



PROPER 21A: TAIZÉ  
SUNDAY, AUGUST 27, 2023 AT 7 P.M.

The Church of the Redeemer:  
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## WELCOME TO THE CHURCH OF THE REDEEMER!

We are in the heart of downtown Toronto, and we gather to celebrate on the traditional lands of the Wendat, Haudenosaunee, and Anishinaabe Nations, including the Mississaugas of the Credit First Nation. Our beautiful building connects us to the rich heritage of our city while also drawing us deeper into the roots of our Anglican tradition. Just as the streetscape around us has evolved over the years, our members have changed to reflect the growing, vibrant and progressive Christian community found at the Redeemer today. We come from a variety of faith traditions (and sometimes no faith tradition at all), and we like it that way. We are students, workers, retired, homeless, not limited by sexual orientation, gender identity or personal history. We are at the very beginning of our life with Jesus, and we are deeply steeped in a life complicated by faith. We open our doors to worship God and to learn about Jesus, and how all of this might just transform our lives.

If you would like to stay up to date with our news and events, please feel free to subscribe to our eNewsletter by going to [theredeemer.ca/newsletters](https://theredeemer.ca/newsletters).

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**OUR TAIZÉ SERVICE** is fashioned after those of a community of brothers who live in an ecumenical community in the village of Taizé of southern France. Founded in 1940 by Roger Louis Schutz-Marcauche (Brother Roger), a Reformed minister, this place has become a pilgrimage for people from around the world. The pilgrims, like the brothers, come from all over the globe and represent a wide spectrum of beliefs including Reformed, Anglican, Orthodox and Roman Catholic Christians. Singing, silence, scripture and prayers make up the worship service. It draws from more contemplative roots where silence and reflection are central to worship and mantra-like music allows the participants to centre their thought on the adoration of God. Most of the music was composed for the community by Jacques Berthier who died in 1994. Through the use of chorales, ostinatos (short, repetitive refrains) and responses worshippers from many diverse traditions and backgrounds are able to participate within a short period of time.

**OFFERTORY** — If you would like to make a monetary donation to support the ministry of Church of the Redeemer, we invite you to visit [theredeemer.ca/donate](https://theredeemer.ca/donate) via the QR code below. Thank you for joining us today.



*We begin in silence with our focus toward the altar. Please bring conversations to an end when entering the worship space. The songs are a form of chanting in Taizé style and is our prayer together as a community. Choose the language you wish to use and harmonies are encouraged. We end each chant when together we feel the time is right.*

## Opening Song: “Domine Deus”

Do - mi - ne De - us      Fi - li - us Pa - tris,      do - na no - bis      pa - cem.  
Lord of all good - ness,      Son of the Fa - ther,      may your peace sur -      round us.  
(hum)

The musical score for "Domine Deus" is written in a Taizé style. It features a treble and bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The melody is simple and repetitive, with lyrics in Latin and English. The lyrics are: "Do - mi - ne De - us Lord of all good - ness, (hum) Fi - li - us Pa - tris, Son of the Fa - ther, do - na no - bis may your peace sur - round us. pa - cem." The score includes a long horizontal line above the first two measures, indicating a sustained note or breath mark.

## Song: “Nada te turbe”

Na - da te tur - be,      na - da te es - pan - te.  
Noth - ing can trou - ble,      noth - ing can fright - en.

The musical score for "Nada te turbe" is written in a Taizé style. It features a treble and bass clef with a key signature of one flat (B-flat) and a common time signature (C). The melody is simple and repetitive, with lyrics in Latin and English. The lyrics are: "Na - da te tur - be, na - da te es - pan - te. Noth - ing can trou - ble, noth - ing can fright - en." The score includes a long horizontal line above the first two measures, indicating a sustained note or breath mark.

1.      2.  
Quien a Dios tie - ne      na - da le fal - ta.      So - lo Dios      bas - ta.  
Those who seek God shall      nev - er go want - ing.      God a - lone      fills us.

The musical score for "Quien a Dios tie ne" is written in a Taizé style. It features a treble and bass clef with a key signature of one flat (B-flat) and a common time signature (C). The melody is simple and repetitive, with lyrics in Spanish and English. The lyrics are: "Quien a Dios tie - ne na - da le fal - ta. So - lo Dios bas - ta. Those who seek God shall nev - er go want - ing. God a - lone fills us." The score includes a long horizontal line above the first two measures, indicating a sustained note or breath mark.

## Opening Prayer

Breath of the Spirit of God, you place faith within each one of us, faith which is such a simple trust in you that it is possible for all to receive it. Without us yet being able to see clearly, you enlighten within, O Christ, even in the opaque regions of our being.

## Reading

‘With what shall I come before the Lord, and bow myself before God on high? Shall I come before him with burnt-offerings, with calves a year old? Will the LORD be pleased with thousands of rams, with tens of thousands of rivers of oil? Shall I give my firstborn for my transgression, the fruit of my body for the sin of my soul?’

He has told you, O mortal, what is good; and what does the LORD require of you but to do justice, and to love kindness, and to walk humbly with your God?

Micah 6.6-8

## Psalm 67

### Refrain

1. 2. D.C.

Al-le lu - ia, al-le lu - ia, al-le lu - ia. Al-le lu - ia! (hum)

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of a piano accompaniment on the left and a vocal line on the right. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The vocal line has two first endings, labeled '1.' and '2.', which lead to a double bar line and the instruction 'D.C.' (Da Capo). The lyrics are 'Al-le lu - ia, al-le lu - ia, al-le lu - ia. Al-le lu - ia! (hum)'. The first ending covers the first two phrases, and the second ending covers the final phrase.

## Canticle: "Magnificat"

Ma - gni - fi - cat a - ni - ma me - a Do - mi - num. (hum) —  
Sing out, my soul, my heart re - joic - es in the Lord!

*fine*

The first system of the musical score is for the beginning of the Magnificat. It features a treble and bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The music is written in a simple, homophonic style. The lyrics are: "Ma - gni - fi - cat a - ni - ma me - a Do - mi - num. (hum) — Sing out, my soul, my heart re - joic - es in the Lord!". The system ends with a double bar line and the word "fine".

Ma - gni - fi - cat. (hum) — Ma - gni - fi - cat. Ma -  
Sing out, my soul! Sing out, my soul! Sing

*D.S.*

The second system of the musical score continues the Magnificat. It features a treble and bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The music is written in a simple, homophonic style. The lyrics are: "Ma - gni - fi - cat. (hum) — Ma - gni - fi - cat. Ma - Sing out, my soul! Sing out, my soul! Sing". The system ends with a double bar line and the word "D.S.".

## Reading

Now as they went on their way, he entered a certain village, where a woman named Martha welcomed him into her home. She had a sister named Mary, who sat at the Lord's feet and listened to what he was saying. But Martha was distracted by her many tasks; so she came to him and asked, 'Lord, do you not care that my sister has left me to do all the work by myself? Tell her then to help me.' But the Lord answered her, 'Martha, Martha, you are worried and distracted by many things; there is need of only one thing. Mary has chosen the better part, which will not be taken away from her.'

Luke 10.38-42

## Song: "Laudate omnes gentes"

The image shows a musical score for the song "Laudate omnes gentes". It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are written below the vocal line. The first system ends with a double bar line. The second system ends with a double bar line and a "fine" symbol.

Lau da - te om - nes gen - tes, lau da - te Do - mi num. Lau -  
Sing prais - es, all you peo - ples, sing prais - es to the Lord. Sing

da - te om - nes gen - tes, lau da - te Do - mi num! Lau  
prais - es, all you peo - ples, sing prais - es to the Lord! Sing

*fine*

*Silence is kept for 5 minutes.*

During this time of silence, you are welcome to meditate on the prayer below. You are also invited to light a candle for a special intention. Tapers can be found on the table. The large candle in the centre represents our collective prayer for peace in the world.

*In the common prayer, the spirit of praise gives glimpses of the invisible. In it you receive a kind of 'shock of meaning.' And within you comes welling up the wonder of a love.*

*– Brother Roger of Taizé*

## Intercessions

### Common Prayer

**All: God, who cares for us,  
The wonder of whose presence fills us with awe,  
Let justice, kindness and love  
shine in our world.  
Let your secrets be known here as they are in heaven.**

Give us the food and the hope we need for today.  
 Forgive us our wrongdoing  
 as we forgive the wrongs done to us.  
 Protect us from pride and from despair  
 and from the fear and hate which can swallow us up.  
 In you is truth, meaning, glory and power,  
 while worlds come and go. Amen.

### Concluding Prayer

Although within us there are wounds, Lord Christ, above all there is the miracle of your mysterious presence. Thus, made lighter or even set free, we are going with you, the Christ, from one discovery to another.

### Song : "Within our darkest night"

With-in our dark-est night, you kin - dle the fire that nev-er dies a -  
 Dans nos ob-scu - ri - tés, al - lu - me le feu qui ne s'é-teint ja -

way, nev-er dies a - way. With-in our dark-est night, you kin - dle the  
 mais, ne s'é-teint ja - mais. Dans nos ob-scu - ri - tés, al - lu - me le

fire that nev-er dies a - way, nev-er dies a - way. With-in our dark-est  
 feu qui ne s'é-teint ja - mais, ne s'é-teint ja - mais. Dans nos ob-scu - ri -

## Song : "Dona nobis pacem"

Musical score for the song "Dona nobis pacem". The score is written for piano in common time (C). It consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are written below the notes.

Do - na no - bis pa - cem Do - mi - ne.  
Give to us your peace, O Je - sus Christ.

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### WORSHIP WITH US

**Sunday, September 3 (Proper 22A)**

**9 AM** – Spiritual Communion (on Zoom only)

**10:30 AM** – Holy Eucharist (in the Church and through YouTube)

**7 PM** – Taizé (in the Church and through YouTube)

**8 PM** – Compline (on Zoom only)

**Sunday, September 10 (Proper 23A)**

**9 AM** – Spiritual Communion (on Zoom only)

**10:30 AM** – Holy Eucharist (in the Church and through YouTube)

**8 PM** – Compline (on Zoom only)