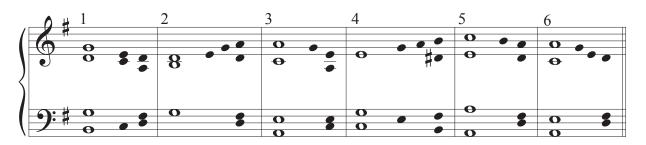
Psalm 63.1-8

Introduction. Cantor sings refrain. All repeat refrain. Cantor sings verses. All sing refrain after each group of verses. In the psalm-tone the singer leaves the reciting note on the underlined word or syllable.







- (1) O God, you are my God; eagerly I seek you;
- (2) My soul thirsts for you,
- (3) my flesh faints for you,
- (4) as in a barren and dry land where there <u>is</u> no water.
- (5) Therefore I have gazed upon you in your holy place,
- (6) that I might behold your power and your glory. **R.**
- (1) For your loving-kindness is better than life <u>it</u>self;
- (2) my lips shall give you praise.
- (3) So will I bless you as long as \underline{I} live
- (4) and lift up my hands <u>in</u> your name.
- (5) My soul is content, as with marrow and fatness,
- (6) and my mouth praises you with joyful lips. R.
- (1) When I remember you upon \underline{my} bed,
- (2) and meditate on you in the night watches.
- (3) For you have been my helper,
- (4) and under the shadow of your wings I will rejoice.
- (5) My soul clings to you;
- (6) your right hand holds me fast. R.