

PROPER 13A : TAIZÉ
SUNDAY, JULY 2, 2023 AT 7 P.M.

The Church of the Redeemer:
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WELCOME TO THE CHURCH OF THE REDEEMER!

We are in the heart of downtown Toronto, and we gather to celebrate on the traditional lands of the Wendat, Haudenosaunee, and Anishinaabe Nations, including the Mississaugas of the Credit First Nation. Our beautiful building connects us to the rich heritage of our city while also drawing us deeper into the roots of our Anglican tradition. Just as the streetscape around us has evolved over the years, our members have changed to reflect the growing, vibrant and progressive Christian community found at the Redeemer today. We come from a variety of faith traditions (and sometimes no faith tradition at all), and we like it that way. We are students, workers, retired, homeless, not limited by sexual orientation, gender identity or personal history. We are at the very beginning of our life with Jesus, and we are deeply steeped in a life complicated by faith. We open our doors to worship God and to learn about Jesus, and how all of this might just transform our lives.

If you would like to stay up to date with our news and events, please feel free to subscribe to our eNewsletter by going to theredeemer.ca/newsletters.

theredeemer.ca

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OUR TAIZÉ SERVICE is fashioned after those of a community of brothers who live in an ecumenical community in the village of Taizé of southern France. Founded in 1940 by Roger Louis Schutz-Marcauche (Brother Roger), a Reformed minister, this place has become a pilgrimage for people from around the world. The pilgrims, like the brothers, come from all over the globe and represent a wide spectrum of beliefs including Reformed, Anglican, Orthodox and Roman Catholic Christians. Singing, silence, scripture and prayers make up the worship service. It draws from more contemplative roots where silence and reflection are central to worship and mantra-like music allows the participants to centre their thought on the adoration of God. Most of the music was composed for the community by Jacques Berthier who died in 1994. Through the use of chorales, ostinatos (short, repetitive refrains) and responses worshippers from many diverse traditions and backgrounds are able to participate within a short period of time.

OFFERTORY — If you would like to make a monetary donation to support the ministry of Church of the Redeemer, we invite you to visit theredeemer.ca/donate via the QR code below. Thank you for joining us today.



We begin in silence with our focus toward the altar. Please bring conversations to an end when entering the worship space. The songs are a form of chanting in Taizé style and is our prayer together as a community. Choose the language you wish to use and harmonies are encouraged. We end each chant when together we feel the time is right.

Opening Song: “Confitemini Domino”

The musical score is written for piano in G major and 3/4 time. It consists of two systems of music. The first system has three measures. The second system has four measures. The lyrics are written below the treble clef staff. The bass clef staff provides harmonic accompaniment. The score ends with a double bar line and repeat dots.

Con - fi - te - mi - ni
Come and fill our hearts

Do - mi - no
with your peace.

quo - ni - am
You a - lone, O Lord, are

bo-nus.
ho-ly.

Con - fi - te - mi - ni
Come and fill our hearts

Do - mi - no,
with your peace,

al-le-lu - ia!
al-le-lu - ia!

Song: “Surrexit Christus”

The image shows a musical score for the song "Surrexit Christus". It consists of two systems of music, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The vocal line is written in a soprano or alto clef. The piano accompaniment is written in a grand staff (treble and bass clefs). The lyrics are: "Sur - re - xit Chri - stus, al - le - lu - ia!" and "Can - ta - te Do - mi - no, al - le - lu - ia!". The word "(hum)" is written below the piano accompaniment in both systems, indicating a humming part. The first system ends with a repeat sign, and the second system ends with a double bar line and repeat dots.

(hum) Sur - re - xit Chri - stus, al - le - lu - ia!

(hum) Can - ta - te Do - mi - no, al - le - lu - ia!

Opening Prayer

Christ, Saviour of every life, you come to us always. Welcoming you in the peace of our nights, in the silence of our days, in the beauty of creation, in the hours of intense combat, welcoming you means knowing that you will be with us in every situation, always.

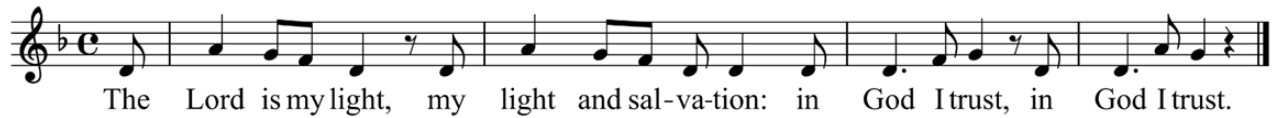
Reading

Awe came upon everyone, because many wonders and signs were being done by the apostles. All who believed were together and had all things in common; they would sell their possessions and goods and distribute the proceeds to all, as any had need. Day by day, as they spent much time together in the temple, they broke bread at home and ate their food with glad and generous hearts, praising God and having the goodwill of all the people. And day by day the Lord added to their number those who were being saved.

Acts 2:42-47

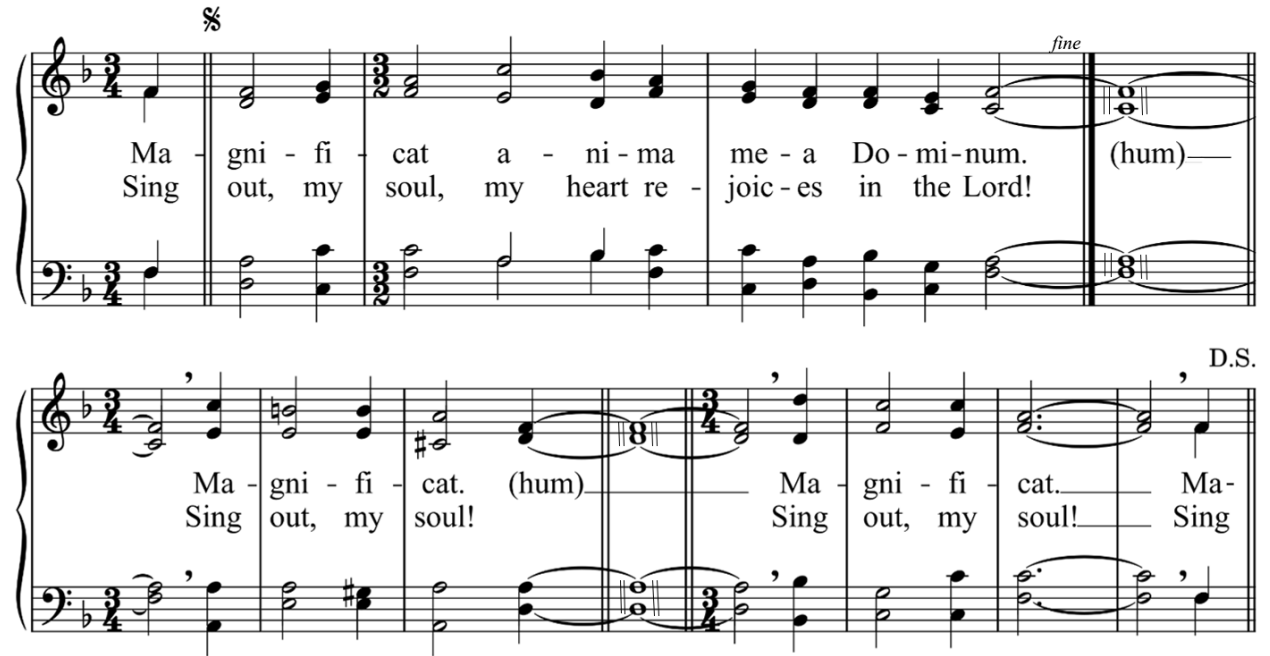
Psalm 27

Refrain



The Lord is my light, my light and sal-va-tion: in God I trust, in God I trust.

Canticle: "Magnificat"



Ma gni - fi cat a - ni - ma me - a Do - mi - num. (hum) —
Sing out, my soul, my heart re - joic - es in the Lord!

Ma - gni - fi - cat. (hum) — Ma gni - fi - cat. — Ma -
Sing out, my soul! Sing out, my soul! Sing

D.S.

Reading

But on the first day of the week, at early dawn, they came to the tomb, taking the spices that they had prepared. They found the stone rolled away from the tomb, but when they went in, they did not find the body. While they were perplexed about this, suddenly two men in dazzling clothes stood beside them. The women were terrified and bowed their faces to the ground, but the men said to them, ‘Why do you look for the living among the dead? He is not here, but has risen. Remember how he told you, while he was still in Galilee, that the Son of Man must be handed over to sinners, and be crucified, and on the third day rise again.’ Then they remembered his words.

Song: "Laudate Dominum"

Musical score for the song "Laudate Dominum". The score is written for piano and voice. It consists of two systems of music. The first system has four measures. The lyrics are: "Lau - da - te Sing, praise and Do - mi - num, bless the Lord. lau - da - te Sing, praise and Do - mi - num bless the Lord,". The second system has four measures. The lyrics are: "om - nes peo - ples! gen - tes, na - tions! 1. al - le - lu - ia! Al - le - lu - ia! 2. al - le - lu - ia! Al - le - lu - ia!". The music is in 3/4 time and features a simple harmonic accompaniment in the piano part.

Silence is kept for 5 minutes.

During this time of silence, you are welcome to meditate on the prayer below. You are also invited to light a candle for a special intention. Tapers can be found on the table. The large candle in the centre represents our collective prayer for peace in the world.

Will you be among those who, all over the world, search for perseverance in God and commit all their inner and spiritual resources to anticipate confidence between peoples, peace and reconciliation, not on the surface but in the depths? You aspire to follow Christ: you can only encounter him by placing your trust in him; there is no other way.

– Brother Roger of Taizé

Intercessions

Common Prayer

All: **God, who cares for us,
The wonder of whose presence fills us with awe,
Let justice, kindness and love
shine in our world.
Let your secrets be known here as they are in heaven.
Give us the food and the hope we need for today.
Forgive us our wrongdoing
as we forgive the wrongs done to us.
Protect us from pride and from despair
and from the fear and hate which can swallow us up.
In you is truth, meaning, glory and power,
while worlds come and go. Amen.**

Concluding Prayer

Risen Christ, you take us with our hearts just as they are. Why think we must wait for our hearts to be changed before we go to you? You transfigure them. With our thorns, you light a fire, The open wound in us is the place through which your love comes streaming. And within the hurts themselves, you bring to fruition a communion with you. Your voice comes to rend our night, and the gateways of praise open up within us.

Song : "Nada te turbe"

Na - da te tur - be, na - da te es - pan - te.
Noth - ing can trou - ble, noth - ing can fright - en.

The first system of the musical score for "Nada te turbe" consists of two staves. The upper staff is in treble clef with a common time signature (C). The lower staff is in bass clef with a common time signature (C). The melody is simple, using quarter and eighth notes. The lyrics are written below the notes.

1. Quien a Dios tie - ne na - da le fal - ta. So - lo Dios bas - ta.
Those who seek God shall nev - er go want - ing. God a - lone fills us.

2.

The second system of the musical score for "Nada te turbe" consists of two staves. The upper staff is in treble clef with a common time signature (C). The lower staff is in bass clef with a common time signature (C). The melody is simple, using quarter and eighth notes. The lyrics are written below the notes. The system is divided into two parts, labeled 1. and 2., with repeat signs.

Song : "There is one Lord"

There is one Lord, one faith, one bap - tis - m,

The first system of the musical score for "There is one Lord" consists of two staves. The upper staff is in treble clef with a 3/4 time signature. The lower staff is in bass clef with a 3/4 time signature. The melody is simple, using quarter and eighth notes. The lyrics are written below the notes.

There is one God who is Fa - ther of all.

The second system of the musical score for "There is one Lord" consists of two staves. The upper staff is in treble clef with a 3/4 time signature. The lower staff is in bass clef with a 3/4 time signature. The melody is simple, using quarter and eighth notes. The lyrics are written below the notes. The system ends with a double bar line and repeat dots.

WORSHIP WITH US

Sunday, July 9 (Proper 14A)

9 AM – Spiritual Communion (on Zoom only)

10:30 AM – Holy Eucharist (in the Church and through YouTube)

7 PM – Taizé (in the Church and through YouTube)

8 PM – Compline (on Zoom only)

Sunday, July 16 (Proper 15A)

9 AM – Spiritual Communion (on Zoom only)

10:30 AM – Holy Eucharist (in the Church and through YouTube)

7 PM – Taizé (in the Church and through YouTube)

8 PM – Compline (on Zoom only)