



NATIONAL INDIGENOUS DAY OF PRAYER:

Taizé

SUNDAY, JUNE 18, 2023 AT 7 P.M.

The Church of the Redeemer:

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WELCOME TO THE CHURCH OF THE REDEEMER!

We are in the heart of downtown Toronto, and we gather to celebrate on the traditional lands of the Wendat, Haudenosaunee, and Anishinaabe Nations, including the Mississaugas of the Credit First Nation. Our beautiful building connects us to the rich heritage of our city while also drawing us deeper into the roots of our Anglican tradition. Just as the streetscape around us has evolved over the years, our members have changed to reflect the growing, vibrant and progressive Christian community found at the Redeemer today. We come from a variety of faith traditions (and sometimes no faith tradition at all), and we like it that way. We are students, workers, retired, homeless, not limited by sexual orientation, gender identity or personal history. We are at the very beginning of our life with Jesus, and we are deeply steeped in a life complicated by faith. We open our doors to worship God and to learn about Jesus, and how all of this might just transform our lives.

If you would like to stay up to date with our news and events, please feel free to subscribe to our eNewsletter by going to theredeemer.ca/newsletters.

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OUR TAIZÉ SERVICE is fashioned after those of a community of brothers who live in an ecumenical community in the village of Taizé of southern France. Founded in 1940 by Roger Louis Schutz-Marcauche (Brother Roger), a Reformed minister, this place has become a pilgrimage for people from around the world. The pilgrims, like the brothers, come from all over the globe and represent a wide spectrum of beliefs including Reformed, Anglican, Orthodox and Roman Catholic Christians. Singing, silence, scripture and prayers make up the worship service. It draws from more contemplative roots where silence and reflection are central to worship and mantra-like music allows the participants to centre their thought on the adoration of God. Most of the music was composed for the community by Jacques Berthier who died in 1994. Through the use of chorales, ostinatos (short, repetitive refrains) and responses worshippers from many diverse traditions and backgrounds are able to participate within a short period of time.

OFFERTORY — If you would like to make a monetary donation to support the ministry of Church of the Redeemer, we invite you to visit theredeemer.ca/donate via the QR code below. Thank you for joining us today.



We begin in silence with our focus toward the altar. Please bring conversations to an end when entering the worship space. The songs are a form of chanting in Taizé style and is our prayer together as a community. Choose the language you wish to use and harmonies are encouraged. We end each chant when together we feel the time is right.

Opening Song: “O Lord, Hear My Prayer”

O Lord, hear my prayer, O Lord, hear my prayer. When I call

The first system of the musical score is in G major and common time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G, then a half note G. The accompaniment in the bass clef consists of a steady eighth-note pattern: G, F#, G, F#, G, F#, G, F#. The lyrics are: "O Lord, hear my prayer, O Lord, hear my prayer. When I call".

an - swer me. O Lord, hear my prayer, O Lord, hear my prayer.

The second system continues the melody and accompaniment. The lyrics are: "an - swer me. O Lord, hear my prayer, O Lord, hear my prayer." The melody features a half note G, a quarter note A, and a quarter note B. The accompaniment remains the same eighth-note pattern.

Come and lis - ten to me. O

fine

The third system concludes the piece. The lyrics are: "Come and lis - ten to me. O". The melody ends with a half note G. The accompaniment ends with a half note G. The word "fine" is written above the final measure, which is marked with a fermata. The piece ends with a double bar line.

Song: "Cruce[m] tuam"

Cru - cem tu - am a - do - ra - mus Do - mi -
O Lord, your cross, we a - dore and glo - ri -
ne, re - sur - re - cti - o - nam tu - am lau - da - mus Do - mi -
fy, for your ho - ly re - sur - rec - tion, we praise you Lord of
ne. Lau - da - mus et glo - ri - fi - ca - mus. Re - sur - re - cti - o - nem
life. We praise you and we glo - ri - fy you. For your ho - ly re - sur -
tu - am lau - da - mus Do - mi - ne. Cru - cem tu
rec - tion, we praise you Lord of life. O Lord, your

Opening Prayer

Jesus, light of our hearts, since your resurrection, you always come to us. Whatever point we may be at, you are always waiting for us. And you tell us: Come to me, you who are overburdened, and you will find relief.

– Brother Roger of Taizé

Song: "Adoramus te Christe"

A - do - ra - mus te Chris - te, be - ne - di - ci - mus ti - bi,
We a - dore you, Je - sus Christ, and we bless your ho - ly name;

qui - a per cru - cem tu - am re - de - mi - sti mun - dum,
tru - ly your cross and pas - sion bring us life and heal - ing,

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Reading

Now the word of the Lord came to me saying, 'Before I formed you in the womb I knew you, and before you were born I consecrated you; I appointed you a prophet to the nations.' Then I said, 'Ah, Lord God! Truly I do not know how to speak, for I am only a boy.' But the Lord said to me, 'Do not say, "I am only a boy"; for you shall go to all to whom I send you, and you shall speak whatever I command you. Do not be afraid of them, for I am with you to deliver you, says the Lord.'

Jeremiah 1.4-8

Psalm 103

Bless the Lord, my soul, and bless God's ho - ly name.

Bless the Lord, my soul, who leads me in - to life.

Canticle: "Magnificat"

Ma - gni - fi - cat a - ni - ma me - a Do - mi - num. (hum) —
Sing out, my soul, my heart re - joic - es in the Lord!

Ma - gni - fi - cat. (hum) — Ma - gni - fi - cat. — Ma -
Sing out, my soul! Sing out, my soul! Sing

D.S.

Reading

Now as they went on their way, he entered a certain village, where a woman named Martha welcomed him into her home. She had a sister named Mary, who sat at the Lord's feet and listened to what he was saying. But Martha was distracted by her many tasks; so she came to him and asked, 'Lord, do you not care that my sister has left me to do all the work by myself? Tell her then to help me.' But the Lord answered her, 'Martha, Martha, you are worried and distracted by many things; there is need of only one thing. Mary has chosen the better part, which will not be taken away from her.'

Luke 10:38-42

Song: "Adoramus te Domine"

The image shows a musical score for the song "Adoramus te Domine". It is written for piano and voice. The key signature is one sharp (F#) and the time signature is common time (C). The score consists of two staves: a treble clef staff for the piano and a bass clef staff for the voice. The piano part begins with a hum, indicated by the word "(hum)" and a long horizontal line. The voice part enters in the second measure with the lyrics "A - do - ra - mus te Do - mi ne." and "We a - dore you, Lord Je - sus Christ." The music is simple and contemplative, with a focus on the lyrics.

Silence is kept for 5 minutes.

During this time of silence, you are welcome to meditate on the prayer below. You are also invited to light a candle for a special intention. Tapers can be found on the table. The large candle in the centre represents our collective prayer for peace in the world.

Will you be among those who, all over the world, search for perseverance in God and commit all their inner and spiritual resources to anticipate confidence between peoples, peace and reconciliation, not on the surface but in the depths? You aspire to follow Christ: you can only encounter his by placing your trust in him; there is no other way.

– Brother Roger of Taizé

Intercessions

Common Prayer

All: God, who cares for us,
The wonder of whose presence fills us with awe,
Let justice, kindness and love
shine in our world.
Let your secrets be known here as they are in heaven.
Give us the food and the hope we need for today.
Forgive us our wrongdoing
as we forgive the wrongs done to us.
Protect us from pride and from despair
and from the fear and hate which can swallow us up.
In you is truth, meaning, glory and power,
while worlds come and go. Amen.

Concluding Prayer

Jesus our peace, if our lips keep silence, our heart listens to you and also speaks to you.
And you say to each one of us: surrender yourself in all simplicity to the life of the Holy Spirit; for this, the little bit of faith you have is enough.

– *Brother Roger of Taizé*

Song : "When the Night Becomes Dark"

When the night be - comes_ dark, your love, O Lord,
is_ a fire; your love, O Lord, is_ a fire.

The image shows a musical score for a song. It consists of two systems of music, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "When the night be - comes_ dark, your love, O Lord, is_ a fire; your love, O Lord, is_ a fire." The piano accompaniment features chords and moving lines in both hands.

Song : "Dona nobis pacem Domine"

Musical score for the song "Dona nobis pacem Domine". The score is written for piano and voice. It consists of two staves: a treble clef staff for the voice and a bass clef staff for the piano accompaniment. The key signature is one flat (B-flat) and the time signature is common time (C). The lyrics are: "Do - na no - bis pa - cem Give to us your peace, O Do - mi - ne. Je - sus Christ." The piano accompaniment features a simple harmonic structure with chords and moving lines in both hands.

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WORSHIP WITH US

Sunday, June 25 (Pride Sunday)

9 AM – Spiritual Communion (on Zoom only)

10:30 AM – Sung Eucharist and Confirmation (in the Church and through YouTube)

7 PM – Taizé (in the Church and through YouTube)

8 PM – Compline (on Zoom only)

Sunday, July 2 (Proper 13A)

9 AM – Spiritual Communion (on Zoom only)

10:30 AM – Holy Eucharist (in the Church and through YouTube)

7 PM – Taizé (in the Church and through YouTube)

8 PM – Compline (on Zoom only)