

PROPER 22A: TAIZÉ

SUNDAY, SEPTEMBER 3, 2023 AT 7 P.M.

The Church of the Redeemer:

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WELCOME TO THE CHURCH OF THE REDEEMER!

We are in the heart of downtown Toronto, and we gather to celebrate on the traditional lands of the Wendat, Haudenosaunee, and Anishinaabe Nations, including the Mississaugas of the Credit First Nation. Our beautiful building connects us to the rich heritage of our city while also drawing us deeper into the roots of our Anglican tradition. Just as the streetscape around us has evolved over the years, our members have changed to reflect the growing, vibrant and progressive Christian community found at the Redeemer today. We come from a variety of faith traditions (and sometimes no faith tradition at all), and we like it that way. We are students, workers, retired, homeless, not limited by sexual orientation, gender identity or personal history. We are at the very beginning of our life with Jesus, and we are deeply steeped in a life complicated by faith. We open our doors to worship God and to learn about Jesus, and how all of this might just transform our lives.

If you would like to stay up to date with our news and events, please feel free to subscribe to our eNewsletter by going to theredeemer.ca/newsletters.

theredeemer.ca

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OUR TAIZÉ SERVICE is fashioned after those of a community of brothers who live in an ecumenical community in the village of Taizé of southern France. Founded in 1940 by Roger Louis Schutz-Marcauche (Brother Roger), a Reformed minister, this place has become a pilgrimage for people from around the world. The pilgrims, like the brothers, come from all over the globe and represent a wide spectrum of beliefs including Reformed, Anglican, Orthodox and Roman Catholic Christians. Singing, silence, scripture and prayers make up the worship service. It draws from more contemplative roots where silence and reflection are central to worship and mantra-like music allows the participants to centre their thought on the adoration of God. Most of the music was composed for the community by Jacques Berthier who died in 1994. Through the use of chorales, ostinatos (short, repetitive refrains) and responses worshippers from many diverse traditions and backgrounds are able to participate within a short period of time.

OFFERTORY — If you would like to make a monetary donation to support the ministry of Church of the Redeemer, we invite you to visit theredeemer.ca/donate via the QR code below. Thank you for joining us today.



We begin in silence with our focus toward the altar. Please bring conversations to an end when entering the worship space. The songs are a form of chanting in Taizé style and is our prayer together as a community. Choose the language you wish to use and harmonies are encouraged. We end each chant when together we feel the time is right.

Opening Song: “Confitemini Domino”

The musical score is written for piano and voice. It consists of two systems of music. The first system has three measures, and the second system has five measures. The key signature is one sharp (F#) and the time signature is 3/4. The piano accompaniment is in the left hand, and the vocal line is in the right hand. The lyrics are written below the vocal line. The first system ends with a fermata over the final note. The second system ends with a double bar line and repeat dots.

Con - fi - te - mi - ni
Come and fill our hearts

Do - mi - no
with your peace.

quo - ni - am
You a - lone, O Lord, are

bo-nus.
ho-ly.

Con - fi - te - mi - ni
Come and fill our hearts

Do - mi - no,
with your peace,

al-le-lu - ia!
al-le-lu - ia!

Song: "Bless the Lord"

Bless the Lord, my soul, and bless God's ho - ly name. —

The first system of the musical score is for the first line of the song. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat) and the time signature is common time (C). The lyrics are written below the treble staff. The melody is simple and hymn-like, with a final note on a whole note. The bass line provides a harmonic accompaniment with chords and single notes.

Bless the Lord, my soul, who leads me in - to life.

The second system of the musical score is for the second line of the song. It follows the same musical notation as the first system. The lyrics are written below the treble staff. The melody continues from the first system, ending with a double bar line and repeat dots. The bass line continues to provide accompaniment.

Opening Prayer

Christ, Saviour of every life, you come to us always. Welcoming you in the peace of our nights, in the silence of our days, in the beauty of creation, in the hours of intense combat, welcoming you means knowing that you will be with us in every situation, always.

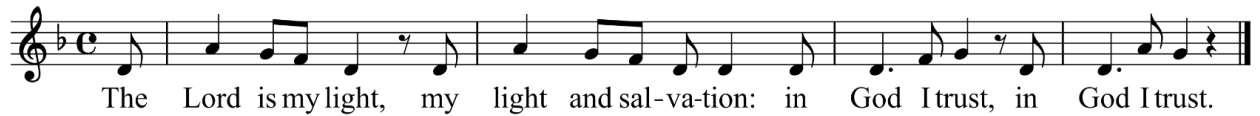
Reading

Surely, this commandment that I am commanding you today is not too hard for you, nor is it too far away. It is not in heaven, that you should say, 'Who will go up to heaven for us, and get it for us so that we may hear it and observe it?' Neither is it beyond the sea, that you should say, 'Who will cross to the other side of the sea for us, and get it for us so that we may hear it and observe it?' No, the word is very near to you; it is in your mouth and in your heart for you to observe.

Deuteronomy 30.11-14

Psalm 27

Refrain

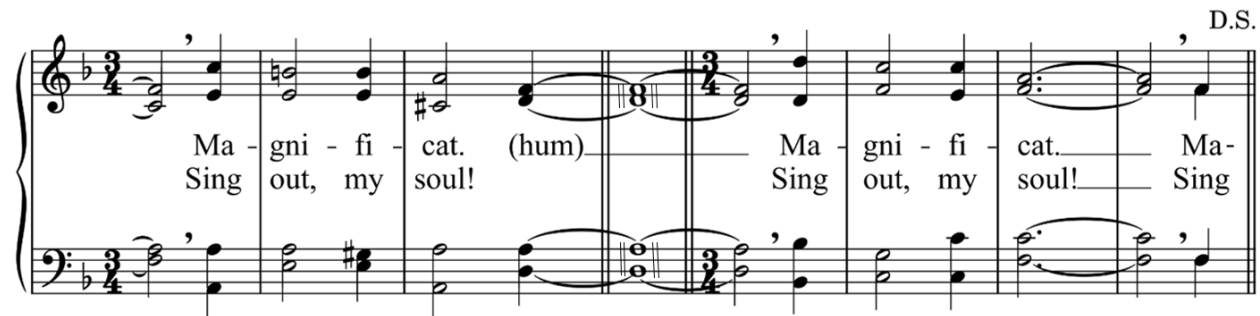


The Lord is my light, my light and sal-va-tion: in God I trust, in God I trust.

Canticle: “Magnificat”



Ma-gni-fi-cat a-ni-ma me-a Do-mi-num. (hum) Sing out, my soul, my heart re-joic-es in the Lord!



Ma-gni-fi-cat. (hum) Ma-gni-fi-cat. Ma-Sing out, my soul! Sing out, my soul! Sing

Reading

‘Therefore I tell you, do not worry about your life, what you will eat or what you will drink, or about your body, what you will wear. Is not life more than food, and the body more than clothing? Look at the birds of the air; they neither sow nor reap nor gather into barns, and yet your heavenly Father feeds them. Are you not of more value than they? And can any of you by worrying add a single hour to your span of life? And why do you worry about clothing? Consider the lilies of the field, how they grow; they neither toil nor spin, yet I tell you, even Solomon in all his glory was not clothed like one of these. But if God so clothes the grass of the field, which is alive today and tomorrow is thrown into the oven, will he not much more clothe you—you of little faith? Therefore do not worry, saying, “What will we eat?” or “What will we drink?” or “What will we wear?” For it is the Gentiles who strive for all these things; and indeed your heavenly Father knows that

you need all these things. But strive first for the kingdom of God and his righteousness, and all these things will be given to you as well. ‘So do not worry about tomorrow, for tomorrow will bring worries of its own. Today’s trouble is enough for today.’

Matthew 6.25-34

Song: “Laudate Dominum”

The musical score is written for piano in 3/4 time. It consists of two systems of music. The first system has four measures. The lyrics are: 'Lau - da - te Sing, praise and Do - mi - num, bless the Lord. lau - da - te Sing, praise and Do - mi - num bless the Lord,'. The second system has four measures, with the first two marked '1.' and the last two marked '2.'. The lyrics are: 'om - nes gen - tes, al - le - lu - ia! al - le - lu - ia! peo - ples! na - tions! Al - le - lu - ia! Al - le - lu - ia!'. The piano accompaniment features chords in the right hand and block chords in the left hand.

Silence is kept for 5 minutes.

During this time of silence, you are welcome to meditate on the prayer below. You are also invited to light a candle for a special intention. Tapers can be found on the table. The large candle in the centre represents our collective prayer for peace in the world.

Will you be among those who, all over the world, search for perseverance in God and commit all their inner and spiritual resources to anticipate confidence between peoples, peace and reconciliation, not on the surface but in the depths? You aspire to follow Christ: you can only encounter his by placing your trust in him; there is no other way.

– Brother Roger of Taizé

Intercessions

Common Prayer

All: **God, who cares for us,
The wonder of whose presence fills us with awe,
Let justice, kindness and love
shine in our world.
Let your secrets be known here as they are in heaven.
Give us the food and the hope we need for today.
Forgive us our wrongdoing
as we forgive the wrongs done to us.
Protect us from pride and from despair
and from the fear and hate which can swallow us up.
In you is truth, meaning, glory and power,
while worlds come and go. Amen.**

Concluding Prayer

Risen Christ, you take us with our hearts just as they are. Why think we must wait for our hearts to be changed before we go to you? You transfigure them. With our thorns, you light a fire, The open wound in us is the place through which your love comes streaming. And within the hurts themselves, you bring to fruition a communion with you. Your voice comes to rend our night, and the gateways of praise open up within us.

Meditative Song : "Nada te turbe"

Na - da te tur - be, na - da te es - pan - te.
 Noth - ing can trou - ble, noth - ing can fright - en.

1. Quien a Dios tie - ne na - da le fal - ta. So - lo Dios bas - ta.
 Those who seek God shall nev - er go want - ing. God a - lone fills us.

2.

Song : "Stay with me"

Stay with me, re - main here with me, watch — and pray, —
 Blei - bet hier und wa - chet mit mir, wa - chet und be - tet,

watch — and
 wa - chet und pray. —
 be - tet.

WORSHIP WITH US

Sunday, September 10 (Proper 23A)

9 AM – Spiritual Communion (on Zoom only)

10:30 AM – Holy Eucharist (in the Church and through YouTube)

8 PM – Compline (on Zoom only)

Sunday, September 17 (Proper 24A)

9 AM – Spiritual Communion (on Zoom only)

10:30 AM – Holy Eucharist (in the Church and through YouTube)

8 PM – Compline (on Zoom only)