



PROPER 19A: TAIZÉ
SUNDAY, AUGUST 13, 2023 AT 7 P.M.

The Church of the Redeemer:
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WELCOME TO THE CHURCH OF THE REDEEMER!

We are in the heart of downtown Toronto, and we gather to celebrate on the traditional lands of the Wendat, Haudenosaunee, and Anishinaabe Nations, including the Mississaugas of the Credit First Nation. Our beautiful building connects us to the rich heritage of our city while also drawing us deeper into the roots of our Anglican tradition. Just as the streetscape around us has evolved over the years, our members have changed to reflect the growing, vibrant and progressive Christian community found at the Redeemer today. We come from a variety of faith traditions (and sometimes no faith tradition at all), and we like it that way. We are students, workers, retired, homeless, not limited by sexual orientation, gender identity or personal history. We are at the very beginning of our life with Jesus, and we are deeply steeped in a life complicated by faith. We open our doors to worship God and to learn about Jesus, and how all of this might just transform our lives.

If you would like to stay up to date with our news and events, please feel free to subscribe to our eNewsletter by going to theredeemer.ca/newsletters.

theredeemer.ca

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OUR TAIZÉ SERVICE is fashioned after those of a community of brothers who live in an ecumenical community in the village of Taizé of southern France. Founded in 1940 by Roger Louis Schutz-Marcauche (Brother Roger), a Reformed minister, this place has become a pilgrimage for people from around the world. The pilgrims, like the brothers, come from all over the globe and represent a wide spectrum of beliefs including Reformed, Anglican, Orthodox and Roman Catholic Christians. Singing, silence, scripture and prayers make up the worship service. It draws from more contemplative roots where silence and reflection are central to worship and mantra-like music allows the participants to centre their thought on the adoration of God. Most of the music was composed for the community by Jacques Berthier who died in 1994. Through the use of chorales, ostinatos (short, repetitive refrains) and responses worshippers from many diverse traditions and backgrounds are able to participate within a short period of time.

OFFERTORY — If you would like to make a monetary donation to support the ministry of Church of the Redeemer, we invite you to visit theredeemer.ca/donate via the QR code below. Thank you for joining us today.



We begin in silence with our focus toward the altar. Please bring conversations to an end when entering the worship space. The songs are a form of chanting in Taizé style and is our prayer together as a community. Choose the language you wish to use, and harmonies are encouraged. We end each chant when together we feel the time is right.

Opening Song: “Domine Deus”

Do-mi-ne De-us Fi-li-us Pa-tris, do-na no-bis pa-cem.
Lord of all good-ness, Son of the Fa-ther, may your peace sur- round us.
(hum)

The musical score for "Domine Deus" is written in a Taizé style. It features a treble and bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The melody is simple and repetitive, with lyrics in Latin and English. The lyrics are: "Do-mi-ne De-us Lord of all good-ness, (hum) Fi-li-us Pa-tris, Son of the Fa-ther, do-na no-bis may your peace sur- round us. pa-cem." The score includes a repeat sign at the end of the piece.

Song: “Nada te turbe”

Na-da te tur-be, na-da te es-pan-te.
Noth-ing can trou-ble, noth-ing can fright-en.

The musical score for "Nada te turbe" is written in a Taizé style. It features a treble and bass clef with a key signature of one flat (F) and a common time signature (C). The melody is simple and repetitive, with lyrics in Latin and English. The lyrics are: "Na-da te tur-be, na-da te es-pan-te. Noth-ing can trou-ble, noth-ing can fright-en." The score includes a repeat sign at the end of the piece.

1. 2.
Quien a Dios tie-ne na-da le fal-ta. So-lo Dios bas-ta.
Those who seek God shall nev-er go want-ing. God a-lone fills us.

The musical score for "Quien a Dios tie ne" is written in a Taizé style. It features a treble and bass clef with a key signature of one flat (F) and a common time signature (C). The score is divided into two parts, labeled 1. and 2. The lyrics are: "Quien a Dios tie-ne na-da le fal-ta. So-lo Dios bas-ta. Those who seek God shall nev-er go want-ing. God a-lone fills us." The score includes a repeat sign at the end of the piece.

Opening Prayer

Breath of the Spirit of God, you place faith within each one of us, faith which is such a simple trust in you that it is possible for all to receive it. Without us yet being able to see clearly, you enlighten within, O Christ, even in the opaque regions of our being.

Reading

Is such the fast that I choose, a day to humble oneself? Is it to bow down the head like a bulrush, and to lie in sackcloth and ashes? Will you call this a fast, a day acceptable to the Lord? Is not this the fast that I choose: to loose the bonds of injustice, to undo the thongs of the yoke, to let the oppressed go free, and to break every yoke? Is it not to share your bread with the hungry, and bring the homeless poor into your house; when you see the naked, to cover them, and not to hide yourself from your own kin? Then your light shall break forth like the dawn, and your healing shall spring up quickly; your vindicator shall go before you, the glory of the Lord shall be your rearguard. Then you shall call, and the Lord will answer; you shall cry for help, and he will say, Here I am. If you remove the yoke from among you, the pointing of the finger, the speaking of evil, if you offer your food to the hungry and satisfy the needs of the afflicted, then your light shall rise in the darkness and your gloom be like the noonday. The Lord will guide you continually, and satisfy your needs in parched places, and make your bones strong; and you shall be like a watered garden, like a spring of water, whose waters never fail.

Isaiah 58:5-11

Psalm 67

Refrain

1. 2. D.C.

Al-le lu - ia, al-le lu - ia, al-le lu - ia. Al-le lu - ia! (hum)

The musical score is written in 3/4 time with a key signature of one flat (B-flat). It consists of a piano accompaniment and a vocal line. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The vocal line is in the treble clef and includes a first ending (1.) and a second ending (2.) that leads to a double bar line and a repeat sign. The lyrics are: "Al-le lu - ia, al-le lu - ia, al-le lu - ia. Al-le lu - ia! (hum)". The score ends with a double bar line and the instruction "D.C." (Da Capo).

Canticle: "Magnificat"

Ma - gni - fi - cat a - ni - ma me - a Do - mi - num. (hum) —
Sing out, my soul, my heart re - joic - es in the Lord!

Ma - gni - fi - cat. (hum) — Ma - gni - fi - cat. — Ma -
Sing out, my soul! Sing out, my soul! Sing

fine D.S.

The musical score is written for piano and voice. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The piano accompaniment consists of chords and single notes in both hands. The vocal line is written in a single staff with a treble clef. The lyrics are written below the vocal line. The score includes a repeat sign at the beginning, a 'fine' marking at the end of the first system, and a 'D.S.' (Da Capo) marking at the beginning of the second system. The second system includes a key signature change to two flats (B-flat and E-flat) and a 3/4 time signature change. The piano accompaniment in the second system features more complex chordal textures and some melodic lines. The vocal line in the second system includes a long note with a fermata and a 'D.S.' marking.

Reading

Then in the house the disciples asked him again about this matter. He said to them, 'Whoever divorces his wife and marries another commits adultery against her; and if she divorces her husband and marries another, she commits adultery.'

People were bringing little children to him in order that he might touch them; and the disciples spoke sternly to them. But when Jesus saw this, he was indignant and said to them, 'Let the little children come to me; do not stop them; for it is to such as these that the kingdom of God belongs. Truly I tell you, whoever does not receive the kingdom of God as a little child will never enter it.' And he took them up in his arms, laid his hands on them, and blessed them.

Mark 10:10-16

Song: "Laudate omnes gentes"

Musical score for the first system of the song "Laudate omnes gentes". The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of a vocal line and a piano accompaniment. The lyrics are: Lau da - te om-nes gen-tes, lau da - te Do-mi num. Lau Sing prais - es, all you peo-ples, sing prais - es to the Lord. Sing

Musical score for the second system of the song "Laudate omnes gentes". The score continues from the first system. The lyrics are: da - te om-nes gen-tes, lau da - te Do-mi num! Lau prais - es, all you peo-ples, sing prais - es to the Lord! Sing. The system ends with a double bar line and a repeat sign, with the word "fine" written above the final measure.

Silence is kept for 5 minutes.

During this time of silence, you are welcome to meditate on the prayer below. You are also invited to light a candle for a special intention. Tapers can be found on the table. The large candle in the centre represents our collective prayer for peace in the world.

In the common prayer, the spirit of praise gives glimpses of the invisible. In it you receive a kind of 'shock of meaning.' And within you comes welling up the wonder of a love.

– Brother Roger of Taizé

Intercessions

Common Prayer

All: **God, who cares for us,
The wonder of whose presence fills us with awe,
Let justice, kindness and love
shine in our world.
Let your secrets be known here as they are in heaven.
Give us the food and the hope we need for today.
Forgive us our wrongdoing
as we forgive the wrongs done to us.
Protect us from pride and from despair
and from the fear and hate which can swallow us up.
In you is truth, meaning, glory and power,
while worlds come and go. Amen.**

Concluding Prayer

Although within us there are wounds, Lord Christ, above all there is the miracle of your mysterious presence. Thus, made lighter or even set free, we are going with you, the Christ, from one discovery to another.

Song : "Within our darkest night"

With - in our dark - est night, you kin - dle the fire that nev - er dies a -
Dans nos ob - scu - ri - tés al - lu - me le feu qui ne s' é - teint ja -

way, nev - er dies a - way. With - in our dark - est night, you kin - dle the
mais, ne s' é - teint ja - mais. Dans nos ob - scu - ri tés, al - lu - me le

fire that nev - er dies a - way, nev - er dies a - way. With - in our dark - est
feu qui ne s' é - teint ja - mais, ne s' é - teint ja - mais. Dans nos ob - scu - ri -
fine

Song : "Dona nobis pacem"

Do - na no - bis pa - cem Do - mi - ne.
Give to us your peace, O Je - sus Christ.

WORSHIP WITH US

Sunday, August 20 (Proper 20A)

9 AM – Spiritual Communion (on Zoom only)

10:30 AM – Holy Eucharist (in the Church and through YouTube)

7 PM – Taizé (in the Church and through YouTube)

8 PM – Compline (on Zoom only)

Sunday, August 27 (Proper 21A)

9 AM – Spiritual Communion (on Zoom only)

10:30 AM – Holy Eucharist (in the Church and through YouTube)

7 PM – Taizé (in the Church and through YouTube)

8 PM – Compline (on Zoom only)