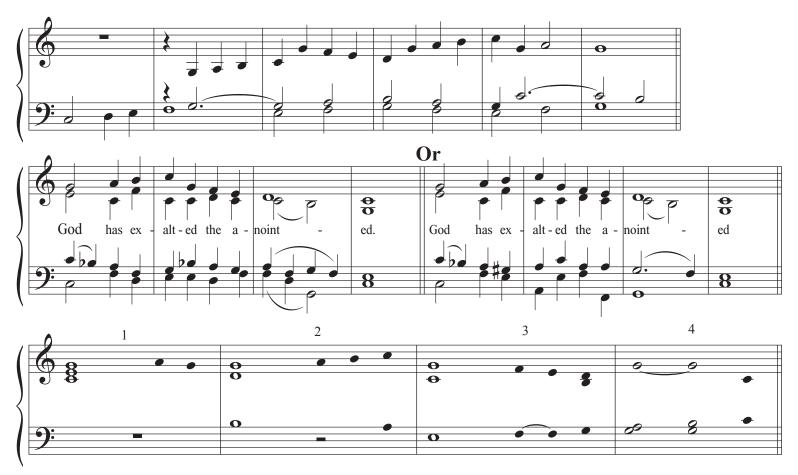
Introduction

Very broad and substantial

Introduction. Cantor sings refrain. All repeat refrain. Cantor sings verses. All sing refrain after each group of verses. In the psalm-tone the singer leaves the reciting note on the underlined word or syllable.



- (1) Why are the nation in <u>an</u> uproar?
- (1) Why do the people mutter empty threats?
- (2) Why do the monarchs of the earth rise up in revolt,
- (3) and the rulers plot together,
- (4) against you, o God, and against your anointed. R.
- (1) "Let us break their yoke," they say;
- (2) "let us cast off their bonds from us."
- (3) The one whose throne is in heaven is laughing;
- (4) the Most High has them in derision. **R.**
- (1) Then you speak to them in your wrath,
- (2) and your rage fills them with terror.
- (3) "I myself have set my king
- (4) upon the holy hill of Zion." R.

- (1) Let me announce the decree of God,
- (2) who said to me, "You are my Son;
- (2) this day have <u>I</u> begotten you.
- (1) Ask of me, and I will give you the nations for your <u>in</u>heritance
- (2) and the ends of the earth for your posession.
- (3) "You shall crush them with an iron rod
- (4) and shatter them like a piece of pottery." R.
- (1) And now, you monarchs, be wise;
- (2) be warned, you rulers of the earth
- (3) Submit to God with fear,
- (4) bow down your head with trembling. R.
- (1) Lest in God's anger you perish;
- (2) and wrath divine is kindled.
- (3) Happy are they all
- (4) whose refuge is God. R.