



Bach.



HOLY WEEK BACH VESPERS
SUNDAY, APRIL 2, 2023 AT 7:00 P.M.

The Church of the Redeemer:
162 Bloor St. West, Toronto, ON M5S 1M4
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WELCOME TO THE CHURCH OF THE REDEEMER!

We are in the heart of downtown Toronto and we gather to celebrate on the traditional lands of the Wendat, Haudenosaunee, and Anishinaabe Nations, including the Mississaugas of the Credit First Nation. Our beautiful building connects us to the rich heritage of our city while also drawing us deeper into the roots of our Anglican tradition. Just as the streetscape around us has evolved over the years, our members have changed to reflect the growing, vibrant, and progressive Christian community found at the Redeemer today.

We come from a variety of faith traditions (and sometimes no faith tradition at all), and we like it that way. We are students, workers, retired, homeless, not limited by sexual orientation, gender identity or personal history. We are at the very beginning of our life with Jesus, and we are deeply steeped in a life complicated by faith. We open our doors to worship God and to learn about Jesus, and how all of this might just transform our lives.

theredeemer.ca
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*Welcome to our service called Bach Vespers,
a contemporary Anglican worship for the evening
which includes a cantata and rich hymns of the Lutheran church.*

Program Notes

Cantata BWV 72 is one of the great bravura works from Bach's time in Weimar. It opens with a brilliant and fiery chorus of great richness for both the singers and instrumentalists. The middle section is much quieter and more inward without changing the headlong tempo. The following alto recitative-arioso-aria is a complicated structure. The litany form ends with a brilliant and headlong aria with two solo violins. After a recitative the gorgeous and sweet soprano aria with oboe and strings comes like a balm. Notice how Bach brings back the voice for the last heavenly phrase of the aria. "Was mein Gott will" ends the cantata on a quiet note.

One of the most often-encountered concepts in Lutheran theology is the reliance on God's will; the requirement to conform one's own will and desire to divine intent. The nine cantatas that include either the chorale which concludes this week's cantata, "Was mein Gott will," or "Was Gott tut, das ist wohlgetan" are ample demonstration of how central this stricture was to Bach. "Alles nur nach Gottes Willen" stems not from a chorale text, but from an original libretto by Salomo Franck. Franck was a very gifted librettist who also served as the head of the Mint in Weimar; many of Bach's finest cantatas from Weimar are composed to Franck texts.

~Craig Smith & Pamela Dellal

A Special Thank You To Our Musicians This Evening:

Church of the Redeemer Choir

Karen Weigold, Soprano, Catharin Carew, Mezzo, Michael Broder, Baritone, Paul Oros, Bass

Jill Daley, Violin

Suhashini Arulanandum, Violin

Amanda Penner, Viola

Alex McMaster, Cello

Sam McLellan, Bass

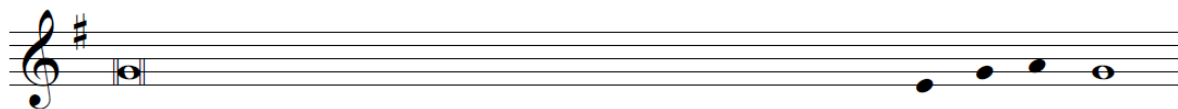
Adam Weinmann, Oboe

Karen Ages, Oboe

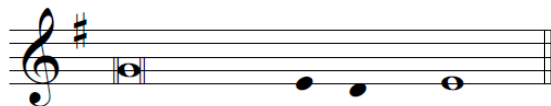
Christina Faye, Organ

Officiant: David Brinton

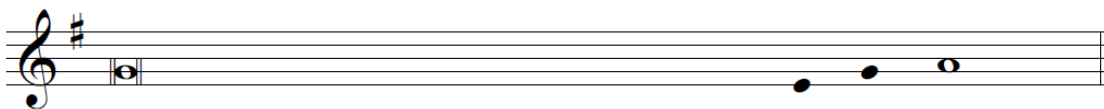
Introductory Responses



Officiant: Humble and riding on a donkey, acclaimed by crowds and car-olled by chil-dren,



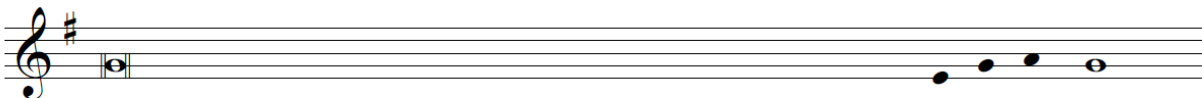
People: We greet you and we cheer you.



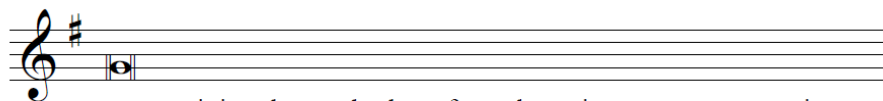
Officiant: Moving from the peace of the countryside to the corri-dors of pow'r,



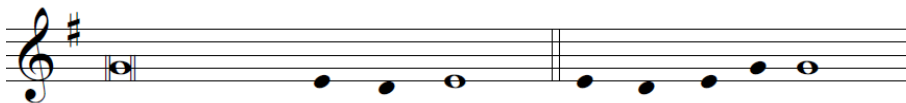
People: We sa-lute you, Christ our Lord.



Officiant: You are giving the beasts of burden a new dignity; you are giving majes-ty a new face;



People: you are giving those who long for redemption a new song to sing.



With them, with heart and voice, we shout Ho-san-na!

Invitatory Hymn: Christchurch



1. Break, day of God, O break! The night has lin-gered long. Our hearts with sigh-ing
2. Break, day of God, O break! The earth with strife is worn; the hills with thun-der
3. Break, day of God, O break, like to the days a - bove! Let pu - ri - ty a-



wake; we weep for sin and wrong: O bright and morn - ing
shake; hearts of the peo - ple mourn: break, day of God, sweet
wake, and faith, and hope, and love. But lo! We see the



star, draw near; O Sun of Right-eous-ness ap - pear.
day of peace, and bid the shout of war-riors cease.
bright-ening sky; the gold-en morn is draw-ing nigh.

Text: Henry Burton (1840-1930). Music: CHRISTCHURCH.
Charles Steggall (1826-1905).

First Reading

Reader: A Reading from the Letter of Paul to the Romans.

Do not repay anyone evil for evil, but take thought for what is noble in the sight of all. If it is possible, so far as it depends on you, live peaceably with all. Beloved, never avenge yourselves, but leave room for the wrath of God; for it is written, 'Vengeance is mine, I will repay, says the Lord.' No, 'if your enemies are hungry, feed them; if they are thirsty, give them something to drink; for by doing this you will heap burning coals on their heads.' Do not be overcome by evil, but overcome evil with good.

Reader: The word of the Lord.

Romans 12.17-21

All: **Thanks be to God.**

Song: Beat the Drums (*Langston Hughes / Florence Price*)

Beat the drums of tragedy for me.
Beat the drums of tragedy and death.
And let the choir sing a stormy song
To drown the rattle of my dying breath.
Beat the drums,
Beat the drums of tragedy for me
And let the white violins whirl thin and slow,
But blow one blaring trumpet note of sun to go with me
To the darkness where I go.

Second Reading

Reader: A Reading from the Gospel of Matthew.

When Jesus had come down from the mountain, great crowds followed him; and there was a leper who came to him and knelt before him, saying, ‘Lord, if you choose, you can make me clean.’ He stretched out his hand and touched him, saying, ‘I do choose. Be made clean!’ Immediately his leprosy was cleansed. Then Jesus said to him, ‘See that you say nothing to anyone; but go, show yourself to the priest, and offer the gift that Moses commanded, as a testimony to them.’

When he entered Capernaum, a centurion came to him, appealing to him and saying, ‘Lord, my servant is lying at home paralysed, in terrible distress.’ And he said to him, ‘I will come and cure him.’ The centurion answered, ‘Lord, I am not worthy to have you come under my roof; but only speak the word, and my servant will be healed. For I also am a man under authority, with soldiers under me; and I say to one, “Go”, and he goes, and to another, “Come”, and he comes, and to my slave, “Do this”, and the slave does it.’ When Jesus heard him, he was amazed and said to those who followed him, ‘Truly I tell you, in no one in Israel have I found such faith. I tell you, many will come from east and west and will eat with Abraham and Isaac and Jacob in the kingdom of heaven, while the heirs of the kingdom will be thrown into the outer darkness, where there will be weeping and gnashing of teeth.’ And to the centurion Jesus said, ‘Go; let it be done for you according to your faith.’ And the servant was healed in that hour.

Reader: The word of the Lord.

Matthew 8.1-13

All: Thanks be to God.

Homily: David Brinton

Canata No. 72: “Alles nur nach Gottes Willen (*Everything according to God's Will*)”
(*J.S. Bach (1685-1750)*)

1. Chorus

Alles nur nach Gottes Willen,
So bei Lust als Traurigkeit,
So bei gut als böser Zeit.
Gottes Wille soll mich stillen
Bei Gewölk und Sonnenschein.
Alles nur nach Gottes Willen!
Dies soll meine Losung sein.

*Everything according to God's will,
both in pleasure and sorrow,
both in good and evil times.
God's will should calm me
in clouds and sunshine.
Everything according to God's will!
This should be my watchword.*

2. Recitative & Arioso

O selger Christ, der allzeit seinen Willen
In Gottes Willen senkt, es gehe wie es
gehe,
Bei Wohl und Wehe.
Herr, so du willst, so muss sich alles fügen!
Herr, so du willst, so kannst du mich
vergnügen!
Herr, so du willst, verschwindet meine
Pein!
Herr, so du willst, werd ich gesund und
rein!
Herr, so du willst, wird Traurigkeit zur
Freude!
Herr, so du willst, und ich auf Dornen
Weide!
Herr, so du willst, werd ich einst selig sein!
Herr, so du willst, - lass mich dies Wort im
Glauben fassen
Und meine Seele stillen! -
Herr, so du willst, so sterb ich nicht,
Ob Leib und Leben mich verlassen,
Wenn mir dein Geist dies Wort ins Herze
spricht!

*O blessed is the Christian, who at all times
buries his will
in God's will, come what may,
in prosperity and adversity.
Lord, as you will, so must everything
happen!
Lord, as you will, you can make me happy!
Lord, as you will, my pain vanishes!
Lord, as you will, I become healthy and
pure!
Lord, as you will, sorrow turns to joy!
Lord, as you will, I find pasture from
thorns!
Lord, as you will, I shall be blessed once
and for all!
Lord, as you will, - let me seize this word
in faith
and calm my soul!-
Lord, as you will, I shall not die,
though body and life forsake me,
if for me your Spirit speaks this word in my
heart!*

3. Aria

Mit allem, was ich hab und bin,
Will ich mich Jesu lassen,
Kann gleich mein schwacher Geist und
Sinn
Des Höchsten Rat nicht fassen;
Er führe mich nur immer hin
Auf Dorn- und Rosenstraßen!

*With all that I have and am
I want to abandon myself to Jesus.
Although my weak spirit and mind cannot
grasp the counsel of the Highest,
may he always lead me along
the ways of thorns and roses!*

4. Recitative

So glaube nun!
Dein Heiland saget: Ich wills tun!
Er pflegt die Gnadenhand
Noch willigst auszustrecken,
Wenn Kreuz und Leiden dich erschrecken,
Er kennet deine Not und löst dein
Kreuzesband.
Er stärkt, was schwach,
Und will das niedre Dach
Der armen Herzen nicht verschmähen,
Darunter gnädig einzugehen.

*Therefore now believe!
Your saviour says: I want to do it!
It is his way that his merciful hand
is always willingly stretched out
when the cross and suffering terrify you,
he knows your distress and loosens the
bonds of the cross.
He strengthens what is weak
and the lowly roof
of your poor heart he will not scorn
but graciously enter within.*

5. Aria

Mein Jesus will es tun, er will dein Kreuz
versüßen.
Obgleich dein Herze liegt in viel
Bekümmernissen,
Soll es doch sanft und still in seinen
Armen ruhn,
Wenn ihn der Glaube fasst; mein Jesus will
es tun!

*My Jesus wants to do this , he wants to
sweeten your cross.
Although your heart lies amid many cares,
it will rest gently and calmly in his arms,
if faith holds him fast : my Jesus wants to
do this!*

6. Chorale

Was mein Gott will, das g'scheh allzeit,
Sein Will, der ist der beste,
Zu helfen den'n er ist bereit,
Die an ihn glauben feste.
Er hilft aus Not, der fromme Gott,
Und züchtigt mit Maßen.
Wer Gott vertraut, fest auf ihn baut,
Den will er nicht verlassen.

*What my God wants always happens,
his will is what is best,
he is ready to help those
who believe firmly in him.
He helps us in our need, the holy God,
and chastises with moderation.
Whoever puts his trust in God, builds
firmly on him,
will never be forsaken by him.*

The Offertory

Please support the ministries of Church of the Redeemer



Or place your gift in the offering plate as it is passed

Your support allows us to be witnesses to God's love on our corner of
Bloor and Avenue Road—now, and in the future.

Thank you for joining us today.

Hymn at the Collection: #190 (Common Praise) "Nicht so traurig"



1. Go to dark Geth- sem - an - e, ye that feel the tempt-er's
2. Fol - low to the judge-ment- hall; view the Lord of life ar-
3. Cal-vary's mourn-ful moun - tain climb; there, a - dor-ing at his



power. Your Re - deem - er's con - flict see; watch with him one bit - ter
raigned. O the worm-wood and the gall! O the grief his soul sus-
feet, mark that mir - a - cle of time, God's own sac - ri - fice com-



hour; turn not from his griefs a - way; learn of Je-sus Christ to pray.
tained! Shun not suf-fering, shame, or loss; learn of him to bear the cross.
plete. "It is fin-ished," hear him cry; learn of Je-sus Christ to die.

Text: James Montgomery (1771-1854), alt. Music: Johann Sebastian Bach (1685-1750).

Prayer Over the Gifts

Prayers of the People



Cru-cem tu - am a-do-ra-mus Do-mi - ne, re-sur-re-cti-o-nem tu-am lau-da-mus Do-mi - ne.

Text: Taizé Community, 1991 Tune: Jacques Berthier (1923-1994) © 1991, Les Presses de Taizé, GIA Publications, Inc., agent

Leader: Let us pray to our redeemer who suffered for us on the cross,
was buried, and rose from the dead.

All: *Crucem tuam...*

Leader: Lord and master, for us you became obedient even to death:
keep us faithful to God's will in the darkness of our lives.

All: *Crucem tuam...*

Leader: Jesus, our life,
by dying on the cross you destroyed hell and death

All: *Crucem tuam...*



Cru-cem tu - am a-do-ra-mus Do-mi - ne, re-sur-re-cti-o-nem tu-am lau-da-mus Do-mi - ne.

Text: Taizé Community, 1991 Tune: Jacques Berthier (1923-1994) © 1991, Les Presses de Taizé, GIA Publications, Inc., agent

Leader: Grant that we may die with you
and rise with you in glory.

All: ***Crucem tuam...***

Leader: Christ our king, you were the scorn of the people,
a worm not a man: teach us to tread your path of humility.

All: ***Crucem tuam...***

Leader: Jesus, our hope, you stretched out your hands on the cross
to embrace all ages of humanity:
gather all God's scattered children
into the kingdom of salvation.

All: ***Crucem tuam...***

The Collect

Priest: Almighty and everliving God,
in tender love for all our human race
you sent your Son our Saviour Jesus Christ to take our flesh
and suffer death upon a cruel cross.
May we follow the example of his great humility,
and share in the glory of his resurrection;
through Jesus Christ our Lord,
who is alive and reigns with you and the Holy Spirit,
one God, now and for ever. **Amen.**

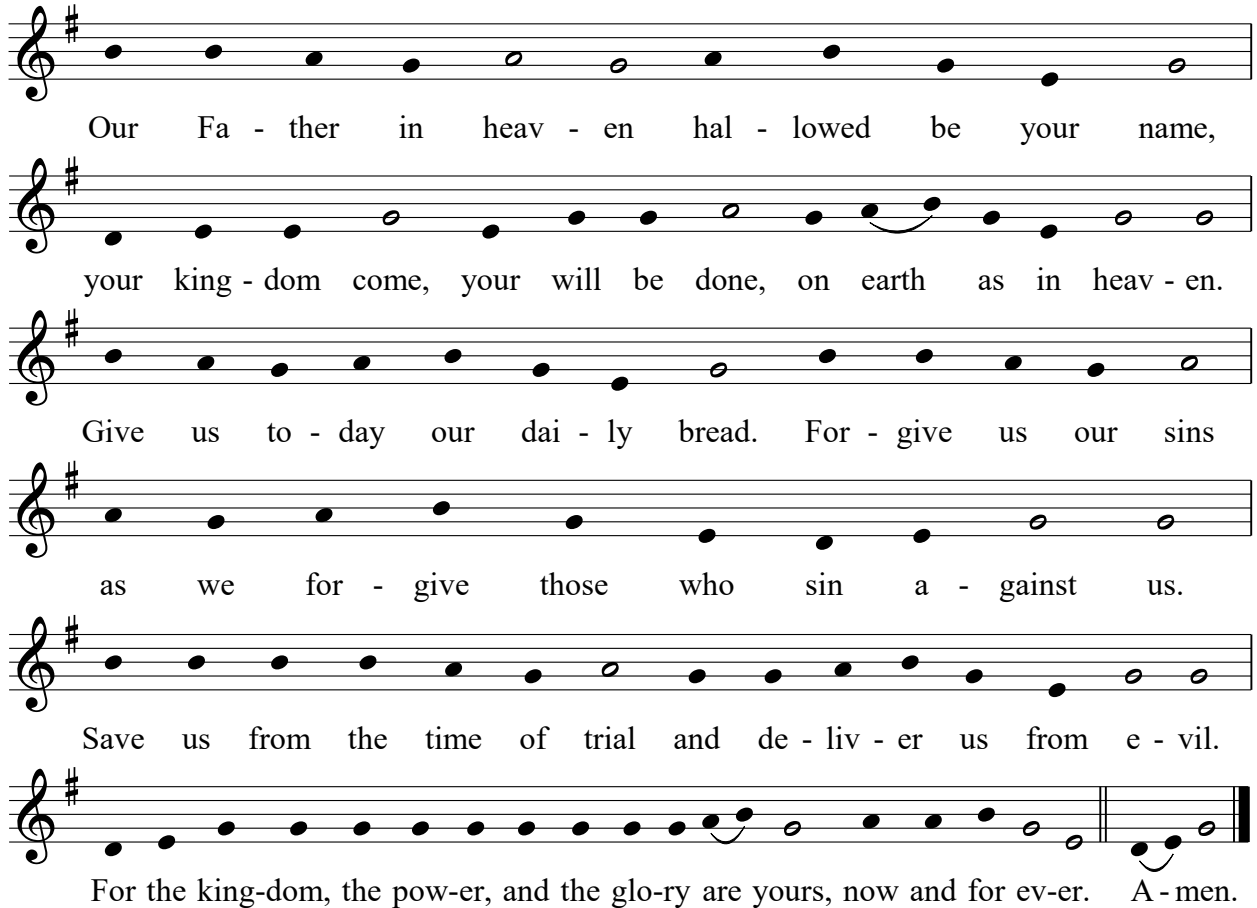
The Lord's Prayer (*McNeil Robinson*)

Officiant:



Gathering our prayers and praises in-to one, let us pray as our Sa-viour taught us.

All:



Our Fa - ther in heav - en hal - lowed be your name,
your king - dom come, your will be done, on earth as in heav - en.
Give us to - day our dai - ly bread. For - give us our sins
as we for - give those who sin a - gainst us.
Save us from the time of trial and de - liv - er us from e - vil.
For the king - dom, the pow - er, and the glo - ry are yours, now and for ev - er. A - men.

Departing Hymn: “Stay with us”



Stay with us, O Lord Je - sus Christ, night will soon fall. Then
Bleib mit dei - ner Gna - de bei uns, Herr Je - su Christ. Ach,
stay with us, O Lord Je - sus Christ, light in our dark - ness.
bleib mit dei - ner Gna - de bei uns, du treu - er Gott.

Text: Luke 24, Psalm 26, Psalm 138; Taizé Community Tune: Jacques Berthier (1923–1994) © 1982, 1983, 1984, Les Presses de Taizé, GIA Publications, Inc., agent

*There is no Dismissal at the end of this, or any other, liturgy in Holy Week.
For we have not been dismissed; nor shall we be until God has finished working our redemption for us.*

HOLY WEEK AT REDEEMER

Monday and Tuesday of Holy Week (April 3 & 4)

12:15 PM – Sung Eucharist (in the Church and on YouTube)

6 PM – Sung Eucharist (in the Church and on YouTube and Zoom)

Wednesday of Holy Week (April 5)

12:15 PM – Sung Eucharist (in the Church and on YouTube)

6 PM – Tenebrae – A Service of Darkness (in the Church and on YouTube and Zoom)

Maundy Thursday (April 6)

7:30 PM – Sung Eucharist, Foot-washing, Stripping of the Altar and Garden Watch (in the Church and on YouTube and Zoom)

Good Friday (April 7)

9:30 AM – Dramatic Liturgy for all ages (in the Church and on YouTube)

12 PM – Veneration of the Cross & Communion (in the Church and on YouTube and Zoom)

Easter Eve (April 8)

9 PM – The Great Vigil & The First Eucharist of Easter (in the Church and on YouTube and Zoom)

Easter Sunday (April 9)

9 AM – Easter Celebration (on Zoom only)

10:30 AM – Sung Eucharist (in the Church and on YouTube)