Introduction. Cantor sings refrain. All repeat refrain. Cantor sings verses. All sing refrain after each group of verses. In the psalm-tone the singer leaves the reciting note on the underlined word or syllable.



- (1) The heavens declare your glory, \underline{O} God,
- (2) and the firmament shows your handiwork.
- (3) One day tells its tale to another,
- (4) and one night imparts knowledge to another. \mathbf{R} .
- (1) Although they have no words or language,
- (2) and their voices are not heard,
- (3) their sound has gone out into all lands,
- (4) and their message to the ends of <u>the</u> world. R.
- (1) In the deep you have set a pavilion for the sun;
- (2) it comes forth like a bridegroom out of his chamber,
- (2) and rejoices like a champion to run its course.
- (3) It goes forth from the uttermost edge of the heavens
- (3) and runs about to the end of it again;
- (4) nothing is hidden from its burning heat. **R**
- (1) The law of God is perfect and revives the soul;
- (2) the testimony of our God is sure and gives wisdom to the innocent.
- (3) The statutes of our God are just and rejoice the heart;
- (4) the commandment of God is clear and gives light to the eyes. *R*.

- (1) The fear of God is clean and endures <u>for</u> ever;
- (1) the judgments of our God are true and righteous altogether.
- (2) More to be desired are they than gold, more than much <u>fine</u> gold,
- (2) sweeter far than honey, than honey in the comb.
- (3) By them also is your servant enlightened,
- (4) and in keeping them there is great \underline{re} ward. R.
- (1) How can I tell how often I offend?
- (1) cleanse me from my secret faults.
- (2) Above all, keep your servant from presumptuous sins; let them not get dominion o<u>ver</u> me;
- (2) then shall I be whole and sound, and innocent of a great offence.
- (3) Let the words of my mouth and the meditation of my heart be acceptable in <u>your</u> sight,
- (4) O God, my strength and my <u>re</u>deemer. **R.**