



PROPER 15A: TAIZÉ  
SUNDAY, JULY 16, 2023 AT 7 P.M.

The Church of the Redeemer:  
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## WELCOME TO THE CHURCH OF THE REDEEMER!

We are in the heart of downtown Toronto, and we gather to celebrate on the traditional lands of the Wendat, Haudenosaunee, and Anishinaabe Nations, including the Mississaugas of the Credit First Nation. Our beautiful building connects us to the rich heritage of our city while also drawing us deeper into the roots of our Anglican tradition. Just as the streetscape around us has evolved over the years, our members have changed to reflect the growing, vibrant and progressive Christian community found at the Redeemer today. We come from a variety of faith traditions (and sometimes no faith tradition at all), and we like it that way. We are students, workers, retired, homeless, not limited by sexual orientation, gender identity or personal history. We are at the very beginning of our life with Jesus, and we are deeply steeped in a life complicated by faith. We open our doors to worship God and to learn about Jesus, and how all of this might just transform our lives.

If you would like to stay up to date with our news and events, please feel free to subscribe to our eNewsletter by going to [theredeemer.ca/newsletters](https://theredeemer.ca/newsletters).

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**OUR TAIZÉ SERVICE** is fashioned after those of a community of brothers who live in an ecumenical community in the village of Taizé of southern France. Founded in 1940 by Roger Louis Schutz-Marcauche (Brother Roger), a Reformed minister, this place has become a pilgrimage for people from around the world. The pilgrims, like the brothers, come from all over the globe and represent a wide spectrum of beliefs including Reformed, Anglican, Orthodox and Roman Catholic Christians. Singing, silence, scripture and prayers make up the worship service. It draws from more contemplative roots where silence and reflection are central to worship and mantra-like music allows the participants to centre their thought on the adoration of God. Most of the music was composed for the community by Jacques Berthier who died in 1994. Through the use of chorales, ostinatos (short, repetitive refrains) and responses worshippers from many diverse traditions and backgrounds are able to participate within a short period of time.

**OFFERTORY** — If you would like to make a monetary donation to support the ministry of Church of the Redeemer, we invite you to visit [theredeemer.ca/donate](https://theredeemer.ca/donate) via the QR code below. Thank you for joining us today.



*We begin in silence with our focus toward the altar. Please bring conversations to an end when entering the worship space. The songs are a form of chanting in Taizé style and is our prayer together as a community. Choose the language you wish to use and harmonies are encouraged. We end each chant when together we feel the time is right.*

## Opening Song: “Confitemini Domino”

The musical score is written for piano in 3/4 time with a key signature of one sharp (F#). It consists of two systems of music. The first system has three measures. The second system has four measures. The lyrics are written below the treble clef staff. The piano accompaniment is shown in both treble and bass clefs. The first system ends with a fermata over the final note. The second system ends with a double bar line and repeat dots.

Con - fi - te - mi - ni  
Come and fill our hearts

Do - mi - no  
with your peace.

quo - ni - am  
You a - lone, O Lord, are

bo-nus.  
ho-ly.

Con - fi - te - mi - ni  
Come and fill our hearts

Do - mi - no,  
with your peace,

al-le-lu - ia!  
al-le-lu - ia!

## Song: "De noche iremos"

By night we hasten, in dark-ness, to seek for the living  
De noche iremos, de noche, que para encontrar la

The first system of the musical score is in 4/4 time, featuring a piano accompaniment and a vocal line. The key signature has one flat (B-flat). The music begins with a repeat sign. The lyrics are in English and Spanish, with syllables hyphenated across lines.

wa - ter, on - ly our thirst lights us on - wards,  
fuen - te, só - lo la sed nos a - lum - bra,

The second system continues the musical score. The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand. The lyrics continue in English and Spanish.

*pp* on - ly our thirst lights us on - wards. By  
só - lo la sed nos a - lum - bra. De

*fine*

The third system concludes the piece. It begins with a piano (*pp*) dynamic marking and ends with a *fine* marking and a repeat sign. The lyrics are in English and Spanish.

## Opening Prayer

Lord, our God, as evening falls and the light disappears, receive our prayer offered to you. We seek renewal in Christ through a springtime of reconciliations and we are guided by your Word.

# Song: "Adoremus te Jesu Christe"

A - do - re - mus te Je - su Chri - ste, al - le lu - ia, al - le -  
Let us praise your name, God our Sa - viour, al - le lu - ia, al - le -

The first system of the musical score is in G major and common time. It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are written below the notes.

lu - ia!  
lu - ia!

Et lau - de - mus te Je - su  
Praise and bless your name, God our

The second system continues the piece. It features a repeat sign with a fermata over the first measure of the treble staff, followed by a double bar line and a repeat sign. The lyrics are written below the notes. The word "fine" is written above the first measure of the treble staff.

Chri - ste, et lau - de - mus te, al - le - lu - ia!  
Sa - viour, praise and bless your name, al - le - lu - ia!

D.C.

The third system concludes the piece. It features a double bar line and a repeat sign, followed by a double bar line and the instruction "D.C." (Da Capo). The lyrics are written below the notes. The word "D.C." is written above the final measure of the treble staff.

## Reading

I will take you from the nations, and gather you from all the countries, and bring you into your own land. I will sprinkle clean water upon you, and you shall be clean from all your uncleannesses, and from all your idols I will cleanse you. A new heart I will give you, and a new spirit I will put within you; and I will remove from your body the heart of stone and give you a heart of flesh. I will put my spirit within you, and make you follow my statutes and be careful to observe my ordinances. Then you shall live in the land that I gave to your ancestors; and you shall be my people, and I will be your God.

Ezekiel 36.24-28

## Psalm 62

### Refrain

The musical score is written for piano and voice. It consists of three systems of music. The first system is in 4/4 time and contains the first two lines of the refrain. The second system contains the next two lines and includes a key signature change to 2/4 time. The third system contains the final two lines and includes a key signature change to 2/4 time. The lyrics are provided in both English and French. The score includes a piano accompaniment with chords and a vocal line with lyrics. The piece concludes with a 'fine' marking and a fermata over the final notes.

In God a - lone my soul can find rest and peace, in  
Mon â - me se re - pose en paix sur Dieu seul: de

God my peace and joy. On - ly in God my  
lui vient mon se - lut. Oui, sur Dieu seul mon

soul can find its rest, find its rest and peace.  
â - me se re - po - se, se re - pose en paix.

## Canticle: "Magnificat"

Ma - gni - fi - cat a - ni - ma me - a Do - mi - num. (hum) —  
Sing out, my soul, my heart re - joic - es in the Lord!

Ma - gni - fi - cat. (hum) — Ma - gni - fi - cat. — Ma -  
Sing out, my soul! Sing out, my soul! Sing

*fine* D.S.

The musical score is written for piano accompaniment. It features a treble and bass clef with a key signature of one flat (B-flat). The time signature is 3/4. The score is divided into two systems. The first system includes a repeat sign at the beginning and a 'fine' marking at the end. The second system includes a 'D.S.' (Da Capo) marking. The lyrics are written below the notes, with some words in parentheses indicating a hummed section.

## Reading

He also said, 'The kingdom of God is as if someone would scatter seed on the ground, and would sleep and rise night and day, and the seed would sprout and grow, he does not know how. The earth produces of itself, first the stalk, then the head, then the full grain in the head. But when the grain is ripe, at once he goes in with his sickle, because the harvest has come.'

Mark 4.26-29

## Song: "The Kingdom of God"

The musical score is written for piano in G major and 4/4 time. It consists of two systems of music. The first system has four measures of music with lyrics: 'The king-dom of God is jus-tice and peace and joy in the Ho-ly El rei - no de Dios es rei-no de paz, jus ti - cia y a - le -'. The second system has four measures of music with lyrics: 'Spir - it. Come, Lord, and o - pen in us the gates of your king-dom. grí - a. Ven, Dios, y a - bre en mí las puer - tas del rei - no.' Both systems end with a double bar line and a repeat sign, with the instruction 'Last time' written above the final measure of each system.

*Silence is kept for 5 minutes.*

During this time of silence, you are welcome to meditate on the prayer below. You are also invited to light a candle for a special intention. Tapers can be found on the table. The large candle in the centre represents our collective prayer for peace in the world.

*In the common prayer, the spirit of praise gives glimpses of the invisible. In it you receive a kind of 'shock of meaning.' And within you comes welling up the wonder of a love.*

*– Brother Roger of Taizé*

## Intercessions



## Common Prayer

*All:* God, who cares for us,  
The wonder of whose presence fills us with awe,  
Let justice, kindness and love  
shine in our world.  
Let your secrets be known here as they are in heaven.  
Give us the food and the hope we need for today.  
Forgive us our wrongdoing  
as we forgive the wrongs done to us.  
Protect us from pride and from despair  
and from the fear and hate which can swallow us up.  
In you is truth, meaning, glory and power,  
while worlds come and go. Amen.

## Concluding Prayer

God our Father, kindle a new brightness in our night; may your light shine on us; may peace shine in our midst and may our hearts sing your praise forever.

## Meditative Song : "Stay with us"

Stay with us, O Lord Je-sus Christ, night will soon fall. Then  
Bleib mit dei - ner Gna-de bei uns, Herr Je - su Christ. Ach,

The musical score consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat) and the time signature is common time (C). The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are written below the notes.

stay with us, O Lord Je-sus Christ, light in our dark - ness.  
bleib mit dei - ner Gna-de bei uns, du treu - er Gott.---

The musical score continues from the previous block. It features the same two-staff format (treble and bass clefs) in B-flat major and common time. The lyrics are written below the notes. The final measure of the second system includes a repeat sign and a double bar line.

# Song : "Stay with me"

Stay with me, re - main here with me, watch and pray, -  
Blei - bet hier und wa - chet mit mir, wa - chet und be - tet,

watch and pray, -  
wa - chet und be - tet.

## **WORSHIP WITH US**

**Sunday, July 23 (Proper 16A)**

**9 AM** – Spiritual Communion (on Zoom only)

**10:30 AM** – Holy Eucharist (in the Church and through YouTube)

**7 PM** – Taizé (in the Church and through YouTube)

**8 PM** – Compline (on Zoom only)

**Sunday, July 30 (Proper 17A)**

**9 AM** – Spiritual Communion (on Zoom only)

**10:30 AM** – Holy Eucharist (in the Church and through YouTube)

**7 PM** – Taizé (in the Church and through YouTube)

**8 PM** – Compline (on Zoom only)