



*Bach.*



BACH VESPERS

SUNDAY, APRIL 10, 2022 AT 7:00 P.M.

The Church of the Redeemer:

162 Bloor St. West, Toronto, ON M5S 1M4

office@theredeemer.ca • Tel: (416) 922 4948 • www.theredeemer.ca

## WELCOME TO THE CHURCH OF THE REDEEMER!

We are in the heart of downtown Toronto and we gather to celebrate on the traditional lands of the Wendat, Haudenosaunee, and Anishinaabe Nations, including the Mississaugas of the Credit First Nation. Our beautiful building connects us to the rich heritage of our city while also drawing us deeper into the roots of our Anglican tradition. Just as the streetscape around us has evolved over the years, our members have changed to reflect the growing, vibrant, and progressive Christian community found at the Redeemer today.

We come from a variety of faith traditions (and sometimes no faith tradition at all), and we like it that way. We are students, workers, retired, homeless, not limited by sexual orientation, gender identity or personal history. We are at the very beginning of our life with Jesus, and we are deeply steeped in a life complicated by faith. We open our doors to worship God and to learn about Jesus, and how all of this might just transform our lives.

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*Welcome to our service called Bach Vespers,  
a contemporary Anglican worship for the evening  
which includes a cantata and rich hymns of the Lutheran church.*

### Program Notes

This evening we will hear two of the seven cantatas that make up *Membra Jesu Nostri patientis sanctissima* (The most holy limbs of our suffering Jesus). We know this oratorio, or cycle of cantatas was composed by Dietrich Buxtehude in 1680, though the occasion for the composition remains unknown. Buxtehude draws on the words of 13th century poet Arnulf von Löwen. The cycle of cantatas stands as a broad work, though each cantata can easily stand alone in its own right. Each cantata focuses on a distinct body part of Jesus; the feet, the knees, the hands, the side, the breast, the heart, and the face. The poetry and continuo(bass) line remains a constant through the entire work, with variation occurring in voicing and instrumentation. Each cantata follows a similar path of instrumental ritornellos and vocal arias, sandwiched together by chorus.

### A Special Thank You To Our Musicians This Evening:

Church of the Redeemer Choir

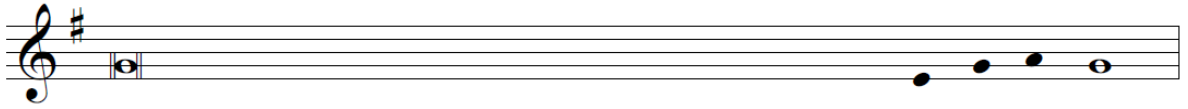
Vocal Soloists: Tamara Mitchell, Mariea Extavour, Catharin Carew, Karen Weigold John Cowling, Mark Rainey, Will Reid, Paul Oros, Michael Broder

Jill Daley, Violin

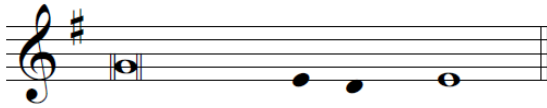
Dan Norman, Conductor

Prelude: Chromatic study on the name of BACH - Walter Piston (1894-1976)

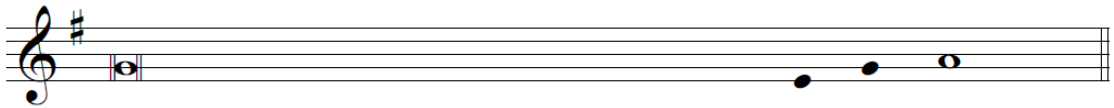
Introductory Responses



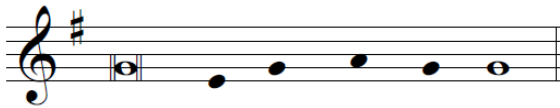
*Officiant:* Humble and riding on a donkey, acclaimed by crowds and car-olled by chil-dren,



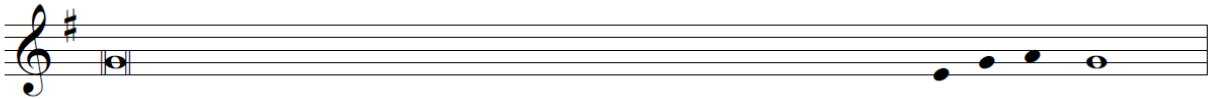
*People:* We greet you and we cheer you.



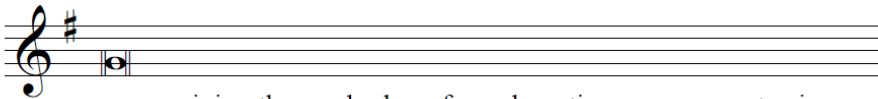
*Officiant:* Moving from the peace of the countryside to the corri-dors of pow'r,



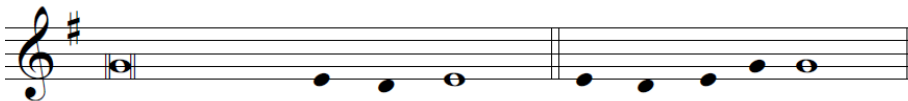
*People:* We sa-lute you, Christ our Lord.



*Officiant:* You are giving the beasts of burden a new dignity; you are giving majes-ty a new face;



*People:* you are giving those who long for redemption a new song to sing.



With them, with heart and voice, we shout Ho-san-na!

## Hymn: #99 (Common Praise) “Break, Day of God, O Break



1. Break, day of God, O break! The night has lin-gered long. Our hearts with sigh-ing
2. Break, day of God, O break! The earth with strife is worn; the hills with thun-der
3. Break, day of God, O break, like to the days a - bove! Let pu - ri - ty a -



wake; we weep for sin and wrong: O bright and morn - ing  
shake; hearts of the peo - ple mourn: break, day of God, sweet  
- wake, and faith, and hope, and love. But lo! We see the



TEXT: Henry Burton (1840-1930).  
MUSIC: Charles Steggall (1826-1905).

star, draw near; O Sun of Right-eous-ness, ap - pear.  
day of peace, and bid the shout of war-riors cease.  
bright-ening sky; the gold-en morn is draw-ing nigh.

### First Reading

*Reader:* A Reading from the Book of the Prophet Isaiah.

The Lord GOD has given me

the tongue of a teacher,

that I may know how to sustain

the weary with a word.

Morning by morning he wakens—

wakens my ear

to listen as those who are taught.

The Lord GOD has opened my ear,

and I was not rebellious,

I did not turn backwards.

I gave my back to those who struck me,

and my cheeks to those who pulled out the beard;

I did not hide my face

from insult and spitting.

The Lord GOD helps me;  
therefore I have not been disgraced;  
therefore I have set my face like flint,  
and I know that I shall not be put to shame;  
he who vindicates me is near.

Who will contend with me?

Let us stand up together.

Who are my adversaries?

Let them confront me.

It is the Lord GOD who helps me;

who will declare me guilty?

*Reader:* The word of the Lord.

Isaiah 50.4-9a

*All:* **Thanks be to God.**

**Song:** Bist du bei mir (BWV 508) - J.S. Bach (1685-1750)

Bist du bei mir, geh ich mit Freuden  
Zum Sterben und zu meiner Ruh.  
Ach, wie vergnügt wär so mein Ende,  
Es drückten deine schönen Hände  
Mir die getreuen Augen zu.

*Be thou with me and I'll go gladly  
To death and on to my repose.  
Ah, how my end would bring contentment,  
If, pressing with thy hands so lovely,  
Thou wouldst my faithful eyes then close.*

## **Second Reading**

*Reader:* A Reading from the Letter of Paul to the Philippians.

Let the same mind be in you that was in Christ Jesus,  
who, though he was in the form of God,  
did not regard equality with God  
as something to be exploited,  
but emptied himself,  
taking the form of a slave,  
being born in human likeness.  
And being found in human form,

he humbled himself  
and became obedient to the point of death—  
even death on a cross.

Therefore God also highly exalted him  
and gave him the name  
that is above every name,  
so that at the name of Jesus  
every knee should bend,  
in heaven and on earth and under the earth,  
and every tongue should confess  
that Jesus Christ is Lord,  
to the glory of God the Father.

*Reader:* The word of the Lord.

Philippians 2.5-11

*All:*       **Thanks be to God.**

**Canata:** “Ad latus (To the Side)” (*Dietrich Buxtehude (1637-1707)*)

#### Sonata

#### Chorus

<i>Surge, amica mea,</i>	Arise, my love,
<i>speciosa mea, et veni,</i>	my beautiful one, and come,
<i>columba mea in foraminibus petrae,</i>	my dove in the clefts of the rock,
<i>in caverna maceriae.</i>	in the hollow of the cliff.

#### Aria (S)

<i>Salve latus salvatoris,</i>	Hail, side of the Saviour,
<i>in quo latet mel dulcoris,</i>	in which the honey of sweetness is hidden,
<i>in quo patet vis amoris,</i>	in which the power of love is exposed,
<i>ex quo scatet fons cruoris,</i>	from which gushes the spring of blood
<i>qui corda lavat sordida.</i>	that cleans the dirty hearts.

#### Aria (ATB)

<i>Ecce tibi appropinquo,</i>	Lo I approach You,
<i>parce, Jesu, si delinquo,</i>	Pardon, Jesus, if I sin,
<i>verecunda quidem fronte,</i>	With reverent countenance
<i>ad te tamen veni sponte</i>	freely I come to You
<i>scrutari tua vulnera.</i>	to behold Your wounds.

**Aria (S)**

*Hora mortis meus flatus  
intret Jesu, tuum latus,  
hinc expirans in te vadat,  
ne hunc leo trux invadat,  
sed apud te permaneat.*

In the hour of death, may my soul  
Enter, Jesus, Your side  
Hence dying may it go into You,  
Lest the cruel lion seize it,  
But let it dwell with You.

**Chorus** (da capo: *Surge amica mea*)

**Reflection:** Nate Wall

**Canata:** “Ad faciem (To the Face)” (*Dietrich Buxtehude (1637-1707)*)

**Sonata**

**Chorus**

*Illustra faciem tuam super servum tuum,* Let Your face shine upon Your servant,  
*salvum me fac in misericordia tua.* save me in Your mercy.

**Aria (ATB)**

*Salve, caput cruentatum,  
totum spinis coronatum,  
conquassatum, vulneratum,  
arundine verberatum  
facie sputis illita.*

Hail, bloodied head,  
all crowned with thorns,  
beaten, wounded,  
struck with a cane,  
the face soiled with spit.

**Aria (A)**

*Dum me mori est necesse,  
noli mihi tunc deesse,  
in tremenda mortis hora  
veni, Jesu, absque mora,  
tuere me et libera.*

When I must die,  
do not then be away from me,  
in the anxious hour of death  
come, Jesus, without delay,  
protect me and set me free!

## Chorus

*Cum me jubes emigrare,  
Jesu care, tunc appare,  
o amator amplectende,  
temet ipsum tunc ostende  
in cruce salutifera.*

When You command me to depart,  
dear Jesus, then appear,  
O lover to be embraced,  
then show Yourself  
on the cross that brings salvation.

## Chorus

*Amen*

## Hymn at the Collection: #24 (Common Praise) "Abide with Me"



1. A - bid with me: fast falls the e - ven - tide; the dark - ness deep - ens;
2. Swift to its close ebbs out life's lit - tle day; earth's joys grow dim, its
3. I need thy pres - ence ev - ery pass - ing hour; what but thy grace can
4. I fear no foe with thee at hand to bless; ills have no weight, and
5. Hold thou thy cross be - fore my clos - ing eyes; shine through the gloom, and



Lord, with me a - bid. When oth - er help - ers fail, and com - forts  
glo - ries pass a - way; change and de - cay in all a - round I  
foil the tempt - er's power? Who like thy - self my guide and stay can  
tears no bit - ter - ness. Where is death's sting? where, grave, thy vic - to -  
point me to the skies; heaven's morn - ing breaks, and earth's vain shad - ows



flee, Help of the help - less, O a - bid with me.  
see: O thou, who chang - est not, a - bid with me.  
be? Through cloud and sun - shine, Lord, a - bid with me.  
ry? I tri - umph still, if thou a - bid with me.  
flee: in life, in death, O Lord, a - bid with me.



## The Prayers of the People

*Leader:* Let us pray to the Father, who loved the world so much that he sent his only Son to give us life.  
Holy God, Simon from Cyrene was forced to carry the cross for your Son.  
Give us grace to lift heavy loads from those we meet  
and to stand with those condemned to die.

*A long pause is observed. Please give voice to your prayers or add them over in the chat box*

*Leader:* Lord, hear us.

*All:* **Lord, graciously hear us.**

*Leader:* Your Son watched the soldiers gamble to share his clothes.  
Transform the hearts of those who make a profit from their victims,  
and those whose hearts are hardened by their work.

*A long pause is observed. Please give voice to your prayers or add them over in the chat box*

*Leader:* Lord, hear us.

*All:* **Lord, graciously hear us.**

*Leader:* The thief, who was crucified with Jesus,  
was promised a place in your kingdom.  
Give pardon and hope, healing and peace to all who look death in the face.

*A long pause is observed. Please give voice to your prayers or add them over in the chat box*

*Leader:* Lord, hear us.

*All:* **Lord, graciously hear us.**

*Leader:* From the cross Jesus entrusted Mary his mother  
and John his disciple to each other's care.  
Help us also to care for one another  
and fill our homes with the spirit of your love.

*A long pause is observed. Please give voice to your prayers or add them over in the chat box*

*Leader:* Lord, hear us.

*All:* **Lord, graciously hear us.**

*Leader:* In Mary and John your Son created a new family at the cross.  
Fill our relationships, and those of new families today,  
with mutual care and responsibility, and give us a secure hope for the future.

*A long pause is observed. Please give voice to your prayers or add them over in the chat box*

*Leader:* Lord, hear us.

*All:* **Lord, graciously hear us.**

*Leader:* The centurion was astonished to see your glory in the crucified Messiah.  
Open the eyes of those who do not know you  
to see in your Son the meaning of life and death.

*A long pause is observed. Please give voice to your prayers or add them over in the chat box*

*Leader:* Lord, hear us.

*All:* **Lord, graciously hear us.**

*Leader:* Joseph of Arimathaea came to take your Son's body away.  
Give hope and faith to the dying and bereaved,  
and gentleness to those who minister to them.

*A long pause is observed. Please give voice to your prayers or add them over in the chat box*

*Leader:* Lord, hear us.

*All:* **Lord, graciously hear us.**

*Leader:* Simon and Joseph, Mary and John became part of your Church in Jerusalem.  
Bring into your Church today a varied company of people,  
to walk with Christ in the way of his passion  
and to find their salvation in the victory of his cross.

*Leader:* Lord of the Church,

*All:* **hear our prayer, and make us one in heart and mind  
to serve you in Christ our Lord. Amen.**

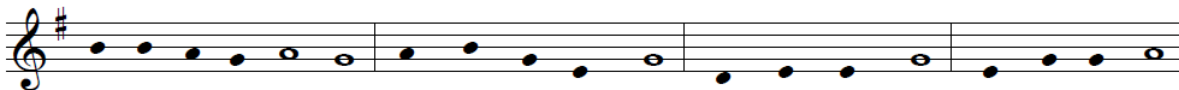
## **The Lord's Prayer** (*McNeil Robinson*)

**Officiant**



Gathering our prayers and praises in-to one, let us pray as our Sa-viour taught us.

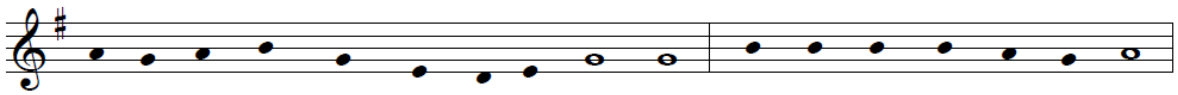
**All**



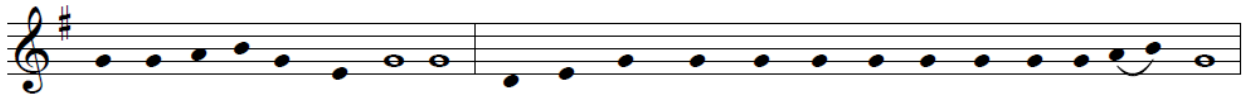
Our Fa-ther in heav-en, hal-lowed be your name, your king-dom come, your will be done,



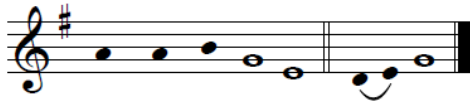
on earth as in heav-en. Give us to-day our dai-ly bread, For-give us our sins



as we for-give those who sin a-gainst us. Save us from the time of trial,



and de-liv-er us from e-vil. For the king-dom, the pow-er, and the glo-ry are yours,



now and for ev-er. A-men.

## The Collect

*Priest:* Almighty and everliving God,  
in tender love for all our human race  
you sent your Son our Saviour Jesus Christ to take our flesh  
and suffer death upon a cruel cross.  
May we follow the example of his great humility,  
and share in the glory of his resurrection;  
through Jesus Christ our Lord,  
who is alive and reigns with you and the Holy Spirit,  
one God, now and for ever. **Amen.**

## Hymn: #190 (Common Praise) "Go to Dark Gethsemane (Nicht So Traurig)"



1. Go to dark Geth - sem - an - e, ye that feel the tempt - er's  
2. Fol - low to the judge - ment - hall; view the Lord of life ar -  
3. Cal - vary's mourn - ful moun - tain climb; there, a - dor - ing at his



power. Your Re - deem - er's con - flict see; watch with him one bit - ter  
raigned. O the worm - wood and the gall! O the grief his soul sus -  
feet, mark that mir - a - cle of time, God's own sac - ri - fice com -



hour; turn not from his griefs a - way; learn of Je - sus Christ to pray.  
tained! Shun not suf - fer - ing, shame, or loss; learn of him to bear the cross.  
plete. "It is fin - ished," hear him cry; learn of Je - sus Christ to die.

Text: James  
Montgomery  
(1771-1854),  
alt. Music:  
Johann  
Sebastian  
Bach (1685-  
1750).

*There is no Dismissal at the end of this, or any other, liturgy in Holy Week.*

*For we have not been dismissed; nor shall we be until God has finished working our redemption for us.*

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## HOLY WEEK AT REDEEMER

***Monday to Wednesday, April 11 to 13, 12:15 PM & 6:00 PM – Mid-Week services***

*Holy Eucharist (except Wednesday at 6:00 PM: A Service of Darkness)*

***Monday to Wednesday, April 11 to 13, 11:14 AM & 5:15 PM – Private Confession***

***Wednesday, April 13, 6:00 PM – Service of Darkness***

***Thursday, April 14, 7:30 PM – Maundy Thursday service***

***Friday, April 15, 9:30 AM & 12:00 PM – Good Friday services***

*Dramatic Liturgy for All Ages followed by Mass of the Pre-Sanctified*

***Saturday, April 16, 9:00 PM – Holy Saturday service***

*Easter Vigil*

***Sunday, April 17, 9:30 AM & 11:15 AM – Easter Day services***