



TUESDAY APRIL 15th- 6:00PM
CHURCH OF THE REDEEMER

THEREDEEMER.CA - FACEBOOK.COM/THEREDEEMERTO - INSTAGRAM.COM/THEREDEEMERTO

We are in the heart of downtown Toronto, and we gather to celebrate on the traditional lands of the Wendat, Haudenosaunee, and Anishinaabe Nations, including the Mississaugas of the Credit First Nation. Our beautiful building connects us to the rich heritage of our city while also drawing us deeper into the roots of our Anglican tradition. Just as the streetscape around us has evolved over the years, our members have changed to reflect the growing, vibrant and progressive Christian community found at the Redeemer today. We come from a variety of faith traditions (and sometimes no faith tradition at all), and we like it that way. We are students, workers, retired, homeless, not limited by sexual orientation, gender identity or personal history. We are at the very beginning of our life with Jesus, and we are deeply steeped in a life complicated by faith. We open our doors to worship God and to learn about Jesus, and how all of this might just transform our lives.

OUR TAIZÉ SERVICE is fashioned after those of a community of brothers who live in an ecumenical community in the village of Taizé of southern France. Founded in 1940 by Roger Louis Schutz-Marcauche (Brother Roger), a Reformed minister, this place has become a pilgrimage for people from around the world. The pilgrims, like the brothers, come from all over the globe and represent a wide spectrum of beliefs including Reformed, Anglican, Orthodox and Roman Catholic Christians. Singing, silence, scripture and prayers make up the worship service. It draws from more contemplative roots where silence and reflection are central to worship and mantra-like music allows the participants to centre their thought on the adoration of God. Most of the music was composed for the community by Jacques Berthier who died in 1994. Through the use of chorales, ostinatos (short, repetitive refrains) and responses worshippers from many diverse traditions and backgrounds are able to participate within a short period of time.

Tonight, we offer prayers for all things living and non that make up the spirit of our earth. Tonight, we rejoice in thanksgiving for the Creator and the created.

OFFERTORY – If you would like to make a monetary donation to support the ministry of Church of the Redeemer, we invite you to place your gift in the offering plate that sits on the offertory table in the centre aisle at the back of the worship space, or visiting theredeemer.ca/donate. Thank you for joining us today.

Presider: Paige Souter

Opening Songs: #37 Within our darkest night

Opening Prayer

Reading: Isaiah 49:1-7

Psalm 71:1-6,13-14 (#38 My soul is at rest)

Gospel Reading: John 12:20-36

Reflection: Suzanne Rumsey

Intercessions (Refrain #20 O Lord, hear my prayer)

Offertory Song: #50 Crucem tuam

Eucharistic Prayer

Celebrant: The Lord be with you.

People: **And also with you.**

Celebrant: Lift up your hearts.

People: **We lift them to the Lord.**

Celebrant: Let us give thanks to the Lord our God.

People: **It is right to give God thanks and praise.**

Sanctus

Glo-ry to you, glo-ry to you! Ho-san-na in the high - est!

Glo-ry to you, glo-ry to you! Bles-sed are you, bles-sed are you.

The musical notation for the Sanctus consists of two staves. The first staff contains the melody for the first line of lyrics, and the second staff contains the melody for the second line. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

Amen

Glo-ry to you, glo-ry to you! Ho-san-na in the high - est!

Glo-ry to you, glo-ry to you! A - men, a - men.

The musical notation for the Amen consists of two staves. The first staff contains the melody for the first line of lyrics, and the second staff contains the melody for the second line. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

The Fraction

Celebrant: The gifts of God for the people of God.

People: **Thanks be to God.**

The Common Prayer

Celebrant: As our Saviour taught us, let us pray...

People: **God, who cares for us, The wonder of whose presence fills us with awe. Let justice, kindness and love shine in our world. Let your secrets be known here as they are in heaven. Give us the food and the hope we need for today. Forgive us our wrongdoing as we forgive the wrongs done to us. Protect us from pride and from despair and from the fear and hate which can swallow us up. In you is truth, meaning, glory and power, while worlds come and go. Amen.**

All are welcome to come forward to receive the Bread and Wine. If you would like to receive a blessing instead, simply cross your arms in front of your chest. Feel free to stop and light a candle on your journey through the space.

Communion Song: #49 Ubi caritas

The Peace

Celebrant: The angels said it to startled shepherds and Jesus said it to frightened followers. And now these words which come from heaven are shared to make us whole and make us one:

Peace be with you all.

People: **And also with you.**

Concluding Prayer

Departing Song: #9 Bless the Lord

There is no Dismissal at the end of this, or any other, liturgy in Holy Week. For we have not been dismissed; nor shall we be until God has finished working our redemption for us.

The Holy Week journey continues...

WEDNESDAY - Holy Eucharist 12pm, Service of Darkness 6pm

MAUNDY THURSDAY 7:30pm / GOOD FRIDAY 12pm / EASTER VIGIL (Saturday) 9pm

