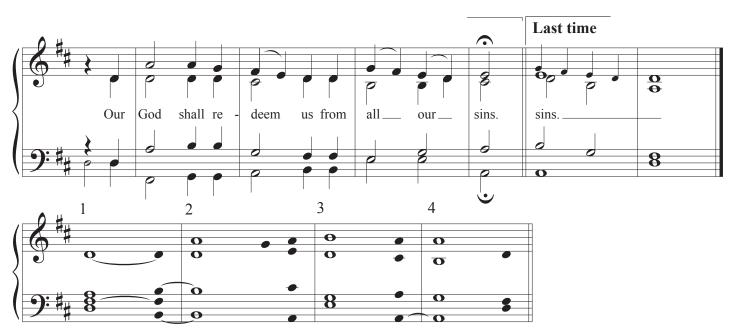
Introduction. Cantor sings refrain. All repeat refrain. Cantor sings verses. All sing refrain after each group of verses. In the psalm-tone the singer leaves the reciting note on the underlined word or syllable.





- (1) Out of the depths have I called to you, O God:
- (2) God, hear my voice;
- (4) let your ears consider well the voice of my supplication. R.
- (1) If you were to note what is done amiss,
- (2) O God, who could stand?
- (3) For there is forgiveness with you;
- (4) therefore you shall be feared. R.
- (1) I wait for you, O God, my soul waits for you;
- (2) in your word is my hope.
- (3) My soul waits for God, more than sentinels for the morning,
- (4) more than sentinels for the $\underline{\text{morning}}$. R.
- (1) O Israel, wait for God,
- (2) the One with whom there is mercy;
- (3) With you, O God, there is plenteous redemption,
- (4) and you shall redeem Israel from all their sins. \mathbf{R} .