

# Psalm 14

George Black

*Introduction. Cantor sings refrain. All repeat refrain. Cantor sings verses. All sing refrain after each group of verses. In the psalm-tone the singer leaves the reciting note on the underlined word or syllable.*

*Introduction*

Our — God looks down from heaven up - on us all.

5 1 2 3 4

The musical score is written for piano and voice. It begins with an introduction in G minor, 4/4 time, consisting of two measures of chords in the right hand and rests in the left hand, followed by a melodic line in the right hand and a sustained bass note in the left hand. The first verse follows, with lyrics: "Our — God looks down from heaven up - on us all." The melody is simple and reciting, with a long note on "Our" and a final note on "all." The piano accompaniment consists of a simple harmonic accompaniment. The score is divided into four measures, numbered 1 through 4, with a measure number 5 at the beginning of the first measure.

- (1) Fools have said in their hearts, "There is no God."
- (2) All are corrupt and commit abominable acts; there is none who does any good.
- (3) God looks down from heaven upon us all,
- (4) to see if there is any who is wise, if there is one who seeks after God. **R.**

- (1) Every one has proved faithless; all alike have turned bad;
- (2) there is none who does good; no, not one.
- (3) Have they no knowledge, all those evildoers
- (4) who eat up my people like bread and do not call upon God? **R.**

- (1) See how they tremble with fear,
- (2) because God is in the company of the righteous.
- (1) Their aim is to confound the plans of the afflicted,
- (2) but God is their refuge.
- (3) Oh, that Israel's deliverance would come out of Zion!
- (4) when God restores the fortunes of the people, Jacob will rejoice and Israel be glad. **R.**