



TRANSFIGURATION SUNDAY: TAIZÉ EUCHARIST
SUNDAY, FEBRUARY 11, 2024 AT 7 P.M.

The Church of the Redeemer:
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WELCOME TO THE CHURCH OF THE REDEEMER!

We are in the heart of downtown Toronto, and we gather to celebrate on the traditional lands of the Wendat, Haudenosaunee, and Anishinaabe Nations, including the Mississaugas of the Credit First Nation. Our beautiful building connects us to the rich heritage of our city while also drawing us deeper into the roots of our Anglican tradition. Just as the streetscape around us has evolved over the years, our members have changed to reflect the growing, vibrant and progressive Christian community found at the Redeemer today. We come from a variety of faith traditions (and sometimes no faith tradition at all), and we like it that way. We are students, workers, retired, homeless, not limited by sexual orientation, gender identity or personal history. We are at the very beginning of our life with Jesus, and we are deeply steeped in a life complicated by faith. We open our doors to worship God and to learn about Jesus, and how all of this might just transform our lives.

If you would like to stay up to date with our news and events, please feel free to subscribe to our eNewsletter by going to theredeemer.ca/newsletters.

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OUR TAIZÉ SERVICE is fashioned after those of a community of brothers who live in an ecumenical community in the village of Taizé of southern France. Founded in 1940 by Roger Louis Schutz-Marcauche (Brother Roger), a Reformed minister, this place has become a pilgrimage for people from around the world. The pilgrims, like the brothers, come from all over the globe and represent a wide spectrum of beliefs including Reformed, Anglican, Orthodox and Roman Catholic Christians. Singing, silence, scripture and prayers make up the worship service. It draws from more contemplative roots where silence and reflection are central to worship and mantra-like music allows the participants to centre their thought on the adoration of God. Most of the music was composed for the community by Jacques Berthier who died in 1994. Through the use of chorales, ostinatos (short, repetitive refrains) and responses worshippers from many diverse traditions and backgrounds are able to participate within a short period of time.

We begin in silence with our focus toward the altar. Please bring conversations to an end when entering the worship space. The songs are a form of chanting in Taizé style and is our prayer together as a community. Choose the language you wish to use, and harmonies are encouraged. We end each chant when together we feel the time is right.

Opening Song: “Let all who are thirsty, come”

The musical score is written for piano and voice. It consists of three systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The first system begins with a 4/4 time signature and changes to 2/4 for the final measure. The lyrics are: "Let all who are thirst - y, come. Let". The second system continues the lyrics: "all who wish, re-ceive the wa-ter of life free-ly. A -". The third system concludes the lyrics: "men, come, Lord Je-sus. A - men, come, Lord Je-sus." The score includes various musical notations such as notes, rests, and dynamic markings.

Let all who are thirst - y, come. Let

all who wish, re-ceive the wa-ter of life free-ly. A -

men, come, Lord Je-sus. A - men, come, Lord Je-sus.

Opening Prayer

Reading: Revelation 22.1-5

Psalm 62

Refrain

In God a - lone my soul can find rest and peace, in
Mon â - me se re - pose en paix sur Dieu seul: de

God my peace_ and joy. On - ly in God my
lui vient mon se - lut. Oui, sur Dieu seul mon

soul can find its rest, find its rest and peace.
â - me se re - po - se, se re - pose en paix.

fine

Acclamation: "The Lord is my light"

The Lord is my light, my light and sal - va - tion: in
God I trust, in God I trust. The

Gospel Reading: John 1:4-18, 43-51

Reflection

Silence is kept for 5 minutes.

Intercessions

Offertory Song: “Confitemini Domino”

Con - fi - te - mi - ni
Come and fill our hearts

Do - mi - no
with your peace.

quo - ni - am
You a - lone, O Lord, are

bo-nus.
ho-ly.

Con - fi - te - mi - ni
Come and fill our hearts

Do - mi - no,
with your peace,

al-le-lu - ia!
al-le-lu - ia!

The image shows a musical score for a offertory song. It consists of two systems of music, each with a treble and bass staff. The first system contains three measures of music with lyrics: 'Con - fi - te - mi - ni / Come and fill our hearts', 'Do - mi - no / with your peace.', and 'quo - ni - am / You a - lone, O Lord, are'. The second system contains five measures of music with lyrics: 'bo-nus. / ho-ly.', 'Con - fi - te - mi - ni / Come and fill our hearts', 'Do - mi - no, / with your peace,', 'al-le-lu - ia! / al-le-lu - ia!', and a final measure with a double bar line. The music is in 3/4 time and the key signature has two sharps (F# and C#).

Please support the ministries of Church of the Redeemer



Or place your gift in the offering plate as it is passed
Your support allows us to be witnesses to God's love on our corner of
Bloor and Avenue Road—now, and in the future.

Thank you for joining us today.

The Fraction

Celebrant: The gifts of God for the people of God.

People: **Thanks be to God.**

The Common Prayer

Celebrant: As our Saviour taught us, let us pray...

All: **God, who cares for us,
The wonder of whose presence fills us with awe,
Let justice, kindness and love
shine in our world.
Let your secrets be known here as they are in heaven.
Give us the food and the hope we need for today.
Forgive us our wrongdoing
as we forgive the wrongs done to us.
Protect us from pride and from despair
and from the fear and hate which can swallow us up.
In you is truth, meaning, glory and power,
while worlds come and go. Amen.**

The Communion

During communion, you are invited to light a candle for a special intention. Tapers can be found on the table. The large candle in the centre represents our collective prayer for peace in the world.

Communion Song: "Ubi caritas"

The image shows a musical score for a communion song in 2/4 time, key of B-flat major. It consists of two systems of music. The first system has four measures with lyrics: "U - bi ca - ri - tas et a - mor, Live in char - i - ty, and stead - fast love,". The second system has four measures with lyrics: "u - bi ca - ri - tas De - us i - bi est. live in char - i - ty; God wil dwell with you." The score includes a treble and bass clef for each system, with various musical notations such as chords, eighth notes, and a triplet in the final measure of the second system.

The Peace

Celebrant: The angels said it to startled shepherds and Jesus said it to frightened followers. And now these words which come from heaven are shared to make us whole and make us one:

Peace be with you all.

People: **And also with you.**

All share a sign of peace with one another, either through a nod, a handshake (if you are comfortable) or by raising your hand in the peace symbol.

Concluding Prayer

The Dismissal

Celebrant: Go now, you have been fed, you have shared the living bread;
you have been grafted to the vine, you have tasted heaven's new wine.
Go now, you have been blessed. Jesus called you each his guest.
God knows your name and says you're wanted and in your lives God's seed
is planted.

People: **Thanks be to God.**

Departing Song: "Christe, lux mundi"

Chri - ste, lux mun - di, qui se - qui - tur te ha -
Christ, you are light for those who fol - low you. You

be - bit lu - men vi - tae, lu - men vi - tae.
come to bring to all the light of life.

The image shows a musical score for the hymn "Christe, lux mundi". It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature is one flat (B-flat) and the time signature is 4/4. The lyrics are written below the vocal line. The first system covers the first two lines of the hymn, and the second system covers the last two lines. The piano accompaniment features a simple, rhythmic pattern of chords and single notes.

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Reprinted under OneLicense.net #A-707061. Common Prayer: A paraphrase of the Lord's Prayer from the St. Hilda Community.
The Eucharistic prayer, fraction, and dismissal are taken from 'A Wee Worship Book' (IONA Wild Goose Resource Group).

Join us for our next Taizé service: Sunday, February 18 at 7 PM.

WORSHIP WITH US

Wednesday, February 14 (Ash Wednesday)

8 - 9 AM – Ashes Before Work (on the front steps and at nearby subway stations)

12 PM – Imposition of Ashes and Holy Eucharist (in the Church and through YouTube)

6 PM – Imposition of Ashes and Holy Eucharist (in the Church and on Zoom)

Sunday, February 18 (Lent 1B)

9 AM – Spiritual Communion (on Zoom only)

10:30 AM – Holy Eucharist (in the Church and through YouTube)

7 PM – Taizé (in the Church and through YouTube)

8 PM – Compline (on Zoom only)

Sunday, February 25 (Lent 2B)

9 AM – Spiritual Communion (on Zoom only)

10:30 AM – Holy Eucharist (in the Church and through YouTube)

7 PM – Taizé (in the Church and through YouTube)

8 PM – Compline (on Zoom only)