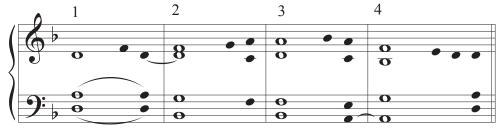
Introduction. Cantor sings refrain. All repeat refrain. Cantor sings verses. All sing refrain after each group of verses. In the psalm-tone the singer leaves the reciting note on the underlined word or syllable.







- (1) Hear my plea of innocence, O God; give heed to my cry;
- (2) listen to my prayer which does not overcome from lying lips.
- (3) Let my vindication come forth from your presence;
- (4) let your eyes be fixed on justice. **R**
- (1) Weigh my heart, summon me by night,
- (2) melt me down; you will find no impunity in me.
- (3) I give no offence with my mouth as others do;
- (4) I have heeded the words of your lips. \mathbf{R} .
- (1) My footsteps hold fast to the ways of your law;
- (2) in your paths my feet shall not stumble.
- (3) I call upon you, O God, for you will answer me;
- (4) incline your ear to me and hear my words. \mathbf{R} .
- (1) Show me your marvellous loving-kindness,
- (2) O Saviour of those who take refuge at your right hand from those who rise up against them.
- (1) Keep me as the apple of your eye;
- (2) hide me under the shadow of your wings,
- (3) from the wicked who assault me,
- (4) from my deadly enemies who surround me. \mathbf{R} .