

Psalm 16

George Black

Introduction. Cantor sings refrain. All repeat refrain. Cantor sings verses. All sing refrain after each group of verses. In the psalm-tone the singer leaves the reciting note on the underlined word or syllable.

Introduction

The musical score consists of three systems of piano accompaniment. The first system is an introduction. The second system contains the text: "I have said to the Most High, 'You are my God.'" The third system contains four numbered measures of music, corresponding to the four verses of the psalm.

- (1) Protect me, O God, for I take refuge in you;
- (1) I have said, "You are my God, my good above all other."
- (2) All my delight is upon the godly that are in the land,
- (2) upon those who are noble among the people.
- (3) But those who run after other gods shall have their troubles multiplied.
- (4) Their libations of blood I will not offer, nor take the names of their gods upon my lips. **R.**

- (1) O God, you are my portion and my cup; it is you who uphold my lot.
- (2) My boundaries enclose a pleasant land; indeed, I have a goodly heritage.
- (3) I will bless my God who gives me counsel;
- (4) my heart teaches me, night after night. **R.**

- (1) O God, I have set you always before me;
- (1) because you are at my right hand I shall not fall.
- (2) My heart, therefore, is glad, and my spirit rejoices;
- (2) my body also shall rest in hope.
- (3) For you will not abandon me to the grave, nor let your holy one see the Pit.
- (3) You will show me the path of life; in your presence there is fullness of joy,
- (4) and in your right hand are pleasures for evermore. **R.**