

Psalm 24. 1-6

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Introduction. Cantor sings refrain. All repeat refrain. Cantor sings verses. All sing refrain after each group of verses. In the psalm-tone the singer leaves the reciting note on the underlined word or syllable.

Introduction

The musical score is presented in three systems. The first system is an introduction for piano, consisting of two staves (treble and bass clef) with a key signature of two flats and a common time signature. The second system is a vocal line with piano accompaniment. The vocal line is on a single staff with a key signature of two flats and a common time signature. The piano accompaniment is on two staves (treble and bass clef). The lyrics are: "The God of hosts it is who reigns in glo - ry." The words "is" and "reigns" are underlined. The piano accompaniment consists of chords and moving lines in both hands. The third system is a psalm-tone, consisting of two staves (treble and bass clef) with a key signature of two flats and a common time signature. The treble staff has four measures, each with a number above it: 1, 2, 3, 4. The bass staff has four measures, each with a horizontal line below it. The psalm-tone is a single melodic line.

- (1) The earth is our God's and all that is in it,
- (2) the world and all who dwell therein.
- (3) For God has founded it upon the seas
- (4) and made it firm upon the rivers of the deep. **R.**

- (1) "Who can ascend the hill of the Holy One?
- (2) and who can stand in the holy place?"
- (3) "Those who have clean hands and a pure heart,
- (4) who have not pledged themselves to falsehood, nor sworn by what is a fraud. **R.**

- (1) They shall receive a blessing from the Holy One,
- (2) and a just reward from the God of their salvation."
- (3) Such is the generation of those who seek you,
- (4) of those who seek your face, O God of Jacob. **R.**