

# Psalm 71.1-6

George Black

*Introduction. Cantor sings refrain. All repeat refrain. Cantor sings verses. All sing refrain after each group of verses. In the psalm-tone the singer leaves the reciting note on the underlined word or syllable.*

## Introduction

*Quite slow*

Musical notation for the introduction, consisting of two staves (treble and bass clef) in a key signature of two flats (B-flat and E-flat). The melody is in the treble clef, starting on a whole note G4, followed by quarter notes A4, B4, C5, and D5. The bass line consists of whole notes G3, F3, and E3.

Musical notation for the first verse, starting at measure 5. It includes the lyrics: "From my mo-ther's womb you have been my strength. strength. rit." The notation features a first ending bracket over the final two measures, marked "1." and "Last time". The tempo marking "rit." is placed at the end of the phrase.

Musical notation for the second verse, starting at measure 12. It consists of four measures, each marked with a number (1, 2, 3, 4) above the treble clef staff. The melody is in the treble clef, and the bass line features chords with a circled '8' indicating an octave.

- (1) In you, O God, have I taken refuge;
- (2) let me never be ashamed.
- (3) In your righteousness, deliver me and set me free;
- (4) incline your ear to me and save me. **R.**

- (1) Be my strong rock, a castle to keep me safe;
- (2) you are my crag and my stronghold.
- (3) Deliver me, my God, from the hand of the wicked,
- (4) from the clutches of the evildoer and the oppressor. **R.**

- (1) For you are my hope, O God,
- (2) my confidence since I was young.
- (3) I have been sustained by you ever since I was born;
- (3) from my mother's womb you have been my strength;
- (4) my praise shall be always of you. **R.**