

PROPER 4B: TAIZÉ

SUNDAY, JANUARY 28, 2024 AT 7 P.M.

The Church of the Redeemer:

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WELCOME TO THE CHURCH OF THE REDEEMER!

We are in the heart of downtown Toronto, and we gather to celebrate on the traditional lands of the Wendat, Haudenosaunee, and Anishinaabe Nations, including the Mississaugas of the Credit First Nation. Our beautiful building connects us to the rich heritage of our city while also drawing us deeper into the roots of our Anglican tradition. Just as the streetscape around us has evolved over the years, our members have changed to reflect the growing, vibrant and progressive Christian community found at the Redeemer today. We come from a variety of faith traditions (and sometimes no faith tradition at all), and we like it that way. We are students, workers, retired, homeless, not limited by sexual orientation, gender identity or personal history. We are at the very beginning of our life with Jesus, and we are deeply steeped in a life complicated by faith. We open our doors to worship God and to learn about Jesus, and how all of this might just transform our lives.

If you would like to stay up to date with our news and events, please feel free to subscribe to our eNewsletter by going to theredeemer.ca/newsletters.

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OUR TAIZÉ SERVICE is fashioned after those of a community of brothers who live in an ecumenical community in the village of Taizé of southern France. Founded in 1940 by Roger Louis Schutz-Marcauche (Brother Roger), a Reformed minister, this place has become a pilgrimage for people from around the world. The pilgrims, like the brothers, come from all over the globe and represent a wide spectrum of beliefs including Reformed, Anglican, Orthodox and Roman Catholic Christians. Singing, silence, scripture and prayers make up the worship service. It draws from more contemplative roots where silence and reflection are central to worship and mantra-like music allows the participants to centre their thought on the adoration of God. Most of the music was composed for the community by Jacques Berthier who died in 1994. Through the use of chorales, ostinatos (short, repetitive refrains) and responses worshippers from many diverse traditions and backgrounds are able to participate within a short period of time.

OFFERTORY — If you would like to make a monetary donation to support the ministry of Church of the Redeemer, we invite you to visit theredeemer.ca/donate via the QR code below. Thank you for joining us today.



We begin in silence with our focus toward the altar. Please bring conversations to an end when entering the worship space. The songs are a form of chanting in Taizé style and is our prayer together as a community. Choose the language you wish to use, and harmonies are encouraged. We end each chant when together we feel the time is right.

Opening Song: “Veni sancte spiritus”

Musical score for "Veni sancte spiritus" in G major, 6/8 time. The score consists of two systems of music. The first system contains the first two measures, and the second system contains the next two measures. The lyrics are written below the vocal line.

Ve - ni san - cte Spi - ri - tus.
 Ho - ly Spir - it, come to us.

Song: “La ténèbre”

Musical score for "La ténèbre" in G major, 3/4 time. The score consists of two systems of music. The first system contains the first three measures, and the second system contains the next three measures. The lyrics are written below the vocal line.

Our dark - ness is nev - er dark - ness in your sight: the
 La té nè - bre n'est point té - nè - bre de - vant toi: la

Musical score for "La ténèbre" in G major, 3/4 time. This system contains the final three measures of the song. The lyrics are written below the vocal line. The word "fine" is written above the final measure.

deep - est night is clear as the day light. Our
 nuit com - me le jour est lu - miè - re. La té

Opening Prayer

Holy Spirit, Spirit of the Living God, you breathe in us on all that is inadequate and fragile. You make living water spring even from our hurts themselves. And through you, the valley of tears becomes a place of wellsprings. So, in an inner life with neither beginning nor end, your continual presence makes new freshness break through.

Reading

For surely I know the plans I have for you, says the Lord, plans for your welfare and not for harm, to give you a future with hope. Then when you call upon me and come and pray to me, I will hear you. When you search for me, you will find me; if you seek me with all your heart, I will let you find me, says the Lord.

Jeremiah 29.11-13

Psalm 62

Refrain

The musical score is written for piano in G major and 4/4 time. It consists of three systems of music. The first system has two measures. The second system has three measures with a 2/4 time signature change in the second measure. The third system has two measures, with a 2/4 time signature change in the second measure. The lyrics are in French and English. The English lyrics are: "In God alone my soul can find rest and peace, in Mon â - me se re - pose en paix sur Dieu seul: de God my peace_ and joy. On - ly in God my lui vient mon se - lut. Oui, sur Dieu seul mon soul can find its rest, find its rest and peace. â - me se re - po - se, se re - pose en paix." The French lyrics are: "In Mon â - me se re - pose en paix sur Dieu seul: de God lui vient mon se - lut. Oui, sur Dieu seul mon soul can find its rest, find its rest and peace. â - me se re - po - se, se re - pose en paix." The score includes a "fine" marking at the end of the second measure of the third system.

In God a - lone my soul can find rest and peace, in
Mon â - me se re - pose en paix sur Dieu seul: de

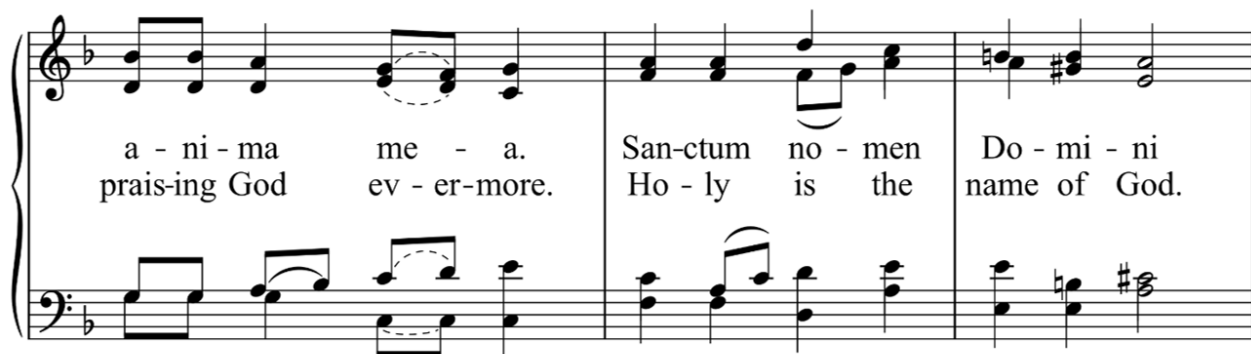
God my peace_ and joy. On - ly in God my
lui vient mon se - lut. Oui, sur Dieu seul mon

soul can find its rest, find its rest and peace.
â - me se re - po - se, se re - pose en paix.

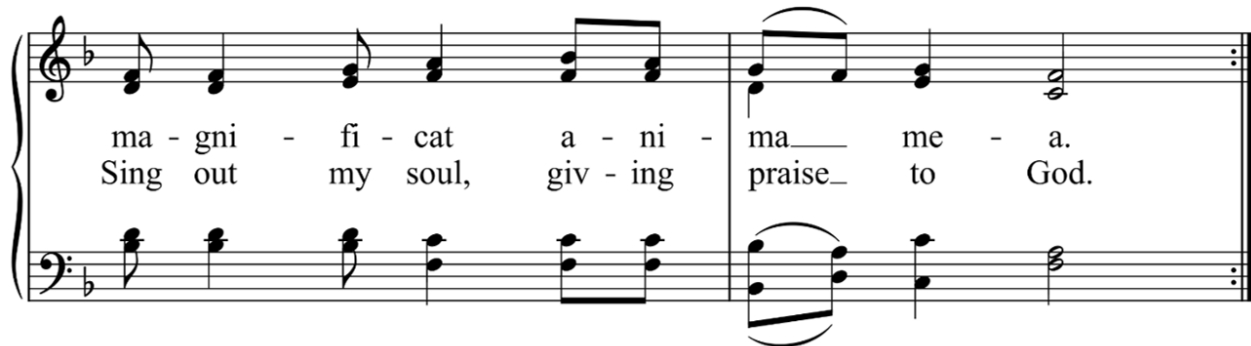
Canticle: "Sanctum nomen Domini"



San - ctum no - men Do - mi - ni ma - gni - fi - cat
Ho - ly is the name of God. Sing out my soul,



a - ni - ma me - a. San - ctum no - men Do - mi - ni
prais - ing God ev - er - more. Ho - ly is the name of God.



ma - gni - fi - cat a - ni - ma me - a.
Sing out my soul, giv - ing praise to God.

Reading

Because of this many of his disciples turned back and no longer went about with him. So Jesus asked the twelve, 'Do you also wish to go away?' Simon Peter answered him, 'Lord, to whom can we go? You have the words of eternal life. We have come to believe and know that you are the Holy One of God.'

John 6.66-69

Song: “Confitemini Domino”

The image shows a musical score for the song "Confitemini Domino". It consists of two systems of music, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are written below the vocal line. The first system covers the first three measures, and the second system covers the next five measures. The piano accompaniment features a steady bass line and chords in the right hand.

Con - fi - te - mi - ni
Come and fill our hearts

Do - mi - no
with your peace.

quo - ni - am
You a - lone, O Lord, are

bo - nus.
ho - ly.

Con - fi - te - mi - ni
Come and fill our hearts

Do - mi - no,
with your peace,

al - le - lu - ia!
al - le - lu - ia!

Silence is kept for 5 minutes.

During this time of silence, you are welcome to meditate on the prayer below. You are also invited to light a candle for a special intention. Tapers can be found on the table. The large candle in the centre represents our collective prayer for peace in the world.

God understands every human language. Remaining close to him in silence is already prayer: your lips remain closed but your heart is speaking, and by the Holy Spirit, Christ prays in you more than you can imagine.

– Brother Roger of Taizé

Intercessions

Common Prayer

All: God, who cares for us,
The wonder of whose presence fills us with awe,
Let justice, kindness and love
shine in our world.
Let your secrets be known here as they are in heaven.
Give us the food and the hope we need for today.

Forgive us our wrongdoing
as we forgive the wrongs done to us.
Protect us from pride and from despair
and from the fear and hate which can swallow us up.
In you is truth, meaning, glory and power,
while worlds come and go. Amen.

Concluding Prayer

Christ Jesus, even if we had faith enough to move mountains, without living charity, what would we be? You love us. Taking everything upon yourself, you open for us a way towards faith, towards trust in God, who wants neither suffering nor human distress. Spirit of the Risen Christ, Spirit of compassion, Spirit of praise, your love for each one of us will never disappear.

Meditative Song: "Ubi caritas"

U - bi ca - ri - tas et a - mor,
 Live in char - i - ty, and stead - fast love,

u - bi ca - ri - tas De - us i - bi est.
 live in char - i - ty; God wil dwell with you.

The musical score is written in 2/4 time with a key signature of one flat (Bb). It consists of two systems. The first system contains four measures of music. The second system contains four measures, with a triplet of eighth notes in the third measure of the vocal line. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

Song : "Stay with us"

Stay with us, O
Bleib mit dei - ner

Lord Je-sus Christ,
Gna-de bei uns,

night will soon
Herr Je - su

fall. Then
Christ. Ach,

The musical score for the first system is in G minor (one flat) and common time (C). It consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are written below the notes.

stay with us, O
bleib mit dei - ner

Lord Je-sus Christ,
Gna-de bei uns,

light in our
du treu - er

dark - ness.
Gott.---

The musical score for the second system continues from the first. It features a repeat sign at the end of the first measure of the treble staff. The lyrics are written below the notes.

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Reprinted under OneLicense.net #A-707061. Common Prayer: A paraphrase of the Lord's Prayer from the St. Hilda Community.

WORSHIP WITH US

Sunday, February 4 (The Presentation of the Lord / Candlemas)

9 AM – Spiritual Communion (on Zoom only)

10:30 AM – Holy Eucharist (in the Church and through YouTube)

8 PM – Compline (on Zoom only)

Sunday, February 11 (Transfiguration Sunday)

9 AM – Spiritual Communion (on Zoom only)

10:30 AM – Holy Eucharist (in the Church and through YouTube)

7 PM - Taizé

8 PM – Compline (on Zoom only)