

BACH VESPERS



The Feast of St Michael and All Angels



Sunday, September 29 at 7PM
The Church of the Redeemer
162 Bloor St. West, Toronto, ON M5S 1M4

WELCOME TO THE CHURCH OF THE REDEEMER!

We are in the heart of downtown Toronto, and we gather to celebrate on the traditional lands of the Wendat, Haudenosaunee, and Anishinaabe Nations, including the Mississaugas of the Credit First Nation. Our beautiful building connects us to the rich heritage of our city while also drawing us deeper into the roots of our Anglican tradition. Just as the streetscape around us has evolved over the years, our members have changed to reflect the growing, vibrant, and progressive Christian community found at the Redeemer today.

We come from a variety of faith traditions (and sometimes no faith tradition at all), and we like it that way. We are students, workers, retired, homeless, not limited by sexual orientation, gender identity or personal history. We are at the very beginning of our life with Jesus, and we are deeply steeped in a life complicated by faith. We open our doors to worship God and to learn about Jesus, and how all of this might just transform our lives.

theredeemer.ca

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Welcome to our service called Bach Vespers, a contemporary Anglican worship for the evening which includes a cantata and rich hymns of the Lutheran church.

Tonight, we will hear Cantata No.149 Man singet mit Freuden vom Sieg (There are joyful songs of victory). Bach composed this cantata in 1729, well into his project to compose a cantata for each Sunday in the liturgical calendar. In fact, Bach wrote multiple cantatas for today's feast called Michaelmas; celebrating St. Michael and all angels. Psalm 118 is used in this cantata, as well as a hymn verse by Martin Schalling. The remaining poetry was authored by Picander (Christian Friedrich Henrici) who partnered with Bach on countless occasions in Leipzig. The outer choral movements use biblical texts and employ heavenly trumpets and drums. Picander's poetry encouraged Bach to write three inner movement arias that are quite contrasting in both tone and instrumentation, perhaps pointing to the many voices and forms of angels.

Special Thanks to our Ministry Leaders this Evening:

Church of the Redeemer Choir

Karen Weigold, Soprano

Catharin Carew, Mezzo

Marcel d'Entremont, Tenor

Michael Broder, Baritone

Elizabeth Loewen Andrews, Violin

Valerie Sylvester, Violin

Joshua Greenlaw, Viola

Mary-Katherine Finch, Cello

Kevin Harris, Bassoon

Luise Heyerhoff, Trumpet

Paul Sanvidotti, Trumpet

Steven Abra, Trumpet

Adam Kaleta, Percussion

David Eliakis, Continuo

Steven Mackison, Officiant

Jean Bubba, Storyteller

Ann Cope, Liturgical Animator

Morgan Yew, Digital Curator

Welcome

Introductory Responses

Please rise and sing



Officiant: O God, I call to you; come to me quick - ly.



People: **Hear my voice when I cry to you.**



Officiant: Let my prayer be set forth in your sight as in - cense.



People: **The lifting up of my hands as the eve - ning sac - ri - fice.**



All: **Glory to the Father, and to the Son, and to the Ho - ly Spir - it;**



As it was in the beginning, is now, and will be for ev - er. A - men.



Al - le - lu - ia.

Tone: Norman Mealy

Invitatory Hymn: #370 (Common Praise) “Culbach”

First Reading: Revelation 12:7-12

Please be seated

And war broke out in heaven; Michael and his angels fought against the dragon. The dragon and his angels fought back, but they were defeated, and there was no longer any place for them in heaven. The great dragon was thrown down, that ancient serpent, who is called the devil and Satan, the deceiver of the whole world—he was thrown down to the earth, and his angels were thrown down with him.

Then I heard a loud voice in heaven proclaiming,

“Now have come the salvation and the power
and the kingdom of our God
and the authority of his Messiah,
for the accuser of our brothers and sisters has been thrown down,
who accuses them day and night before our God.
But they have conquered him by the blood of the Lamb
and by the word of their testimony,
for they did not cling to life even in the face of death.
Rejoice then, you heavens
and those who dwell in them!
But woe to the earth and the sea,
for the devil has come down to you
with great wrath
because he knows that his time is short!”

Reader: The Word of the Lord.

All: **Thanks be to God.**

A moment of silence is observed

Motet: “An Angel Stood” (Walter MacNutt)

An angel stood by the Altar of the temple,
having a golden censer in his hand
and there was given unto him much incense
and the smoke of the incense ascended up before God.
Alleluya!

Second Reading: Luke 10:25-37

An expert in the law stood up to test Jesus. “Teacher,” he said, “what must I do to inherit eternal life?” He said to him, “What is written in the law? What do you read there?” He answered, “You shall love the Lord your God with all your heart and with all your soul and with all your strength and with all your mind and your neighbor as yourself.” And he said to him, “You have given the right answer; do this, and you will live.”

But wanting to vindicate himself, he asked Jesus, “And who is my neighbor?” Jesus replied, “A man was going down from Jerusalem to Jericho and fell into the hands of robbers, who stripped him, beat him, and took off, leaving him half dead. Now by chance a priest was going down that road, and when he saw him he passed by on the other side. So likewise a Levite, when he came to the place and saw him, passed by on the other side. But a Samaritan while traveling came upon him, and when he saw him he was moved with compassion. He went to him and bandaged his wounds, treating them with oil and wine. Then he put him on his own animal, brought him to an inn, and took care of him. The next day he took out two denarii, gave them to the innkeeper, and said, ‘Take care of him, and when I come back I will repay you whatever more you spend.’ Which of these three, do you think, was a neighbor to the man who fell into the hands of the robbers?” He said, “The one who showed him mercy.” Jesus said to him, “Go and do likewise.”

Reader: The Word of the Lord.

All: **Thanks be to God.**

Homily: Dan Norman

Cantata No. 149: “Man singet mit Freuden vom Sieg” (*J.S. Bach*)

1. Chor

Man singet mit Freuden vom Sieg in den Hütten der Gerechten: Die Rechte des Herrn behält den Sieg, die Rechte des Herrn ist erhöht, die Rechte des Herrn behält den Sieg!

1. Chorus

There are joyful songs of victory in the tents of the righteous: the right hand of the Lord claims the victory, the right hand of the Lord is exalted, the right hand of the Lord claims the victory!

2. Arie B
Kraft und Stärke sei gesungen
Gott, dem Lamme, das bezwungen
Und den Satanas verjagt,
Der uns Tag und Nacht verklagt.
Ehr und Sieg ist auf die Frommen
Durch des Lammes Blut gekommen.

3. Rezitativ A
Ich fürchte mich
Vor tausend Feinden nicht,
Denn Gottes Engel lagern sich
Um meine Seiten her;
Wenn alles fällt, wenn alles bricht,
So bin ich doch in Ruhe.
Wie wär es möglich zu verzagen?
Gott schickt mir ferner Roß und Wagen
Und ganze Herden Engel zu.

4. Arie S
Gottes Engel weichen nie,
Sie sind bei mir allereden.
Wenn ich schlafe, wachen sie,
Wenn ich gehe,
Wenn ich stehe,
Tragen sie mich auf den Händen.

5. Rezitativ T
Ich danke dir,
Mien lieber Gott, dafür;
Dabei verleihe mir,
Daß ich mein sündlich Tun bereue,
Daß sich mein Engel drüber freue,
Damit er mich an meinem Sterbetage
In deinen Schoß zum Himmel trage.

2. Arie B
Power and strength be sung
to God, the Lamb, who has conquered
and driven out Satan,
who plagues us day and night.
Honor and victory is upon the righteous
brought about through the blood of the
Lamb.

3. Recitative A
I am not afraid
before a thousand enemies,
for God's angels camp
around me on every side;
when everything collapses, when
everything breaks,
yet I shall be at peace.
How could it be possible to despair?
God sends me further horses and
chariots and entire hosts of angels.

4. Aria S
God's angels never yield,
they are with me eternally.
When I sleep, they watch,
when I go forth,
when I stay,
they carry me in their hands.

5. Recitative T
I thank you,
my dear God, for this;
therefore grant to me,
since I regret my sinful doings,
since my angel rejoices over this,
that on the day of my death he might
carry me to heaven and your bosom.

6. Arie (Duett) A T

**Seid wachsam, ihr heiligen Wächter,
Die Nacht ist schier dahin.**

**Ich sehne mich und ruhe nicht,
Bis ich vor dem Angesicht
Meines lieben Vaters bin.**

7. Choral

**Ach, Herr, laß dein lieb Engelein
Am letzten End die Seele mein
Im Abrahams Schoß tragen,
Den Leib in seim Schlafkämmerlein
Gar sanft ohn einge Qual und Pein
Ruhn bis am jüngsten Tage!
Aldenn vom Tod erwecke mich,
Daß meine Augen sehen dich
In aller Freud, o Gottes Sohn,
Mein Heiland und Genadenthron!
Herr Jesu Christ, erhöre mich,
Ich will dich preisen ewiglich!**

6. Aria (Duet) A T

Be wakeful, you holy watchers,
the night is almost over.

I yearn and cannot rest,
until I am before the countenance
of my dear Father.

7. Chorale

Ah, Lord, let your dear little angel,
at my final end, take my soul
to Abraham's bosom.
Let my body, in its little sleeping
chamber,
absolutely softly, without any anguish or
pain,
rest until the last day!
At that day wake me from death,
so that my eyes may see you
in all joy, O Son of God,
my Savior and Throne of grace!
Lord Jesus Christ, hear me,
I will praise you eternally!

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Church of the Redeemer allows us to be
witnesses to God's love on our corner
of Bloor Street and Avenue Road.
Donations can be made through the QR
code or by placing your offering on the
plate as it is passed. Thank you for your
gift and for joining in worship today.*

Hymn at the Collection: #320 (Common Praise) “Lasst uns erfreuen” *Please rise and sing*

Prayer over the Gifts

Litany of the Holy Angels

Antiphon:



* There are An - gels, an - gels hov - 'ring round.

Verse: *Refrain:*



There are An - gels hov - 'ring round.

We thank you, Creator, for angels and mortals to do your service,
There are Angels hov'ring round.

We thank you, Creator, for angels you send to minister to us,
There are Angels hov'ring round.

We thank you, Creator, for giving the Law by angels to your people Israel,
There are Angels hov'ring round.

We thank you, Creator, for heralding the Nativity of Jesus by your angels,
There are Angels hov'ring round.

We thank you, Creator, for ministering by your angels to Jesus in the wilderness,
There are Angels hov'ring round.

We thank you, Creator, for strengthening Jesus in his agony by your angel,
There are Angels hov'ring round.

We thank you, Creator, for bidding your angels to watch at the tomb of Jesus,
There are Angels hov'ring round.

We thank you, Creator, for sending your angels to proclaim the Ascension of Jesus,
There are Angels hov'ring round.

We thank you, Creator, for supporting, saving and protecting us all by your angels,
*** There are Angels, angels hov'ring round.**

The Collect of the Day

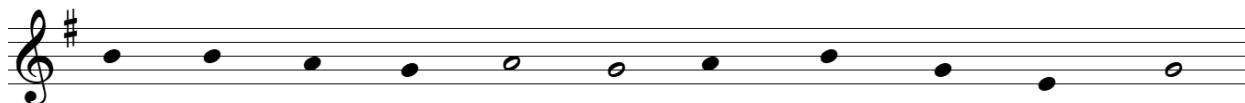
The Lord's Prayer

Officiant:



Gathering our prayers and praises in-to one, let us pray as our Sa-viour taught us.

All:



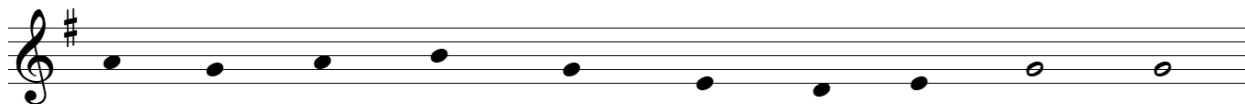
Our Fa - ther in heav - en hal - lowed be your name,



your king - dom come, your will be done, on earth as in heav - en.



Give us to - day our dai - ly bread. For - give us our sins



as we for - give those who sin a - gainst us.



Save us from the time of trial and de - liv - er us from e - vil.



For the king-dom, the pow-er, and the glo-ry are yours, now and for ev-er. A - men.

Officiant: Let us bless the Lord,

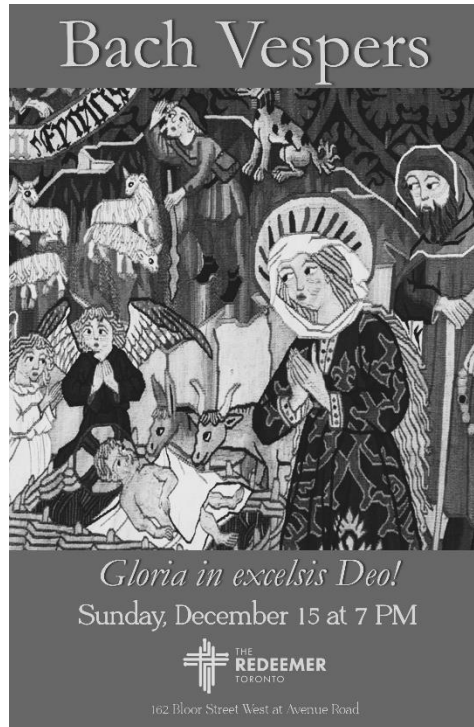
All: **Thanks be to God!**

Departing Hymn: #325 (Common Praise) “Angel Voices”

You are welcome to stay and pray. Since the days of the early church, Christians have lit candles as a symbol of hope and faith in Jesus Christ who is the Light of the World.

You are invited to light a candle at the altar.

***Please join us for our next Bach Vespers...
Sunday December 15th at 7:00pm***



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WORSHIP WITH US

Sunday October 6 (Season of Creation 4)

9:00 AM – Spiritual Communion (on Zoom only)

10:30 AM – Holy Eucharist (in the Church and through YouTube)

8:00 PM – Compline (on Zoom only)



Sunday
at
Seven

Rock
Bach
and More

October

20 Taizé Eucharist

27 Shape-note Eucharist
the shape-note music of The Sacred Harp