



ADVENT 2B: TAIZÉ

SUNDAY, DECEMBER 10, 2023 AT 7 P.M.

The Church of the Redeemer:

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## WELCOME TO THE CHURCH OF THE REDEEMER!

We are in the heart of downtown Toronto, and we gather to celebrate on the traditional lands of the Wendat, Haudenosaunee, and Anishinaabe Nations, including the Mississaugas of the Credit First Nation. Our beautiful building connects us to the rich heritage of our city while also drawing us deeper into the roots of our Anglican tradition. Just as the streetscape around us has evolved over the years, our members have changed to reflect the growing, vibrant and progressive Christian community found at the Redeemer today. We come from a variety of faith traditions (and sometimes no faith tradition at all), and we like it that way. We are students, workers, retired, homeless, not limited by sexual orientation, gender identity or personal history. We are at the very beginning of our life with Jesus, and we are deeply steeped in a life complicated by faith. We open our doors to worship God and to learn about Jesus, and how all of this might just transform our lives.

If you would like to stay up to date with our news and events, please feel free to subscribe to our eNewsletter by going to [theredeemer.ca/newsletters](https://theredeemer.ca/newsletters).

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**OUR TAIZÉ SERVICE** is fashioned after those of a community of brothers who live in an ecumenical community in the village of Taizé of southern France. Founded in 1940 by Roger Louis Schutz-Marcauche (Brother Roger), a Reformed minister, this place has become a pilgrimage for people from around the world. The pilgrims, like the brothers, come from all over the globe and represent a wide spectrum of beliefs including Reformed, Anglican, Orthodox and Roman Catholic Christians. Singing, silence, scripture and prayers make up the worship service. It draws from more contemplative roots where silence and reflection are central to worship and mantra-like music allows the participants to centre their thought on the adoration of God. Most of the music was composed for the community by Jacques Berthier who died in 1994. Through the use of chorales, ostinatos (short, repetitive refrains) and responses worshippers from many diverse traditions and backgrounds are able to participate within a short period of time.

**OFFERTORY** — If you would like to make a monetary donation to support the ministry of Church of the Redeemer, we invite you to visit [theredeemer.ca/donate](https://theredeemer.ca/donate) via the QR code below. Thank you for joining us today.



*We begin in silence with our focus toward the altar. Please bring conversations to an end when entering the worship space. The songs are a form of chanting in Taizé style and is our prayer together as a community. Choose the language you wish to use and harmonies are encouraged. We end each chant when together we feel the time is right.*

### **Opening Song: “When the night becomes dark”**

When the night be - comes dark, your love, O Lord,  
is a fire; your love, O Lord, is a fire.

The musical score is written for a piano accompaniment. It consists of two systems of music. The first system has two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble clef staff. The second system also has two staves, with the same key signature and time signature. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The lyrics are written below the treble clef staff. The piece ends with a double bar line and repeat dots.

### **Opening Prayer**

Jesus, risen Lord, at times you see me bewildered, like a stranger on this earth. But a thirst fills my soul, the longing for your presence. And my heart finds no rest until it can lay in you, Christ, why was weighing it down and keeping it far from you.

*– Brother Roger of Taizé*

## Invitatory Song: “Come, come Emmanuel”



The image shows a musical score for the song "Come, come Emmanuel". It is written for a single voice and piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The melody is simple and hymn-like, with lyrics written below the notes. The piano accompaniment consists of chords and simple rhythmic patterns. The score is divided into two systems, each with a repeat sign at the end.

Text and music: James J. Chepponis, 1995. © 1995 GLA Publications, Inc

### Reading

Your eyes will see the king in his beauty;  
they will behold a land that stretches far away.

Your mind will muse on the terror:  
‘Where is the one who counted?  
Where is the one who weighed the tribute?  
Where is the one who counted the towers?’

No longer will you see the insolent people,  
the people of an obscure speech that you cannot comprehend,  
stammering in a language that you cannot understand.

Look on Zion, the city of our appointed festivals!  
Your eyes will see Jerusalem,  
a quiet habitation, an immovable tent,  
whose stakes will never be pulled up,  
and none of whose ropes will be broken.

But there the Lord in majesty will be for us  
a place of broad rivers and streams,  
where no galley with oars can go,  
nor stately ship can pass.

For the Lord is our judge, the Lord is our ruler,  
the Lord is our king; he will save us.

# Psalm 4

## Refrain

1. Al-le lu - ia, al-le lu - ia, al-le lu - ia. Al-le lu - ia! (hum)

2. Al-le lu - ia! (hum)

D.C.

## Canticle: "Magnificat"

Ma gni - fi - cat a - ni - ma me - a Do - mi - num. (hum)

Sing out, my soul, my heart re - joic - es in the Lord!

*fine*

Ma gni - fi - cat. (hum) Ma gni - fi - cat. Ma -

Sing out, my soul! Sing out, my soul! Sing

D.S.

## Reading

In the sixth month the angel Gabriel was sent by God to a town in Galilee called Nazareth, to a virgin engaged to a man whose name was Joseph, of the house of David. The virgin's name was Mary. And he came to her and said, 'Greetings, favoured one! The Lord is with you.' But she was much perplexed by his words and pondered what sort of greeting this might be. The angel said to her, 'Do not be afraid, Mary, for you have found favour with God. And now, you will conceive in your womb and bear a son, and you will

name him Jesus. He will be great, and will be called the Son of the Most High, and the Lord God will give to him the throne of his ancestor David. He will reign over the house of Jacob for ever, and of his kingdom there will be no end.’ Mary said to the angel, ‘How can this be, since I am a virgin?’ The angel said to her, ‘The Holy Spirit will come upon you, and the power of the Most High will overshadow you; therefore the child to be born will be holy; he will be called Son of God. And now, your relative Elizabeth in her old age has also conceived a son; and this is the sixth month for her who was said to be barren. For nothing will be impossible with God.’ Then Mary said, ‘Here am I, the servant of the Lord; let it be with me according to your word.’ Then the angel departed from her.

Luke 1:26-38

**Song: “Nada te turbe”**

Na - da te tur - be,      na - da te es - pan - te.  
 Noth - ing can trou - ble,      noth - ing can fright - en.

1.      2.  
 Quien a Dios tie - ne      na - da le fal - ta.      So - lo Dios      bas - ta.  
 Those who seek God shall      nev - er go want - ing.      God a - lone      fills us.

*Silence is kept for 5 minutes.*

During this time of silence, you are welcome to meditate on the prayer below. You are also invited to light a candle for a special intention. Tapers can be found on the table. The large candle in the centre represents our collective prayer for peace in the world.

*Will you be among those who, all over the world, search for perseverance in God and commit all their inner and spiritual resources to anticipate confidence between peoples, peace and reconciliation, not on the surface but in the depths? You aspire to follow Christ: you can only encounter his by placing your trust in him; there is no other way.*

*– Brother Roger of Taizé*

## Advent Litany

### Response:

Wait for the Lord, whose day is near.

Wait for the Lord: be strong, take heart!

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of two systems of music. The first system contains the lyrics 'Wait for the Lord, whose day is near.' and the second system contains 'Wait for the Lord: be strong, take heart!'. The music is primarily chordal with some melodic lines in the right hand.

*Leader:* In the silences of life, O God, when feeling is beyond saying, your faithful people everywhere wait upon your Spirit. In the silence of joy – when a baby is born, when a sunset blazes, when a loved one is restored to health, when peace replaces strife –  
In our joy, we wait upon you, O God.

*All sing the response*

*Leader:* In the silence of sorrow – when love is lost, when pain is too constant a companion, when time brings change that is hard to bear, when death seems victorious –  
In our sorrow, we wait upon you, O God.

*All sing the response*

*Leader:* In the silence of anger – when justice is postponed until tomorrow, when violence shatters body and soul, when prejudice sets neighbor against neighbor, when no one will listen –  
In our anger, we wait upon you, O God.

*All sing the response*

*Leader:* Let us put our trust where it belongs, not in our positions of power or wealth, for such things are lighter than breath.

*All sing the response*

*A long silence is observed, please add your own prayers, silently or aloud*

*Leader:* In our joy, our sorrow, our anger, we trust in God's unfailing love and guidance.  
***All:* We rely upon the blessing of being a community of faith, a church universal. Siblings of many colors, ages, sexual orientations, gender identities, and abilities, we are one in Christ. Together, let us wait upon the God of our salvation. Amen.**

### **Common Prayer**

***All:* God, who cares for us,  
The wonder of whose presence fills us with awe,  
Let justice, kindness and love  
shine in our world.  
Let your secrets be known here as they are in heaven.  
Give us the food and the hope we need for today.  
Forgive us our wrongdoing  
as we forgive the wrongs done to us.  
Protect us from pride and from despair  
and from the fear and hate which can swallow us up.  
In you is truth, meaning, glory and power,  
while worlds come and go. Amen.**



## Concluding Prayer

Christ Jesus, even if we had faith enough to move mountains, without living charity, what would we be? You love us. Taking everything upon yourself, you open for us a way towards faith, towards trust in God, who wants neither suffering nor human distress. Spirit of the risen Christ, Spirit of compassion, Spirit of praise, your love for each one of us will never disappear.

– *Brother Roger of Taizé*

## Song : "Prepare the Way of the Lord"

The musical score is written on two staves in G major (one sharp) and 4/4 time. The melody is simple and hymn-like. The first staff contains the first two phrases of the song, with circled numbers 1 and 2 above the first and second measures respectively. The second staff contains the final two phrases, with circled numbers 3 and 4 above the first and second measures respectively. The score ends with a double bar line and repeat dots.

Pre - pare the way of the Lord, pre - pare the way of the Lord, and  
all peo-ple will see the sal - va-tion of our God. Pre-

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Taizé: Songs for Prayer, Copyright © 1998 Ateliers et Presses de Taizé (France) International Copyright Secured. All Rights Reserved.  
Reprinted under OneLicense.net #A-707061. Common Prayer: A paraphrase of the Lord's Prayer from the St. Hilda Community.  
The Litany, "A Litany of Trust in God" by The Rev. Ann B. Day is excerpted from "Shaping Sanctuary".

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## **WORSHIP WITH US**

**Tuesday, December 12**

**6 PM** – Blue Christmas Service (in the Church and on Zoom)

**Sunday, December 17 (Advent 3B)**

**9 AM** – Advent Liturgy (on Zoom only)

**10:30 AM** – Holy Eucharist (in the Church and through YouTube)

**7 PM** – Bach Vespers (in the Church and through YouTube)

**8 PM** – Compline (on Zoom only)

**Sunday, December 24 (Morning - Advent 4B)**

**9 AM** – Advent Liturgy (on Zoom only)

**10:30 AM** – Holy Eucharist (in the Church and through YouTube)

**Sunday, December 24 (Evening - Christmas Eve)**

**5 PM** – Family Nativity Story (in the Church and through YouTube)

**7:30 PM** – Rockin' Christmas Eve (in the Church and through YouTube)

**10:30 PM** – Solemn Sung Eucharist (in the Church and through YouTube)

**Monday, December 25 (Christmas Day)**

**10:30 AM** – Sung Eucharist (in the Church and through YouTube)