



# ADVENT CAROL SERVICE



The First Sunday of Advent  
Sunday, December 1 at 7 PM  
Church of the Redeemer  
162 Bloor Street West, Toronto, ON M6S 1M4



## WELCOME TO THE CHURCH OF THE REDEEMER!

We are in the heart of downtown Toronto, and we gather to celebrate on the traditional lands of the Wendat, Haudenosaunee, and Anishinaabe Nations, including the Mississaugas of the Credit First Nation. Our beautiful building connects us to the rich heritage of our city while also drawing us deeper into the roots of our Anglican tradition. Just as the streetscape around us has evolved over the years, our members have changed to reflect the growing, vibrant and progressive Christian community found at the Redeemer today. We come from a variety of faith traditions (and sometimes no faith tradition at all), and we like it that way. We are students, workers, retired, homeless, not limited by sexual orientation, gender identity or personal history. We are at the very beginning of our life with Jesus, and we are deeply steeped in a life complicated by faith. We open our doors to worship God and to learn about Jesus, and how all of this might just transform our lives.

If you would like to stay up to date with our news and events, please feel free to subscribe to our eNewsletter by going to [theredeemer.ca/newsletters](http://theredeemer.ca/newsletters).

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**Presider:** Steven Mackison

**Welcome**

**✠ The Blessing of Light**

*We rise in prayer and sing together.  
Tapers are lit.*

# The Advent Litany: #94 (Common Praise) “Wait for the Lord, Whose Day Is Near”

*Please sing.*

Wait for the Lord, whose day is near.

The first system of musical notation consists of a grand staff with a treble clef and a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Wait for the Lord, whose day is near." The music is in a simple, hymn-like style with a steady rhythm.

Wait for the Lord: be strong, take heart!

The second system of musical notation continues the piece. It features the same grand staff and key signature. The melody and accompaniment continue with the lyrics: "Wait for the Lord: be strong, take heart!" The piece concludes with a double bar line and repeat dots.

Text: Psalm 31.24 and Psalm 130.5; para. Taizé Community (France). Music: WAIT FOR THE LORD. Jacques Berthier (1923-1994).  
Para. and music © 1991 Les Presses de Taizé. Used by permission of GIA Publications, Inc., exclusive agent.

In the many silences of the heart, O God,  
when feeling is beyond saying,  
Your faithful people everywhere wait upon Your Spirit.

In the silence of joy –  
when a baby is born,  
when a sunset blazes,  
when a loved one is restored to health,  
when peace replaces strife –

In our joy, we wait upon You, O God.  
We give You thanks and praise.

**Wait for the Lord, whose day is near.**  
**Wait for the Lord: be strong, take heart!**

In the silence of sorrow –  
when love is lost,  
when pain is too constant a companion,  
when time brings change that is hard to bear,  
when death seems victorious –  
In our sorrow, we wait upon You, O God.  
You alone are our rock and our refuge.

**Wait for the Lord, whose day is near.**  
**Wait for the Lord: be strong, take heart!**

In the silence of anger –  
when justice is postponed until tomorrow,  
when violence shatters body and soul,  
when prejudice sets neighbor against neighbor,  
when no one will listen –

In our anger, we wait upon You, O God.  
Teach us the ways of justice and mercy.

**Wait for the Lord, whose day is near.**  
**Wait for the Lord: be strong, take heart!**

Let us put our trust where it belongs,  
not in our positions of power or wealth,  
for such things are lighter than breath.

**Wait for the Lord, whose day is near.**  
**Wait for the Lord: be strong, take heart!**

In our joy, our sorrow, our anger,  
we trust in God's unfailing love and guidance.  
We rely upon the blessing of being a community of faith, a Church universal.  
Siblings of many colours, ages, sexual orientations, gender identities, and abilities,  
we are one in Christ!  
Together, let us wait upon the God of our salvation!

**Wait for the Lord, whose day is near.**  
**Wait for the Lord: be strong, take heart!**

## Common Prayer

*Priest:* Together we pray.

*All:* **God, who cares for us,  
The wonder of whose presence fills us with awe,  
Let justice, kindness and love shine in our world.  
Let your secrets be known here as they are in heaven.  
Give us the food and the hope we need for today.  
Forgive us our wrongdoing  
as we forgive the wrongs done to us.  
Protect us from pride and from despair  
and from the fear and hate which can swallow us up.  
In you is truth, meaning, glory and power,  
while worlds come and go. Amen.**

*All extinguish candles.*

**Reading:** Genesis 2.4-9

*Please be seated*

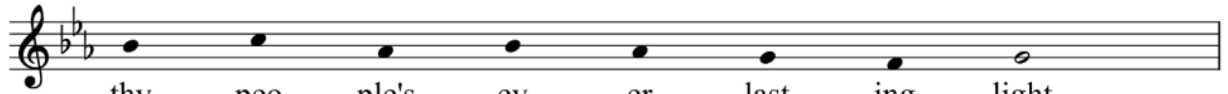
These are the generations of the heavens and the earth when they were created. In the day that the Lord God made the earth and the heavens, when no plant of the field was yet in the earth and no herb of the field had yet sprung up—for the Lord God had not caused it to rain upon the earth, and there was no one to till the ground; but a stream would rise from the earth, and water the whole face of the ground— then the Lord God formed man from the dust of the ground, and breathed into his nostrils the breath of life; and the man became a living being. And the Lord God planted a garden in Eden, in the east; and there he put the man whom he had formed. Out of the ground the Lord God made to grow every tree that is pleasant to the sight and good for food, the tree of life also in the midst of the garden, and the tree of the knowledge of good and evil.

Hymn: #96 (Common Praise) "Creator of the Stars of Night"

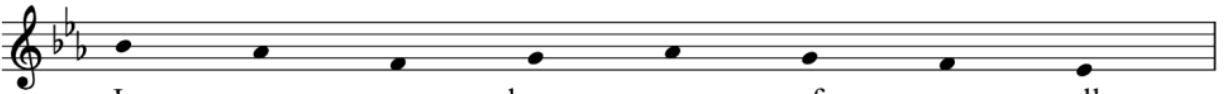
*All rise and sing*



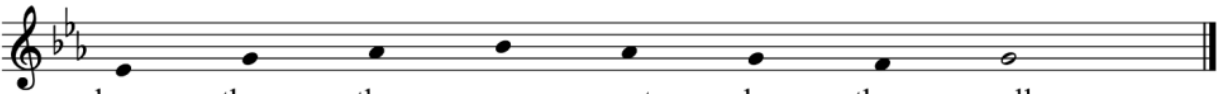
1. Cre - a - tor of the stars of night,  
2. Thou, sor - rowing at the help - less cry  
3. When earth was near its eve - ning hour,  
4. At thy great name, ex - alt - ed now,  
5. To God the Fa - ther, God the Son,



thy peo - ple's ev - er - last - ing light,  
of all cre - a - tion doomed to die,  
thou did in love's re - deem - ing power,  
all knees in low - ly hom - age bow;  
and God the Spi - rit, Three - in - One,



Je - sus, re - deem - er of us all,  
didst save our lost and guil - ty race  
like bride - groom from his cham - ber, come  
all things in heaven and earth a - dore,  
praise, hon - our, might, and glo - ry be



hear thou thy ser - vants when they call.  
by heal - ing gifts of heaven - ly grace.  
forth from a maid - en moth - er's womb.  
and own thee King for ev - er - more.  
from age to age e - ter - nal - ly.

Text: Latin (6<sup>th</sup> cent.); tr. John Mason Neale (1818-1866), alt. Music: CONDITOR ALME SIDERUM. Melody: Sarum plainsong, Mode 4;  
harm. John Henry Arnold (1887-1956). Harm. © Oxford University Press.

**Reading:** Essay on Adam (*Robert Bringham*)

*Please be seated*

There are five possibilities. One: Adam fell.  
Two: he was pushed. Three: he jumped. Four:  
he only looked over the edge, and one look silenced him.  
Five: nothing worth mentioning happened to Adam.

The first, that he fell, is too simple. The fourth,  
fear, we have tried and found useless. The fifth,  
nothing happened, is dull. The choice is between:  
he jumped or was pushed. And the difference between these  
is only an issue of whether the demons  
work from inside out or from the outside  
in: the one  
theological question.

**Hymn:** “Born of a Star” (*Carolyn McDade*)

*All rise and sing*

Re - turn re - turn to the dark - ness re - turn, this  
long - est night of won - der Re - turn, re - turn, to the  
dream re - turn, this ho - ly night to pon - der Deep in the night  
lis - ten, lis - ten Turn to the light Wak - en, wak - en  
Deep in the night turn to the light Wak - en to Sun's an - cient

sum-mons We who are born of a Star Who then are We?

We who are loved by a Star Who then love We?

Deep in the night lis - ten, lis-ten Turn to the light

Wak - en wak - en Deep in the night turn to the light

Wak - en to Sun's an - cient sum-mons We who are

born of a Star Who then are We?

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**Reading:** Exodus 17:1-7

*Please be seated*

From the wilderness of Sin the whole congregation of the Israelites journeyed by stages, as the Lord commanded. They camped at Rephidim, but there was no water for the people to drink. The people quarrelled with Moses, and said, ‘Give us water to drink.’ Moses said to them, ‘Why do you quarrel with me? Why do you test the Lord?’ But the people thirsted there for water; and the people complained against Moses and said, ‘Why did you bring us out of Egypt, to kill us and our children and livestock with thirst?’ So Moses cried out to the Lord, ‘What shall I do with this people? They are almost ready to stone me.’ The Lord said to Moses, ‘Go on ahead of the people, and take some of the elders of Israel with you; take in your hand the staff with which you struck the Nile, and go. I will be standing there in front of you on the rock at Horeb. Strike the rock, and water will come out of it, so that the people may drink.’ Moses did so, in the sight of the elders of Israel. He called the place Massah and Meribah, because the Israelites quarrelled and tested the Lord, saying, ‘Is the Lord among us or not?’



**Carol:** “Double Shot (Honey in the Rock)” *(Stephen Hatfield)*

*Sung by the choir*

Tell me what you want. (Sweet honey in the rock.)

Tell me what you gonna need? (Sweet honey in the rock.)

Tell me what you gonna plead now. (Sweet honey in the rock.)

How will you know? (Sweet honey in the rock.)

Now when Moses struck the burning desert, what you think he got?

(Sweet honey in the rock.)

It was a Holy healing and when the midnight devils come stealing you need a double shot.

How will you know? (Because it tastes like honey.)

When the soldier struck the dying Jesus, what you think he got? (Sweet honey in the rock.)

Come the Master striking at your hard heart, show him what you got.

(Sweet honey in the rock.)

*(Double Shot links two images from the Bible that call and answer each other across the divide between Old and New Testament: the water that gushed from bare rock when Moses struck it with his staff, and the blood and water that gushed from Christ’s side; the “rock of ages”)*

**Fourth Reading:** Isaiah 9:2-7

The people who walked in darkness have seen a great light; those who lived in a land of deep darkness—on them light has shined. You have multiplied the nation, you have increased its joy; they rejoice before you as with joy at the harvest, as people exult when dividing plunder. For the yoke of their burden, and the bar across their shoulders, the rod of their oppressor, you have broken as on the day of Midian. For all the boots of the tramping warriors and all the garments rolled in blood shall be burned as fuel for the fire. For a child has been born for us, a son given to us; authority rests upon his shoulders; and he is named Wonderful Counsellor, Mighty God, Everlasting Father, Prince of Peace. His authority shall grow continually, and there shall be endless peace for the throne of David and his kingdom. He will establish and uphold it with justice and with righteousness from this time onwards and for evermore. The zeal of the Lord of hosts will do this.

# Hymn: #117 (Common Praise) “Lo, How a Rose E’er Blooming”

*All rise and sing*



1. Lo,            how        a        Rose        e'er        bloom        -        ing  
2. I        -        sai        -        ah        'twas        fore        -        told        -        it,  
3. O               Flower,        whose        fra -        grance        ten        -        der



from    ten - der    stem    hath sprung,        of    Jes - se's    lin - eage    com - ing  
the    Rose I    have    in mind;        with    Ma - ry    we be - hold    it,  
with    sweet - ness    fills    the air,        dis - pel    in glo - rious splen - dour



as    seers of    old    have sung.        It came,    a    blos - som    bright  
the    vir - gin    moth - er kind.        To show God's love    a - right,  
the    dark - ness    ev - ery - where;        true man,    yet    ve - ry    God,



a - mid the cold of win - ter,        when half spent was the night.  
she bore to us a Sav - iour,        when half spent was the night.  
from sin and death now save us,        and share our ev - ery load.

Text: St. 1-2, German (15<sup>th</sup> cent.); tr. Theodore Baker (1851-1934). St. 3, Friedrich Layritz (1808-1859); tr. Harriet Reynolds Krauth Spaeth (1845-1925).  
Music: ES IST EIN' ROS. Melody *Alte Catholische Geistliche Kirchengesäng*, Köln, 1599; harm. Michael Praetorius (1571-1621).

## Reading: Virgin (*Luci Shaw*)

*Please be seated*

As if until that moment  
nothing real  
had happened since Creation

As if outside the world were empty  
so that she and he were all  
there was — he mover, she moved upon

As if her submission were the most  
dynamic of all works: as if  
no one had ever said Yes like that

in all the universe to pour its gold  
but her small room

**Carol:** “The Shepherd’s Carol” (*Bob Chilcott / Clive Sansom*)

*Sung by the choir*

Our day's work done,  
Watching the frosted meadows  
That winter had won.

The evening was calm, Lady,  
The air so still.  
Silence more lovely than music  
Folded the hill.

There was a star, Lady,  
Shone in the night,  
Larger than Venus it was  
And bright, so bright.

Oh, a voice from the sky, Lady,  
It seemed to us then  
Telling of God being born  
In the world of men.

And so we have come, Lady,  
Our day's work done.  
Our love, our hopes, ourselves  
We give to your son.

**Hymn: #380 (Gather) “What Child Is This”**

*Please rise and sing*



1. What child is this, who laid to rest, On  
2. Why lies he in such mean es - tate Where  
3. So bring him in - cense, gold and myrrh, Come



Mar - y's lap is sleep - ing? Whom an - gels greet with  
ox and ass are feed - ing? Good Chris - tian, fear; for  
peas - ant, king to own him; The King of kings sal -



an - thems sweet, While shep - herds watch are keep - ing?  
sin - ners here The si - lent Word is plead - ing.  
va - tion brings, Let lov - ing hearts en - throne him.



This, this is Christ the King, Whom shep-herds guard and an-gels sing;



Haste, haste to bring him laud, The babe the son of Mar - y.

Text: William C. Dix (1827-1898). Tune: GREENSLEEVES. English melody, 16<sup>th</sup> C.; harm. by John Stainer, 1840-1901).

**Reading: Luke 21.25-36**

*Please be seated*

‘There will be signs in the sun, the moon, and the stars, and on the earth distress among nations confused by the roaring of the sea and the waves. People will faint from fear and foreboding of what is coming upon the world, for the powers of the heavens will be shaken. Then they will see “the Son of Man coming in a cloud” with power and great glory. Now when these things begin to take place, stand up and raise your heads, because your redemption is drawing near.’

Then he told them a parable: ‘Look at the fig tree and all the trees; as soon as they sprout leaves you can see for yourselves and know that summer is already near. So also, when you see these things taking place, you know that the kingdom of God is near. Truly I tell you, this generation will not pass away until all things have taken place. Heaven and earth will pass away, but my words will not pass away.

‘Be on guard so that your hearts are not weighed down with dissipation and drunkenness and the worries of this life, and that day does not catch you unexpectedly, like a trap. For it will come upon all who live on the face of the whole earth. Be alert at all times, praying that you may have the strength to escape all these things that will take place, and to stand before the Son of Man.’

**Carol:** “Jabula Jesu” (*Zulu Song, arr. Stephen Hatfield*)

*Sung by the Choir*

Sithi jabula, Jesu, jabula.  
Wake up in the moonlight singing.  
Sithi thandaza, Solly thandaza.  
Heaven is a waiting for you,

The sun is retreating. My whole heart is beating.  
No Jesu jabul, no Jesu.  
The daylight is dying, My whole heart is crying.  
Weh Solly thandaza Solly. Lalela!

*English translation of Zulu words: We say, be joyful with Jesus.  
We say, play Solly, have a good time. Hey, Solly, have a good time. Listen!*

## **Contemplative Candle Lighting**

*When darkness and shadow press in...  
The days are shorter and the nights longer  
The world seems uncertain and unsettled  
When darkness and shadow press in...*

*We remember that we wait...  
In the darkness and the shadow for new life  
In the darkness and the shadow for light  
We remember that we wait...*

*We wait and we watch...  
For the One who is the Light of the World  
For the One who pushes the darkness and the shadow to the edges  
We wait and we watch...*

*And we pray...  
Come...light a candle for hope, for peace, for love, for joy*

Come, come Em - man - u - el. Come, Em - man - u - el.

Text and music: James J. Chepponis, 1995. © 1995, GIA Publications, Inc.

**Offertory Hymn: #109 (Common Prayer) “When the King shall Come Again”**

*Please rise and sing*

1. When the King shall come a - gain, all his power re - veal - ing,  
 2. In the des - ert, trees take root, fresh from God's cre - a - tion;  
 3. Strength - en fee - ble hands and knees; faint - ing hearts, be cheer - ful!  
 4. There God's high - way shall be seen where no roar - ing li - on,

splen - dour shall an - nounce his reign, life and joy and heal - ing;  
 plants and flowers and sweet - est fruit join the cel - e - bra - tion;  
 God, who comes for such as these, seeks and saves the fear - ful.  
 noth - ing e - vil or un - clean, walks the road to Zi - on:

earth no long - er in de - cay, hope no more frus - tra - ted,  
 riv - ers spring up from the earth, bar - ren lands a - dorn - ing.  
 Deaf ears, hear the sil - ent tongues sing a - way their weep - ing;  
 ran - somed peo - ple home - ward bound all your prais - es voic - ing,

this is God's re - demp - tion day long - ing - ly a - wait - ed.  
 Val - leys, this is your new birth; moun - tains, greet the morn - ing!  
 blind eyes, see the life - less ones walk - ing, run - ning, leap - ing!  
 see your Lord with glo - ry crowned, share in his re - joic - ing!

Text: Christopher Idle (1938 - ). © 1982 Hope Publishing Co. Music: TEMPUS ADEST FLORIDUM. Melody *Piae Cantiones*, 1582.



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**Prayer Over the Gifts**  
**Concluding Prayer**  
**The Advent Blessing**

**Dismissal**

*Priest:* Let us bless the Lord

*All:* **Thanks be to God.**

**Departing Carol: "Til Kingdom Come"** *(C.A.J. Martin/G. R. Berryman/W. Champion/J. M. Buckland)*  
*All sing*

Steal my heart and hold my tongue  
I feel my time, my time has come  
Let me in, unlock the door  
I've never felt this way before

And the wheels just keep on turning  
The drummer begins to drum  
I don't know which way I'm going  
I don't know which way I've come

Hold my head inside your hands  
I need someone who understands  
I need someone, someone who hears  
For you, I've waited all these years

For you I'd wait 'til kingdom come  
Until my day, my day is done  
And say you'll come and set me free  
Just say you'll wait, you'll wait for me

In your tears and in your blood  
In your fire and in your flood  
I hear you laugh, I heard you sing  
I wouldn't change a single thing

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Litany authorship credit: A Litany of Trust in God By Rev. Ann B. Day

Program Coordinator, Open and Affirming Program of the United Church of Christ Coalition for LGBT Concerns  
1987-2007 (Based on Psalm 62:5-12)

## **WORSHIP WITH US**

### **Sunday, December 8 (Advent 2)**

**9:00 AM** – Spiritual Communion (on Zoom only)

**10:30 AM** – Holy Eucharist (in the Church and through YouTube)

### **Saturday, December 14**

**2:00 PM** - Church of the Redeemer's annual "Christmas in the City"  
event to support The Common Table

### **Sunday, December 15 (Advent 3)**

**9:00 AM** – Spiritual Communion (on Zoom only)

**10:30 AM** – Holy Eucharist (in the Church and through YouTube)

**7:00 PM** - Bach Vespers Cantata 191 (in the Church and through YouTube)

**8:00 PM** – Compline (on Zoom only)

### **Sunday, December 22 (Advent 4)**

**9:00 AM** – Spiritual Communion (on Zoom only)

**10:30 AM** – Holy Eucharist (in the Church and through YouTube)

**7:00 PM** – Blue Christmas (in the Church and through YouTube)

**8:00 PM** – Compline (on Zoom only)

## **CELEBRATE CHRISTMAS WITH US**

### **Sunday, December 24 (Christmas Eve)**

**3:00 PM** – Cozy Christmas (in the Church and through YouTube)

**7:30 PM** - Rockin' Christmas Eve - Traditional Carols and the Rock Eucharist Band  
(in the Church and through YouTube)

**10:30 PM** - Carols, Procession & Solemn Sung Eucharist (in the Church and through YouTube)

### **Sunday, December 25 (Christmas Day)**

**10:30 AM** - Christmas Day Holy Eucharist (in the Church and through YouTube)