Psalm 17. 1-7, 15

Introducion. Cantor sings refrain. All repeat refrain. Cantor sings verses. All sing refrain after each group of verses.

George Black

In the psalm-tone the singer leaves the reciting note on the underlined note or syllable



- (1) Hear my plea of innocence, O God; give heed to my cry;
- (2) listen to my prayer, which does not come from lying lips.
- (3) Let my vindication come forth from your presence;
- (4) let your eyes be fixed on justice. R.
- (1) Weigh my heart, summon me by night,
- (2) melt me down; you will find no impurity in me.
- (3) I give no ofence with my mouth as others do;
- (4) I have heeded the words \underline{of} your lips. **R.**
- (1) My footsteps hold fast to the ways of your law;
- (2) in your paths my feet shall <u>not</u> stumble.
- (3) I call upon you, O God, for you will answer me;
- (4) incline your ear to me and hear my words. R.
- (1) Show me your marvelous loving-kindness,
- (2) O Saviour of those who take refuge at your right hand from those who rise up against them.
- (3) Whose bellies you fill with your treasure,
- (4) who are well supplied with children and leave their wealth to their little ones. **R.**