



CORPUS CHRISTI:

Taizé

SUNDAY, JUNE 11, 2023 AT 7 P.M.

The Church of the Redeemer:

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## WELCOME TO THE CHURCH OF THE REDEEMER!

We are in the heart of downtown Toronto, and we gather to celebrate on the traditional lands of the Wendat, Haudenosaunee, and Anishinaabe Nations, including the Mississaugas of the Credit First Nation. Our beautiful building connects us to the rich heritage of our city while also drawing us deeper into the roots of our Anglican tradition. Just as the streetscape around us has evolved over the years, our members have changed to reflect the growing, vibrant and progressive Christian community found at the Redeemer today. We come from a variety of faith traditions (and sometimes no faith tradition at all), and we like it that way. We are students, workers, retired, homeless, not limited by sexual orientation, gender identity or personal history. We are at the very beginning of our life with Jesus, and we are deeply steeped in a life complicated by faith. We open our doors to worship God and to learn about Jesus, and how all of this might just transform our lives.

If you would like to stay up to date with our news and events, please feel free to subscribe to our eNewsletter by going to [theredeemer.ca/newsletters](https://theredeemer.ca/newsletters).

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**OUR TAIZÉ SERVICE** is fashioned after those of a community of brothers who live in an ecumenical community in the village of Taizé of southern France. Founded in 1940 by Roger Louis Schutz-Marcauche (Brother Roger), a Reformed minister, this place has become a pilgrimage for people from around the world. The pilgrims, like the brothers, come from all over the globe and represent a wide spectrum of beliefs including Reformed, Anglican, Orthodox and Roman Catholic Christians. Singing, silence, scripture and prayers make up the worship service. It draws from more contemplative roots where silence and reflection are central to worship and mantra-like music allows the participants to centre their thought on the adoration of God. Most of the music was composed for the community by Jacques Berthier who died in 1994. Through the use of chorales, ostinatos (short, repetitive refrains) and responses worshippers from many diverse traditions and backgrounds are able to participate within a short period of time.

**OFFERTORY** — If you would like to make a monetary donation to support the ministry of Church of the Redeemer, we invite you to visit [theredeemer.ca/donate](https://theredeemer.ca/donate) via the QR code below. Thank you for joining us today.



*We begin in silence with our focus toward the altar. Please bring conversations to an end when entering the worship space. The songs are a form of chanting in Taizé style and is our prayer together as a community. Choose the language you wish to use and harmonies are encouraged. We end each chant when together we feel the time is right.*

## Opening Song: “Psallite Deo”

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It begins with a whole note chord of G2 and B-flat2, followed by a half note chord of D3 and F3, and then a series of quarter notes: G3, A3, B-flat3, and C4. The lower staff is in bass clef with a key signature of two flats and a common time signature. It begins with a whole note chord of G2 and B-flat2, followed by a half note chord of D3 and F3, and then a series of quarter notes: G3, A3, B-flat3, and C4. The lyrics are: (hum) Psal - li - te De - o, psal - li - te!  
This is the day the Lord has made!

The second system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two flats and a common time signature. It begins with a whole note chord of G2 and B-flat2, followed by a half note chord of D3 and F3, and then a series of quarter notes: G3, A3, B-flat3, and C4. The lower staff is in bass clef with a key signature of two flats and a common time signature. It begins with a whole note chord of G2 and B-flat2, followed by a half note chord of D3 and F3, and then a series of quarter notes: G3, A3, B-flat3, and C4. The lyrics are: (hum) Al - le - lu - ia, al - le - lu - ia!  
Al - le - lu - ia, al - le - lu - ia!

## Song: "Laudate omnes gentes"

The image shows a musical score for the song "Laudate omnes gentes". It is written in G major (one flat) and 3/4 time. The score consists of two systems of music, each with a vocal line and a piano accompaniment. The lyrics are: "Lau da - te om - nes gen - tes, lau da - te Do - mi num. Lau Sing prais - es, all you peo - ples, sing prais - es to the Lord. Sing da - te om - nes gen - tes, lau da - te Do - mi num! Lau prais - es, all you peo - ples, sing prais - es to the Lord! Sing". The piano accompaniment features a simple harmonic structure with chords and moving lines in both hands. The first system ends with a repeat sign, and the second system ends with a "fine" marking and a repeat sign.

Lau da - te om - nes gen - tes, lau da - te Do - mi num. Lau Sing prais - es, all you peo - ples, sing prais - es to the Lord. Sing

da - te om - nes gen - tes, lau da - te Do - mi num! Lau prais - es, all you peo - ples, sing prais - es to the Lord! Sing

## Opening Prayer

Christ, Saviour of every life, you come to us always. Welcoming you in the peace of our nights, in the silence of our days, in the beauty of creation, in the hours of intense combat, welcoming you means knowing that you will be with us in every situation, always.

## Reading

Rejoice in the Lord always; again I will say, Rejoice. Let your gentleness be known to everyone. The Lord is near. Do not worry about anything, but in everything by prayer and supplication with thanksgiving let your requests be made known to God. And the peace of God, which surpasses all understanding, will guard your hearts and your minds in Christ Jesus.

Philippians 4.4-7

# Psalm 67

1. 2. D.C.

Al-le lu-ia, al-le lu-ia, al-le lu-ia. Al-le lu-ia! (hum)

The musical score is in 3/4 time with a key signature of one flat (Bb). It consists of a piano accompaniment and a vocal line. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal line has two endings. The first ending leads to a repeat of the first few measures, while the second ending leads to a final cadence. The piece concludes with a 'D.C.' (Da Capo) instruction.

## Canticle: "Magnificat"

Ma - gni - fi - cat. Ma - gni - fi - cat. Ma - gni - fi - cat a - ni - ma  
Sing out, my soul. Sing out, my soul. Sing out and glo - ri - fy the

me - a Do - mi - num. Ma - gni - fi - cat. Ma - gni - fi - cat.  
Lord who sets us free. Sing out, my soul. Sing out, my soul.

Ma - gni - fi - cat a - ni - ma me - a!  
Sing out and glo - ri - fy the Lord God!

The canticle is written in G major and 4/4 time. It consists of three staves of music. The first staff contains the first line of lyrics, the second staff contains the second line, and the third staff contains the final line. The melody is simple and hymn-like, with a clear emphasis on the words 'Magnificat' and 'Glorify'.

## Reading

When they had finished breakfast, Jesus said to Simon Peter, ‘Simon son of John, do you love me more than these?’ He said to him, ‘Yes, Lord; you know that I love you.’ Jesus said to him, ‘Feed my lambs.’ A second time he said to him, ‘Simon son of John, do you love me?’ He said to him, ‘Yes, Lord; you know that I love you.’ Jesus said to him, ‘Tend my sheep.’ He said to him the third time, ‘Simon son of John, do you love me?’ Peter felt hurt because he said to him the third time, ‘Do you love me?’ And he said to him, ‘Lord, you know everything; you know that I love you.’ Jesus said to him, ‘Feed my sheep. Very truly, I tell you, when you were younger, you used to fasten your own belt and to go wherever you wished. But when you grow old, you will stretch out your hands, and someone else will fasten a belt around you and take you where you do not wish to go.’ (He said this to indicate the kind of death by which he would glorify God.) After this he said to him, ‘Follow me.’

John 21.15-19

## Song: “Laudate Dominum”

Musical score for the first part of the song "Laudate Dominum". The score is in 3/4 time and consists of two staves: a treble clef staff and a bass clef staff. The lyrics are: Lau - da - te Sing, praise and Do - mi - num, bless the Lord. lau - da - te Sing, praise and Do - mi - num bless the Lord,

Musical score for the second part of the song "Laudate Dominum". The score is in 3/4 time and consists of two staves: a treble clef staff and a bass clef staff. The lyrics are: om - nes gen - tes, al - le - lu - ia! al - le - lu - ia! peo - ples! na - tions! Al - le - lu - ia! Al - le - lu - ia!

*Silence is kept for 5 minutes.*

During this time of silence, you are welcome to meditate on the prayer below. You are also invited to light a candle for a special intention. Tapers can be found on the table. The large candle in the centre represents our collective prayer for peace in the world.

*Will you be among those who, all over the world, search for perseverance in God and commit all their inner and spiritual resources to anticipate confidence between peoples, peace and reconciliation, not on the surface but in the depths? You aspire to follow Christ: you can only encounter his by placing your trust in him; there is no other way.*

*– Brother Roger of Taizé*

## **Intercessions**

### **Common Prayer**

*All:*      **God, who cares for us,  
The wonder of whose presence fills us with awe,  
Let justice, kindness and love  
shine in our world.  
Let your secrets be known here as they are in heaven.  
Give us the food and the hope we need for today.  
Forgive us our wrongdoing  
as we forgive the wrongs done to us.  
Protect us from pride and from despair  
and from the fear and hate which can swallow us up.  
In you is truth, meaning, glory and power,  
while worlds come and go. Amen.**

### **Concluding Prayer**

Risen Christ, you take us with our hearts just as they are. Why think we must wait for our hearts to be changed before we go to you? You transfigure them. With our thorns, you light a fire, The open wound in us is the place through which your love comes streaming. And within the hurts themselves, you bring to fruition a communion with you. Your voice comes to rend our night, and the gateways of praise open up within us.

# Song : "In the Lord"

In the Lord I'll be ev - er thank - ful, in the Lord I will re -  
 El Se - nyor és la me - va for - ça, el Se nyor el me - u

joice! Look to God, do not be a - fraid; lift up your  
 cant. Ell m'ha\_e - stat la sal - va - ci - ó. En ell con -

voi - ces, the Lord is near; lift up your voic - es, the Lord is near. In the  
 fi - o, i no tinc por. En ell con fi - o, i no tinc por. El Se -



# Song : "Jubilate Deo"

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Ju - bi - la - te De - o om - nis ter - ra. Ser - vi - te  
Raise a song of glad-ness, peo - ples of the earth. Christ has come,  
Do - mi - no in lae - ti - ti - a. Al - le - lu - ia, al - le - lu - ia, in lae - ti - ti -  
bring - ing peace, joy to ev - 'ry heart. Al - le - lu - ia, al - le - lu - ia, joy to ev - 'ry  
a. Al - le - lu - ia, al - le - lu - ia, in lae - ti - ti - a!  
heart! Al - le - lu - ia, al - le - lu - ia, joy to ev - 'ry heart!

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## **WORSHIP WITH US**

### **Sunday, June 18 (National Indigenous Day of Prayer)**

**9 AM** – Spiritual Communion (on Zoom only)

**10:30 AM** – Holy Eucharist (in the Church and through YouTube)

**7 PM** – Taizé (in the Church and through YouTube)

**8 PM** – Compline (on Zoom only)

### **Sunday, June 25 (Pride Sunday)**

**9 AM** – Spiritual Communion (on Zoom only)

**10:30 AM** – Holy Eucharist (in the Church and through YouTube)

**7 PM** – Taizé (in the Church and through YouTube)

**8 PM** – Compline (on Zoom only)