

HOLY WEEK: TAIZÉ EUCHARIST
MONDAY MARCH 25, 2024 AT 6:00 P.M.

The Church of the Redeemer:
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WELCOME TO THE CHURCH OF THE REDEEMER!

We are in the heart of downtown Toronto, and we gather to celebrate on the traditional lands of the Wendat, Haudenosaunee, and Anishinaabe Nations, including the Mississaugas of the Credit First Nation. Our beautiful building connects us to the rich heritage of our city while also drawing us deeper into the roots of our Anglican tradition. Just as the streetscape around us has evolved over the years, our members have changed to reflect the growing, vibrant and progressive Christian community found at the Redeemer today. We come from a variety of faith traditions (and sometimes no faith tradition at all), and we like it that way. We are students, workers, retired, homeless, not limited by sexual orientation, gender identity or personal history. We are at the very beginning of our life with Jesus, and we are deeply steeped in a life complicated by faith. We open our doors to worship God and to learn about Jesus, and how all of this might just transform our lives.

If you would like to stay up to date with our news and events, please feel free to subscribe to our eNewsletter by going to theredeemer.ca/newsletters.

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OUR TAIZÉ SERVICE is fashioned after those of a community of brothers who live in an ecumenical community in the village of Taizé of southern France. Founded in 1940 by Roger Louis Schutz-Marcauche (Brother Roger), a Reformed minister, this place has become a pilgrimage for people from around the world. The pilgrims, like the brothers, come from all over the globe and represent a wide spectrum of beliefs including Reformed, Anglican, Orthodox and Roman Catholic Christians. Singing, silence, scripture and prayers make up the worship service. It draws from more contemplative roots where silence and reflection are central to worship and mantra-like music allows the participants to centre their thought on the adoration of God. Most of the music was composed for the community by Jacques Berthier who died in 1994. Through the use of chorales, ostinatos (short, repetitive refrains) and responses worshippers from many diverse traditions and backgrounds are able to participate within a short period of time.

OFFERTORY — If you would like to make a monetary donation to support the ministry of Church of the Redeemer, we invite you to place your gift in the offering plate that sits on the offertory table in the centre aisle at the back of the worship space, or visiting theredeemer.ca/donate. Thank you for joining us today.

Presider: Steven Mackison

We begin in silence with our focus toward the altar. Please bring conversations to an end when entering the worship space. The songs are a form of chanting in Taizé style and is our prayer together as a community. Choose the language you wish to use, and harmonies are encouraged. We end each chant when together we feel the time is right.

Opening Song: "Let all who are thirsty, come"

The musical score is written for piano and voice. It consists of three systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The first system begins with a 4/4 measure, followed by a 2/4 measure. The lyrics are: "Let all who are thirst - y, come. Let". The second system continues with the lyrics: "all who wish, re-ceive the wa-ter of life free-ly. A -". The third system concludes with the lyrics: "men, come, Lord Je-sus. A - men, come, Lord Je-sus." The score includes various musical notations such as notes, rests, and dynamic markings.

Let all who are thirst - y, come. Let

all who wish, re-ceive the wa-ter of life free-ly. A -

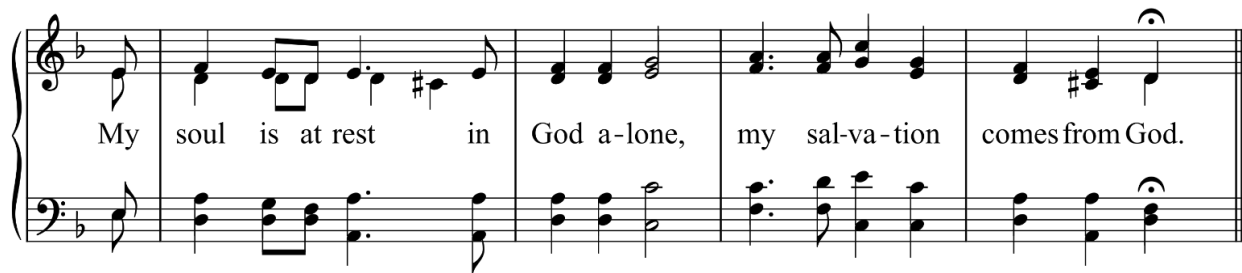
men, come, Lord Je-sus. A - men, come, Lord Je-sus.

Opening Prayer

Reading: Hebrews 9:11-15

Psalm 32

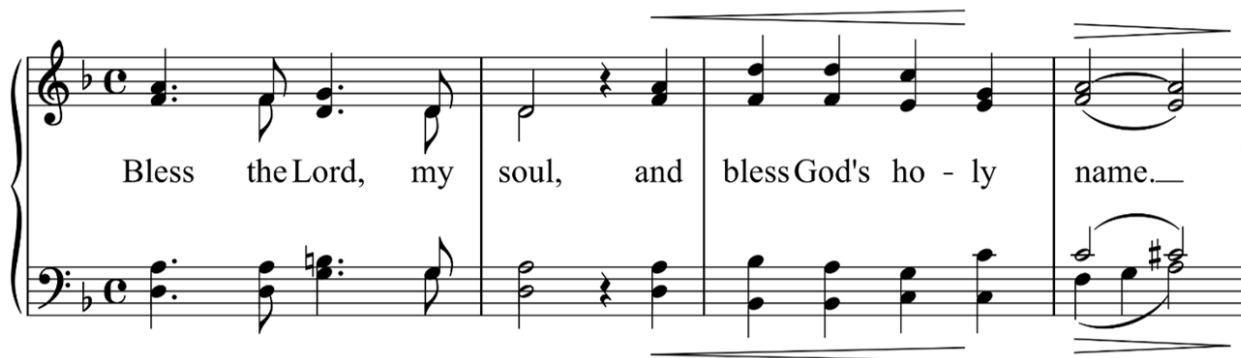
Refrain



My soul is at rest in God a-lone, my sal-va-tion comes from God.

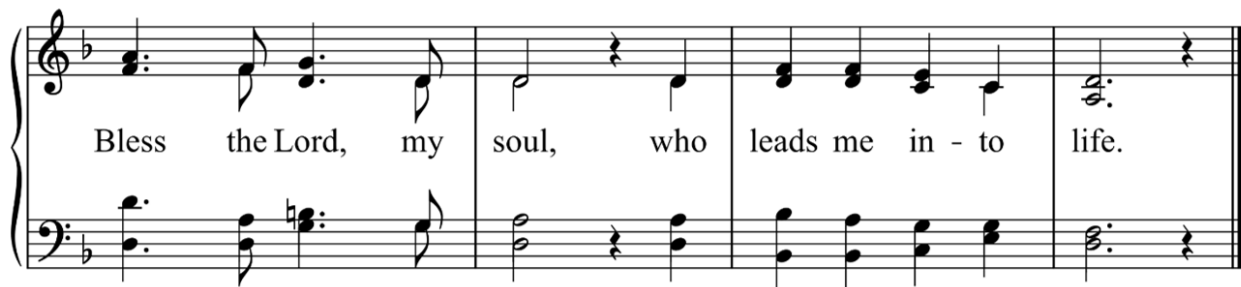
The musical score for the Refrain is written for piano in a 4/4 time signature with a key signature of one flat (B-flat). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "My soul is at rest in God a-lone, my sal-va-tion comes from God." The piece concludes with a fermata over the final note.

Acclamation:



Bless the Lord, my soul, and bless God's ho - ly name.

The musical score for the first part of the Acclamation is written for piano in a 4/4 time signature with a key signature of one flat (B-flat). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Bless the Lord, my soul, and bless God's ho - ly name." The piece concludes with a fermata over the final note.



Bless the Lord, my soul, who leads me in - to life.

The musical score for the second part of the Acclamation is written for piano in a 4/4 time signature with a key signature of one flat (B-flat). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Bless the Lord, my soul, who leads me in - to life." The piece concludes with a fermata over the final note.

Gospel Reading: John 12:1-11

Reflection

Silence is kept for 5 minutes.

Intercessions

Musical score for Intercessions, featuring a piano accompaniment and vocal line. The key signature is B-flat major (two flats) and the time signature is 4/4. The melody is simple and hymn-like, with lyrics: Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son.

Please support the ministries of Church of the Redeemer



Or place your gift in the offering plate as it is passed
Your support allows us to be witnesses to God's love on our corner of
Bloor and Avenue Road—now, and in the future.

Thank you for joining us today.

Offertory Song: #634 (Common Praise) “Jesus Remember Me”

Musical score for Offertory Song: #634 (Common Praise) “Jesus Remember Me”. The score is in B-flat major (two flats) and 4/4 time. It consists of two systems of piano accompaniment and vocal line. The lyrics are: Je-sus, re-mem-ber me when you come in - to your king-dom.

Eucharistic Prayer

Priest: The Lord be with you.

People: **And also with you.**

Priest: Lift up your hearts.

People: **We lift them to the Lord.**

Priest: Let us give thanks to the Lord our God.

People: **It is right to give our thanks and praise.**

Glo - ry to you, glo - ry to you! Ho - san - na in the high - est!

Glo-ry to you, glo-ry to you! A - men, a - men.

The Fraction

Priest: The gifts of God for the people of God.

People: **Thanks be to God.**

The Common Prayer

Priest: As our Saviour taught us, let us pray...

All: **God, who cares for us,**

**The wonder of whose presence fills us with awe,
Let justice, kindness and love shine in our world.**

Let your secrets be known here as they are in heaven.

Give us the food and the hope we need for today.

Forgive us our wrongdoing

as we forgive the wrongs done to us.

Protect us from pride and from despair

and from the fear and hate which can swallow us up.

In you is truth, meaning, glory and power,

while worlds come and go. Amen.

The Communion

During communion, you are invited to light a candle for a special intention. Tapers can be found on the table. The large candle in the centre represents our collective prayer for peace in the world.



All in the church are invited to come forward to receive communion.

If you need a gluten-free wafer, please indicate this to the priest.

If you would like to receive a blessing rather than communion, please cross your arms as shown in the picture and the clergy will be pleased to offer you a blessing.

Communion Song: "Ubi caritas"

U - bi ca - ri - tas et a - mor,
Live in char - i - ty, and stead - fast love,

u - bi ca - ri - tas De - us i - bi est.
live in char - i - ty; God wil dwell with you.

The image shows a musical score for the Communion Song "Ubi caritas". It consists of two systems of music, each with a vocal line and a piano accompaniment. The first system covers the first four measures of the song, and the second system covers the next four measures. The lyrics are written below the vocal lines. The piano accompaniment is in 2/4 time and features a simple harmonic structure. There are some musical notations like triplets and slurs in the piano part.

The Peace

Priest: The angels said it to startled shepherds and Jesus said it to frightened followers. And now these words which come from heaven are shared to make us whole and make us one:
Peace be with you all.

People: **And also with you.**

All share a sign of peace with one another, either through a nod, a handshake (if you are comfortable) or by raising your hand in the peace symbol.

Concluding Prayer

Departing Song: "Stay With Me"

Stay with me, re - main here with me, watch — and pray, —
Blei - bet hier und wa - chet mit mir, wa - chet und be - tet,

watch — and pray. —
wa - chet und be - tet.

*There is no Dismissal at the end of this, or any other, liturgy in Holy Week.
For we have not been dismissed; nor shall we be until God has finished working our redemption for us.*