

PRIDE SUNDAY : TAIZÉ
SUNDAY, JUNE 25, 2023 AT 7 P.M.

The Church of the Redeemer:
162 Bloor St. West, Toronto, ON M5S 1M4
office@theredeemer.ca • Tel: (416) 922 4948 • www.theredeemer.ca

WELCOME TO THE CHURCH OF THE REDEEMER!

We are in the heart of downtown Toronto, and we gather to celebrate on the traditional lands of the Wendat, Haudenosaunee, and Anishinaabe Nations, including the Mississaugas of the Credit First Nation. Our beautiful building connects us to the rich heritage of our city while also drawing us deeper into the roots of our Anglican tradition. Just as the streetscape around us has evolved over the years, our members have changed to reflect the growing, vibrant and progressive Christian community found at the Redeemer today. We come from a variety of faith traditions (and sometimes no faith tradition at all), and we like it that way. We are students, workers, retired, homeless, not limited by sexual orientation, gender identity or personal history. We are at the very beginning of our life with Jesus, and we are deeply steeped in a life complicated by faith. We open our doors to worship God and to learn about Jesus, and how all of this might just transform our lives.

If you would like to stay up to date with our news and events, please feel free to subscribe to our eNewsletter by going to theredeemer.ca/newsletters.

theredeemer.ca

facebook.com/TheRedeemerTO

instagram.com/TheRedeemerTO

OUR TAIZÉ SERVICE is fashioned after those of a community of brothers who live in an ecumenical community in the village of Taizé of southern France. Founded in 1940 by Roger Louis Schutz-Marcauche (Brother Roger), a Reformed minister, this place has become a pilgrimage for people from around the world. The pilgrims, like the brothers, come from all over the globe and represent a wide spectrum of beliefs including Reformed, Anglican, Orthodox and Roman Catholic Christians. Singing, silence, scripture and prayers make up the worship service. It draws from more contemplative roots where silence and reflection are central to worship and mantra-like music allows the participants to centre their thought on the adoration of God. Most of the music was composed for the community by Jacques Berthier who died in 1994. Through the use of chorales, ostinatos (short, repetitive refrains) and responses worshippers from many diverse traditions and backgrounds are able to participate within a short period of time.

OFFERTORY — If you would like to make a monetary donation to support the ministry of Church of the Redeemer, we invite you to visit theredeemer.ca/donate via the QR code below. Thank you for joining us today.



We begin in silence with our focus toward the altar. Please bring conversations to an end when entering the worship space. The songs are a form of chanting in Taizé style and is our prayer together as a community. Choose the language you wish to use and harmonies are encouraged. We end each chant when together we feel the time is right.

Opening Song: “Adoremus te Jesu Christe”

A - do - re - mus te Je - su Chri - ste, al - le lu - ia, al - le -
 Let us praise your name, God our Sa - viour, al - le lu - ia, al - le -

The first system of the musical score is in G major and common time. It consists of a vocal line and a piano accompaniment. The vocal line begins with a half note 'A' and a quarter note 'do', followed by a series of chords. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

lu - ia!
 lu - ia!

Et lau - de - mus te Je - su
 Praise and bless your name, God our

The second system continues the piece. It features a repeat sign with a first ending bracket. The vocal line has a 'fine' marking above the first ending. The piano accompaniment continues with chords and moving lines. The lyrics are split across two lines.

Chri - ste, et lau - de - mus te, al - le - lu - ia!
 Sa - viour, praise and bless your name, al - le - lu - ia!

D.C.

The third system concludes the piece. It includes a 'D.C.' (Da Capo) instruction. The vocal line has a 'fine' marking above the first ending. The piano accompaniment continues with chords and moving lines. The lyrics are split across two lines.

Song: "De noche iremos"

By night we hasten, in dark-ness, to seek for the liv - ing
De no - che i-rem-os, de no - che, que pa - ra en-con-trar la

The first system of the musical score is in 4/4 time with a key signature of one flat (Bb). It features a piano accompaniment with chords and a vocal line. The lyrics are: "By night we hasten, in dark-ness, to seek for the liv - ing / De no - che i-rem-os, de no - che, que pa - ra en-con-trar la".

wa - ter, on - ly our thirst lights us on - wards,
fuen - te, só - lo la sed nos a - lum - bra,

The second system continues the musical score. The lyrics are: "wa - ter, on - ly our thirst lights us on - wards, / fuen - te, só - lo la sed nos a - lum - bra,". The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand.

pp on - ly our thirst lights us on - wards. By
só - lo la sed nos a - lum - bra. De

fine

The third system concludes the piece. It begins with a piano (*pp*) dynamic. The lyrics are: "on - ly our thirst lights us on - wards. By / só - lo la sed nos a - lum - bra. De". The system ends with a *fine* marking and a repeat sign. The piano accompaniment features a final chord in the right hand and a sustained bass line in the left hand.

Opening Prayer

Christ, Saviour of every life, you come to us always. Welcoming you in the peace of our nights, in the silence of our days, in the beauty of creation, in the hours of intense combat, welcoming you means knowing that you will be with us in every situation, always.

~ Brother Roger of Taizé

Reading

I will take you from the nations, and gather you from all the countries, and bring you into your own land. I will sprinkle clean water upon you, and you shall be clean from all your uncleannesses, and from all your idols I will cleanse you. A new heart I will give you, and a new spirit I will put within you; and I will remove from your body the heart of stone and give you a heart of flesh. I will put my spirit within you, and make you follow my statutes and be careful to observe my ordinances. Then you shall live in the land that I gave to your ancestors; and you shall be my people, and I will be your God.

Ezekiel 36.24-28

Psalm 62

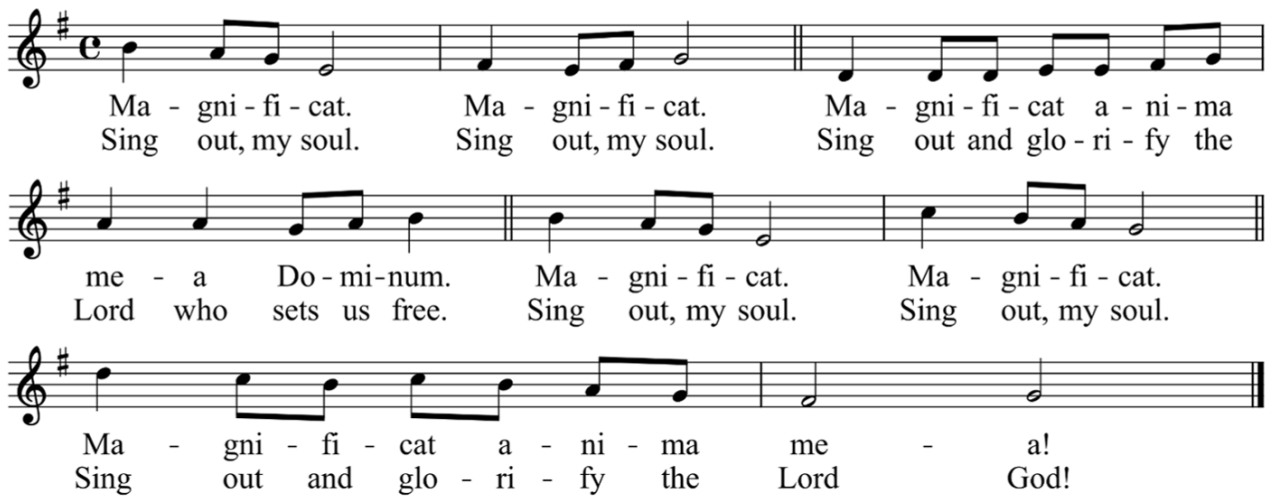
Refrain

In God a-lone my soul can find rest and peace, in
Mon â-me se re-pose en paix sur Dieu seul: de

God my peace. and joy. On-ly in God my
lui vient mon se-lut. Oui, sur Dieu seul mon

soul can find its rest, — find its rest and peace.
â-me se re-po-se, se re-pose en paix.

Canticle: “Magnificat”



Ma - gni - fi - cat. Ma - gni - fi - cat. Ma - gni - fi - cat a - ni - ma
Sing out, my soul. Sing out, my soul. Sing out and glo - ri - fy the

me - a Do - mi - num. Ma - gni - fi - cat. Ma - gni - fi - cat.
Lord who sets us free. Sing out, my soul. Sing out, my soul.

Ma - gni - fi - cat a - ni - ma me - a!
Sing out and glo - ri - fy the Lord God!

Reading

Jesus also said, “The kingdom of God is as if someone would scatter seed on the ground, and would sleep and rise night and day, and the seed would sprout and grow, he does not know how. The earth produces of itself, first the stalk, then the head, then the full grain in the head. But when the grain is ripe, at once he goes in with his sickle, because the harvest has come.”

Mark 4.26-29

Song: "Laudate omnes gentes"

The image shows a musical score for the song "Laudate omnes gentes". It consists of two systems of music, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 3/4. The first system contains five measures of music. The lyrics are: "Lau da - te om - nes gen - tes, lau da - te Do - mi num. Lau Sing prais - es, all you peo - ples, sing prais - es to the Lord. Sing". The second system contains five measures of music. The lyrics are: "da - te om - nes gen - tes, lau da - te Do - mi num! Lau prais - es, all you peo - ples, sing prais - es to the Lord! Sing". The piano accompaniment consists of chords and simple melodic lines. The word "fine" is written above the final measure of the second system.

Silence is kept for 5 minutes.

During this time of silence, you are welcome to meditate on the prayer below. You are also invited to light a candle for a special intention. Tapers can be found on the table. The large candle in the centre represents our collective prayer for peace in the world.

Will you be among those who, all over the world, search for perseverance in God and commit all their inner and spiritual resources to anticipate confidence between peoples, peace and reconciliation, not on the surface but in the depths? You aspire to follow Christ: you can only encounter his by placing your trust in him; there is no other way.

~ Brother Roger of Taizé

Intercessions

Common Prayer

**All: God, who cares for us,
The wonder of whose presence fills us with awe,
Let justice, kindness and love
shine in our world.
Let your secrets be known here as they are in heaven.
Give us the food and the hope we need for today.
Forgive us our wrongdoing
as we forgive the wrongs done to us.
Protect us from pride and from despair
and from the fear and hate which can swallow us up.
In you is truth, meaning, glory and power,
while worlds come and go. Amen.**

Concluding Prayer

Risen Christ, you take us with our hearts just as they are. Why think we must wait for our hearts to be changed before we go to you? You transfigure them. With our thorns, you light a fire, The open wound in us is the place through which your love comes streaming. And within the hurts themselves, you bring to fruition a communion with you. Your voice comes to rend our night, and the gateways of praise open up within us.

~ Brother Roger of Taizé

Meditative Song : "In the Lord"

In the Lord I'll be ev - er thank - ful, in the Lord I will re -
 El Se - nyor és la me - va for - ça, el Se - nyor el me - u

joyce! Look to God, do not be a - fraid; lift up your
 cant. Ell m'ha e - stat la sal - va - ci - ó. En ell con -

voi - ces, the Lord is near; lift up your voi - ces, the Lord is near. In the
 fi - o, i no tinc por. En ell con fi - o, i no tinc por. El Se

Song : "Ubi caritas"

U - bi ca - ri - tas et a - mor,
Live in char - i - ty, and stead - fast love,

The first system of the musical score is in 2/4 time with a key signature of one flat (Bb). It consists of two staves: a treble staff and a bass staff. The lyrics are written below the treble staff. The melody in the treble staff features a dotted quarter note followed by an eighth note in the first measure, a quarter note in the second, and a half note in the third. The bass staff provides a simple accompaniment with quarter notes and eighth notes. A dashed oval highlights a melodic phrase in the treble staff across the second and third measures.

u - bi ca - ri - tas De - us i - bi est.
live in char - i - ty; God wil dwell with you.

The second system of the musical score continues in the same 2/4 time and Bb key signature. It also consists of two staves. The lyrics are written below the treble staff. The melody in the treble staff features a dotted quarter note followed by an eighth note in the first measure, a quarter note in the second, and a half note in the third. The bass staff provides a simple accompaniment with quarter notes and eighth notes. A dashed oval highlights a melodic phrase in the treble staff across the second and third measures. A triplet of eighth notes is marked with a '3' above it in the third measure of the treble staff.

WORSHIP WITH US

Sunday, July 2 (Proper 13A)

9 AM – Spiritual Communion (on Zoom only)

10:30 AM – Holy Eucharist (in the Church and through YouTube)

7 PM – Taizé (in the Church and through YouTube)

8 PM – Compline (on Zoom only)

Sunday, July 9 (Proper 14A)

9 AM – Spiritual Communion (on Zoom only)

10:30 AM – Holy Eucharist (in the Church and through YouTube)

7 PM – Taizé (in the Church and through YouTube)

8 PM – Compline (on Zoom only)