



PROPER 20A: TAIZÉ
SUNDAY, AUGUST 20, 2023 AT 7 P.M.

The Church of the Redeemer:
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WELCOME TO THE CHURCH OF THE REDEEMER!

We are in the heart of downtown Toronto, and we gather to celebrate on the traditional lands of the Wendat, Haudenosaunee, and Anishinaabe Nations, including the Mississaugas of the Credit First Nation. Our beautiful building connects us to the rich heritage of our city while also drawing us deeper into the roots of our Anglican tradition. Just as the streetscape around us has evolved over the years, our members have changed to reflect the growing, vibrant and progressive Christian community found at the Redeemer today. We come from a variety of faith traditions (and sometimes no faith tradition at all), and we like it that way. We are students, workers, retired, homeless, not limited by sexual orientation, gender identity or personal history. We are at the very beginning of our life with Jesus, and we are deeply steeped in a life complicated by faith. We open our doors to worship God and to learn about Jesus, and how all of this might just transform our lives.

If you would like to stay up to date with our news and events, please feel free to subscribe to our eNewsletter by going to theredeemer.ca/newsletters.

theredeemer.ca

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OUR TAIZÉ SERVICE is fashioned after those of a community of brothers who live in an ecumenical community in the village of Taizé of southern France. Founded in 1940 by Roger Louis Schutz-Marcauche (Brother Roger), a Reformed minister, this place has become a pilgrimage for people from around the world. The pilgrims, like the brothers, come from all over the globe and represent a wide spectrum of beliefs including Reformed, Anglican, Orthodox and Roman Catholic Christians. Singing, silence, scripture and prayers make up the worship service. It draws from more contemplative roots where silence and reflection are central to worship and mantra-like music allows the participants to centre their thought on the adoration of God. Most of the music was composed for the community by Jacques Berthier who died in 1994. Through the use of chorales, ostinatos (short, repetitive refrains) and responses worshippers from many diverse traditions and backgrounds are able to participate within a short period of time.

OFFERTORY — If you would like to make a monetary donation to support the ministry of Church of the Redeemer, we invite you to visit theredeemer.ca/donate via the QR code below. Thank you for joining us today.



We begin in silence with our focus toward the altar. Please bring conversations to an end when entering the worship space. The songs are a form of chanting in Taizé style and is our prayer together as a community. Choose the language you wish to use and harmonies are encouraged. We end each chant when together we feel the time is right.

Opening Song: “When the night becomes dark”

When the night be - comes dark, your love, O Lord,
is a fire; your love, O Lord, is a fire.

The image shows a musical score for a two-part setting of the opening song. It consists of two systems of music, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The first system covers the first two measures of the piece, and the second system covers the next two measures. The lyrics are written below the vocal lines. The piano accompaniment features chords and moving lines in both hands, with some notes beamed together. The piece concludes with a double bar line and repeat dots.

Song: “Laudate omnes gentes”

The image shows a musical score for the song "Laudate omnes gentes". It consists of two systems of music, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 3/4. The first system contains five measures of music. The second system contains four measures, ending with a double bar line and a repeat sign. The lyrics are written below the vocal line.

Lau da - te om - nes gen - tes, lau da - te Do - mi num. Lau -
Sing prais - es, all you peo - ples, sing prais - es to the Lord. Sing

da - te om - nes gen - tes, lau da - te Do - mi num! Lau
prais - es, all you peo - ples, sing prais - es to the Lord! Sing

fine

Opening Prayer

Christ, Saviour of every life, you come to us always. Welcoming you in the peace of our nights, in the silence of our days, in the beauty of creation, in the hours of intense combat, welcoming you means knowing that you will be with us in every situation, always.

Reading

Rejoice in the Lord always; again I will say, Rejoice. Let your gentleness be known to everyone. The Lord is near. Do not worry about anything, but in everything by prayer and supplication with thanksgiving let your requests be made known to God. And the peace of God, which surpasses all understanding, will guard your hearts and your minds in Christ Jesus.

Philippians 4.4-7

Psalm 67

Refrain

1. Al-le lu - ia, al-le lu - ia, al-le lu - ia. Al-le lu - ia! (hum)

2. Al-le lu - ia! (hum)

D.C.

The musical score is in 3/4 time with a key signature of one flat (B-flat). It consists of two systems. The first system is marked '1.' and the second '2.'. Both systems end with a double bar line and a repeat sign, followed by a 'D.C.' (Da Capo) instruction. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are 'Al-le lu - ia, al-le lu - ia, al-le lu - ia. Al-le lu - ia! (hum)' for the first system and 'Al-le lu - ia! (hum)' for the second system.

Canticle: "Magnificat"

§

Ma - gni - fi - cat a - ni - ma me - a Do - mi - num. (hum)

Sing out, my soul, my heart re - joic - es in the Lord!

fine

The musical score is in 3/4 time with a key signature of one flat (B-flat). It begins with a section symbol (§). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are 'Ma - gni - fi - cat a - ni - ma me - a Do - mi - num. (hum)' and 'Sing out, my soul, my heart re - joic - es in the Lord!'. The piece ends with a 'fine' instruction.

D.S.

Ma - gni - fi - cat. (hum)

Sing out, my soul!

Ma - gni - fi - cat. Ma -

Sing out, my soul! Sing

The musical score continues in 3/4 time with a key signature of one flat (B-flat). It begins with a 'D.S.' (Da Segno) instruction. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are 'Ma - gni - fi - cat. (hum)', 'Sing out, my soul!', 'Ma - gni - fi - cat. Ma -', and 'Sing out, my soul! Sing'.

Reading

When they had finished breakfast, Jesus said to Simon Peter, 'Simon son of John, do you love me more than these?' He said to him, 'Yes, Lord; you know that I love you.' Jesus said to him, 'Feed my lambs.' A second time he said to him, 'Simon son of John, do you love me?' He said to him, 'Yes, Lord; you know that I love you.' Jesus said to him, 'Tend my sheep.' He said to him the third time, 'Simon son of John, do you love me?' Peter felt hurt

because he said to him the third time, 'Do you love me?' And he said to him, 'Lord, you know everything; you know that I love you.' Jesus said to him, 'Feed my sheep. Very truly, I tell you, when you were younger, you used to fasten your own belt and to go wherever you wished. But when you grow old, you will stretch out your hands, and someone else will fasten a belt around you and take you where you do not wish to go.' (He said this to indicate the kind of death by which he would glorify God.) After this he said to him, 'Follow me.'

John 21.15-19

Song: "Ubi caritas"

U - bi ca - ri - tas et a - mor, love,
Live in char - i - ty, and stead - fast

u - bi ca - ri - tas live in char - i - ty;
De - us i - bi est. God wil dwell with you.

The musical score is written in 2/4 time with a key signature of one flat (Bb). It consists of two systems of music. The first system has four measures. The second system has four measures, with a triplet of eighth notes in the third measure. The piano accompaniment is in the left hand, and the vocal line is in the right hand. The lyrics are written below the notes.

Silence is kept for 5 minutes.

During this time of silence, you are welcome to meditate on the prayer below. You are also invited to light a candle for a special intention. Tapers can be found on the table. The large candle in the centre represents our collective prayer for peace in the world.

Will you be among those who, all over the world, search for perseverance in God and commit all their inner and spiritual resources to anticipate confidence between peoples, peace and reconciliation, not on the surface but in the depths? You aspire to follow Christ: you can only encounter his by placing your trust in him; there is no other way.

– Brother Roger of Taizé

Intercessions

Common Prayer

All: **God, who cares for us,
The wonder of whose presence fills us with awe,
Let justice, kindness and love
shine in our world.
Let your secrets be known here as they are in heaven.
Give us the food and the hope we need for today.
Forgive us our wrongdoing
as we forgive the wrongs done to us.
Protect us from pride and from despair
and from the fear and hate which can swallow us up.
In you is truth, meaning, glory and power,
while worlds come and go. Amen.**

Concluding Prayer

Risen Christ, you take us with our hearts just as they are. Why think we must wait for our hearts to be changed before we go to you? You transfigure them. With our thorns, you light a fire, The open wound in us is the place through which your love comes streaming. And within the hurts themselves, you bring to fruition a communion with you. Your voice comes to rend our night, and the gateways of praise open up within us.

Song : "In the Lord"

In the Lord I'll be ev - er thank - ful, in the Lord I will re -
 El Se - nyor és la me - va for - ça, el Se - nyor el me - u

joice! Look to God, do not be a - fraid; lift up your
 cant. Ell m'ha e - stat la sal - va - ci - ó. En ell con -

voi - ces, the Lord is near; lift up your voic - es, the Lord is near. In the
 fi - o, i no tinc por. En ell con fi - o, i no tinc por. El Se

Song : "Nada te turbe"

Na - da te tur - be, na - da te es - pan - te.
Noth - ing can trou - ble, noth - ing can fright - en.

The first system of the musical score is in common time (C) and consists of two measures. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

1. Quien a Dios tie - ne na - da le fal - ta. So - lo Dios bas - ta.
Those who seek God shall nev - er go want - ing. God a - lone fills us.

2.

The second system of the musical score is in common time (C) and consists of four measures. It is divided into two parts, labeled 1. and 2. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

WORSHIP WITH US

Sunday, August 27 (Proper 21A)

9 AM – Spiritual Communion (on Zoom only)

10:30 AM – Holy Eucharist (in the Church and through YouTube)

7 PM – Taizé (in the Church and through YouTube)

8 PM – Compline (on Zoom only)

Sunday, September 3 (Proper 22A)

9 AM – Spiritual Communion (on Zoom only)

10:30 AM – Holy Eucharist (in the Church and through YouTube)

7 PM – Taizé (in the Church and through YouTube)

8 PM – Compline (on Zoom only)