



BACH VESPERS

APRIL 13, 2025 - 7PM
CHURCH OF THE REDEEMER

Welcome to our service called Bach Vespers, a contemporary Anglican worship for the evening which includes a cantata and rich hymns of the Lutheran tradition.

We are in the heart of downtown Toronto, and we gather to celebrate on the traditional lands of the Wendat, Haudenosaunee, and Anishinaabe Nations, including the Mississaugas of the Credit First Nation. Our beautiful building connects us to the rich heritage of our city while also drawing us deeper into the roots of our Anglican tradition. Just as the streetscape around us has evolved over the years, our members have changed to reflect the growing, vibrant and progressive Christian community found at the Redeemer today. We come from a variety of faith traditions (and sometimes no faith tradition at all), and we like it that way. We are students, workers, retired, homeless, not limited by sexual orientation, gender identity or personal history. We are at the very beginning of our life with Jesus, and we are deeply steeped in a life complicated by faith. We open our doors to worship God and to learn about Jesus, and how all of this might just transform our lives.

Tonight we will hear the Motet *Jesu, meine Freude (Jesus, my Joy)*. This piece was composed during Bach's time in Leipzig, possibly for a graveside service in 1723. The motet alternates between two text sources; the hymn text by Johann Franck, and selected passages from St. Paul's letters to the Romans.

Special thanks to our ministry leaders this evening:

Church of the Redeemer Choir

Mariea Extavour, Laura Roth, Sopranos

Catharin Carew, Mezzo

Michael Broder, Baritone

Elizabeth Loewen Andrews, Violin

Clara Nguyen Tran, Viola

Sam McLellan, Bass

Anne Evers, Officiant

Ann Cope, Liturgical Animator

Lorelle Angelo, Soprano

Mark Rainey, Tenor

Jill Daley, Violin

Brenna McLane, Viola

Alex McMaster, Cello

Ying Quan, Continuo

Jean Bubba, Storyteller

Morgan, Digital Curator

Introductory Responses

Please rise and sing



V: Humble and riding on a donkey, acclaimed by crowds and car-olled by chil-dren,



R: We greet you and we cheer you.



V: Moving from the peace of the countryside - to the corri - dors of pow'r,



R: We sa - lute you Christ our Lord.



V: You are giving the beasts of burden a new dignity; you are giving majes-ty a new face;



R: you are giving those who long for redemption a new song to sing.



With them, with heart and voice, we shout Ho-san-na!

Invitatory Hymn: Common Praise #487 (Twenty-Fourth)

1. Where	char - i - ty and	love pre - vail, there	God is ev - er	found;
2. With	grate-ful joy and	ho - ly fear his	char - i - ty we	learn;
3. For -	give we now each	oth - er's faults as	we our faults con -	fess;
4. Let	strife a - mong us	be un - known, let	all con - ten - tion	cease;
5. Let	us re - call that	in our midst dwells	God's be - got - ten	Son;
6. Love	can ex-clude no	race or creed if	hon - oured be God's	name;

brought	here to - geth - er	by Christ's love, by	love are we thus	bound.
let	us with heart and	mind and strength now	love God in re -	turn.
and	let us love each	oth - er well in	Chris-tian ho - li -	ness.
be	yours the glo - ry	that we seek, be	ours the ho - ly	peace.
as	mem-bers of his	bo - dy joined, we	are in him made	one.
our	com-mon life em -	bra - ces all whose	Mak - er is the	same.

1st Reading: Jesus encounters death for the first time (Jay Hulme)

Please be seated

When the donkey died he went to his mother,
his cries saying: *Oh Mama he has gone, and I cannot
see where. Oh why does this happen, and how can
we stand it, and why can't we counter this wrong?*

And his tears turned the dust into mud, and it clung
to his palms, and he raised them to the corpse; and if
his mother had not gathered him up in her arms,
he'd have commanded that body to rise and walk

Duet: Quando corpus morietur (Giovanni Battista Pergolesi)

Quando corpus morietur,
fac ut animæ donetur
Paradisi gloria.

*When my body dies,
grant that to my spirit is given
the glory of paradise.*

2nd Reading: 1 Corinthians 15 (selected verses)

Someone will ask, "How are the dead raised? With what kind of body do they come?" Fool! What you sow does not come to life unless it dies. And as for what you sow, you do not sow the body that is to be but a bare seed, perhaps of wheat or of some other grain. But God gives it a body as God has chosen and to each kind of seed its own body.

So it is with the resurrection of the dead. What is sown is perishable; what is raised is imperishable. It is sown in dishonor; it is raised in glory. It is sown in weakness; it is raised in power. It is sown a physical body; it is raised a spiritual body. If there is a physical body, there is also a spiritual body. But it is not the spiritual that is first but the physical and then the spiritual. As one of dust, so are those who are of the dust, and as one of heaven, so are those who are of heaven. Just as we have borne the image of the one of dust, we will also bear the image of the one of heaven. *Lector: The Word of the Lord* *All: Thanks be to God.*

Homily (Dan Norman)

Motet: Jesu, Meine Freude (J.S. Bach)

1. Chorale

Jesu, meine Freude,
meines Herzens Weide,
Jesu, meine Zier!
Ach wie lang, ach lange,
ist dem Herzen bange
und verlangt nach dir!
Gottes Lamm, mein Bräutigam,
außer dir soll mir auf Erden
nichts sonst Liebers werden.

1. Chorale

*Jesus, my joy,
my heart's pasture,
Jesus, my treasure!
Ah, how long, ah long
has my heart suffered
and longed for you!
God's lamb, my bridegroom,
besides you on earth
nothing shall be dearer to me.*

2. Chor

Es ist nun nichts Verdammliches an denen, die in Christo Jesu sind, die nicht nach dem Fleische wandeln, sondern nach dem Geist.

3. Choral

Unter deinen Schirmen
Bin ich für den Stürmen
Aller Feinde frei.
Laß den Satan wittern,
Laß den Feind erbittern,
Mir steht Jesus bei.
Ob es itzt gleich kracht und blitzt,
Ob gleich Sünd und Hölle schrecken,
Jesus will mich decken.

4. Chor

Denn das Gesetz des Geistes, der da lebendig machet in Christo Jesu, hat mich frei gemacht von dem Gesetz der Sünde und des Todes.

5. Choral

Trotz dem alten Drachen,
trotz des Todes Rachen,
trotz der Furcht dazu!
Tobe, Welt, und springe;
ich steh hier und singe
in gar sichrer Ruh!
Gottes Macht hält mich in acht;
Erd und Abgrund muß verstummen,
ob sie noch so brummen.

6. Chor

Ihr aber seid nicht fleischlich, sondern geistlich, so anders Gottes Geist in euch wohnt. Wer aber Christi Geist nicht hat, der ist nicht sein.

7. Chorale

Weg mit allen Schätzen,
du bist mein Ergötzen,
Jesu, meine Lust!
Weg, ihr eitlen Ehren,
ich mag euch nicht hören,
bleibt mir unbewußt!
Elend, Not, Kreuz, Schmach und Tod
soll mich, ob ich viel muß leiden,
nicht von Jesu scheiden.

2. Chorus

Now there is nothing damnable in those who are Christ Jesus, who do not walk after the way of the flesh, but after the way of the Spirit.

3. Chorale

*Under your protection
I am safe from the storms
of all enemies.
Let Satan rage,
let the enemy fume,
Jesus stands with me.
Whether now it thunders and flashes,
whether sin and Hell terrify,
Jesus will protect me.*

4. Chorus

For the law of the spirit, which gives life in Christ Jesus, has made me free from the law of sin and death.

5. Chorale

*Defiance to the old dragon,
defiance to the vengeance of death,
defiance to fear as well!
Rage, world, and attack;
I stand here and sing
in entirely secure peace!
God's strength holds me in watch;
earth and abyss must fall silent,
however much they might rumble.*

6. Chorus

You, however, are not of the flesh, but rather of the Spirit, since the Spirit of God lives otherwise in you. Anyone, however, who does not have Christ's Spirit, is not his.

7. Chorale

*Away with all treasures,
you are my delight,
Jesus, my joy!
Away, you vain honors,
I don't want to listen to you,
remain unknown to me!
Misery, want, torture, shame and death
shall, although I must suffer much,
never part me from Jesus.*

8. Trio

So aber Christus in euch ist, so ist der Leib zwar tot um der Sünde willen; der Geist aber ist das Leben um der Gerechtigkeit willen.

9. Quintet

Gute Nacht, o Wesen,
Das die Welt erlesen!
Mir gefällst du nicht.
Gute Nacht, ihr Sünden,
Bleibet weit dahinten,
Kommt nicht mehr ans Licht!
Gute Nacht, du Stolz und Pracht!
Dir sei ganz, du Lasterleben,
Gute Nacht gegeben!

10. Chor

So nun der Geist des, der Jesum von den Toten auferwecket hat, in euch wohnt, so wird auch derselbige, der Christum von den Toten auferwecket hat, eure sterblichen Leiber lebendig machen, um des willen, daß sein Geist in euch wohnt.

11. Chorale

Weicht, ihr Trauergeister,
denn mein Freudenmeister,
Jesus, tritt herein.
Denen, die Gott lieben,
muß auch ihr Betrübten
lauter Zucker sein.
Duld' ich schon hier Spott und Hohn,
dennoch bleibst du auch im Leide,
Jesu, meine Freude.

8. Trio

However if Christ is in you, then the body is dead indeed for the sake of sin; but the spirit is life for the sake of righteousness.

9. Quintet

*Good night, existence
that cherishes the world!
You do not please me.
Good night, sins,
stay far away,
never again come to light!
Good night, pride and glory!
To you utterly, life of corruption,
be good night given!*

10. Chorus

*Therefore now since the Spirit of him who raised
from the dead dwells in you, that same who
raised Christ from the dead will make your
mortal bodies living, for the sake of his spirit that
dwells in you.*

11. Chorale

*Hence, you spirits of sadness,
for my Master of joy,
Jesus, comes here.
For those who love God,
even their troubles
must be pure sugar.
Though I endure mockery and shame already,
nevertheless you stay with me even in sorrow,
Jesus, my joy.*

Translation © Pamela Dellal, courtesy Emmanuel Music Inc.



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Hymn at the Collection: *Jesu, meine freude*

Please rise and sing

1. Je - sus, price - less trea - sure, source of pur - est plea - sure,
2. In thine arm I rest me; foes who would mo - lest me
3. Hence, all fears and sad - ness, for the Lord of glad - ness,

tru - est friend to me: ah, how long I've pant - ed, and my heart has faint - ed,
can - not reach me here. Though the earth be shak - ing, ev - 'ry heart be quak - ing,
Je - sus, en - ters in. God, who dear - ly loves us, from all tri - al saves us,

thirst - ing, Lord, for thee! Thine I am, O spot - less Lamb;
Je - sus calms my fear. Light - nings flash and thun - ders crash;
gives sweet peace with - in. I have borne this world - ly scorn;

no - thing in this world can hide thee, naught I ask be - side thee.
yet, though sin and hell as - sail me, Je - sus will not fail me.
still in thee lies pur - est plea - sure: Je - sus, price - less trea - sure!

Prayer over the gifts

Litany:

O God, hear our prayer.

With faith and love in union with Christ, let us offer our prayer before the throne of grace.

O God, hear our prayer.

Be gracious to your church, heal our divisions and strengthen us in our mission.

O God, hear our prayer.

Bring healing and wholeness to peoples and nations, especially those torn apart by hatred and strife. **O God, hear our prayer.**

Strengthen all who are persecuted for your names' sake and deliver them from evil.

O God, hear our prayer.

Look in mercy on all who suffer, and hear those who cry out in pain and desolation.

O God, hear our prayer.

Bring comfort to the dying, and gladden their hearts with the hope of your glory.

O God, hear our prayer.

Give rest to the departed and bring them, with your saints, to glory everlasting.

O God, hear our prayer.

As we rejoice in the triumph of the cross, we pray that the whole creation may find fulfilment in your eternal kingdom. **O God, hear our prayer.**

Collect

O God of majesty, whom saints and angels delight to worship: Pour out your Spirit on your servants who, with the gifts of music, enliven our praises and proclaim your word with power. Through this ministry give us new awareness of your beauty and grace, and join our voices with all the choirs of heaven, both now and forever; through your Son, Jesus Christ our Lord. **Amen.**

Lord's Prayer

Officiant: As our Saviour taught us, let us pray...

Our Fa - ther in heav - en, hal - lowed be your name, your king - dom come,
your will be done, on earth as in heav - en.
Give us to - day our dai - ly bread, For - give us our sins
as we for - give those who sin a - gainst us. Save us from the time of trial,
and de - liv - er us from e - vil.
For the king - dom, the pow - er, and the glo - ry are ___ yours,
now and for ev - er. A - men.

Departing Hymn: Common Praise #19 (Innsbruck)

1. The dut - eous day now clos - es, each flower and tree re -
 2. Now all the heavenly splen - dour breaks forth in star - light
 3. Though long our mor - tal blind - ness has missed God's lov - ing

pos - es, shade creeps o'er wild and wood: let us, as night is
 ten - der from myr - iad worlds un - known; and we, this mar - vel
 kind - ness and plunged us in - to strife; yet when life's day is

fall - ing, on God our mak - er call - ing, give
 see - ing, for - get our sel - fish be - ing for the
 ov - er, shall death's fair night dis - cov - er the

thanks and bless - the Giv - er good.
 joy of beau - ty not our own.
 fields of ev - er - last - ing life.

There is no Dismissal at the end of this, or any other, liturgy in Holy Week. For we have not been dismissed; nor shall we be until God has finished working our redemption for us.

The Holy Week journey continues...

MONDAY/TUESDAY - Holy Eucharist 12pm, Taizé Eucharist 6pm

WEDNESDAY - Holy Eucharist 12pm, Service of Darkness 6pm

MAUNDY THURSDAY 7:30pm / GOOD FRIDAY 12pm / EASTER VIGIL (Saturday) 9pm