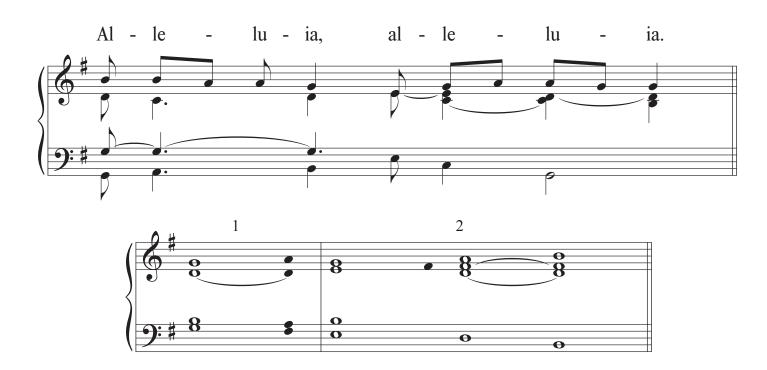
Psalm 114

Introduction. Cantor sings refrain. All repeat refrain. Cantor sings verses. All sing refrain after each group of verses. Source of the melody of the alleluia and of the psalm-tone:

George Black

Graduale Romanus, 1974. In the psalm-tone the singer leaves the reciting note on the underlined word or syllable.





- (1) When Israel came out of Egypt, the house of Jacob from a people of strange speech,
- (2) Judah became God's sanctuary and Israel God's dominion. R.
- (1) The sea beheld it and fled; Jordan turned and went back.
- (2) The mountains skipped like rams, and the little hills like young shëep. R.
- (1) What ailed you, O sea, that you fled? O Jordan, that you turned <u>back?</u>
- (2) You mountains, that you skipped like rams? you little hills like young sheep. **R.**
- (1) Tremble, O earth, at the presence of God, at the presence of the Holy One of <u>Ja</u>cob.
- (2) Who turned the hard rock into a pool of water and a flint-stone into a flowing spring. **R.**