Psalm 86.1-10,16-17, Proper 12

Introduction. Cantor sings refrain. All repeat refrain. Cantor sings verses. All sing refrain after each group of verses. In the psalm-tone the singer leaves the reciting note on the underlined word or syllable.



- (1) Bow down your ear, O Lord, and answer me,
- (2) for I am poor and <u>in</u> misery.
- (3) Keep watch over my life, for I am faithful;
- (6) save your servant who puts his trust in you. **R**.
- (1) Be merciful to me, O Lord, for you are my God;
- (2) I call upon you all the \underline{day} long.
- (3) Gladden the soul of <u>your</u> servant,
- (4) for to you, O Lord, I lift up <u>my</u> soul.
- (5) For you, O Lord, are good and forgiving,
- (6) and great is your love toward all who call up<u>on</u> you. *R*.
- (1) Give ear, O Lord, to my prayer,
- (2) and attend to the voice of my sup<u>pli</u>cations.
- (3) In the time of my trouble I will call upon you,
- (4) for you <u>will</u> answer me. R.
- (1) Among the gods there is none like you, \underline{O} Lord,
- (2) nor anything like <u>your</u> works.
- (3) All nations you have made will come and worship you, <u>O</u> Lord,
- (4) and glorify <u>your</u> name.
- (5) For you are great; you do won<u>drous</u> things;
- (6) and you alone $\underline{\text{are}}$ God. *R*.

- (1) Turn to me and have mercy <u>upon me</u>;
- (2) give your strength to <u>your</u> servant,
- (3) and save the child of <u>your</u> handmaid.
- (4) Show me a sign of <u>your</u> favour,
- (5) so that those who hate me may see it and be <u>a</u>shamed;
- (6) because you, O Lord, have helped me and comfort<u>ed</u> me. *R*