

Psalm 139.1-5,12-17

George Black

Introduction. Cantor sings refrain. All repeat refrain. Cantor sings verses. All sing refrain after each group of verses. In the psalm-tone the singer leaves the reciting note on the underlined word or syllable.

Introduction



When - ev - er I walk or rest, you know where I have been.

1 2 3 4 5

- (1) God, you have searched me out and known me;
- (2) you know my sitting down and my rising up;
- (3) you discern my thoughts from afar.
- (4) You trace my journeys and my resting-places
- (5) and are acquainted with all my ways. **R.**

- (1) Indeed, there is not a word on my lips,
- (2) but you, O God, know it altogether.
- (3) You press upon me behind and before
and lay your hand upon me.
- (4) Such knowledge is too wonderful for me;
- (5) it is so high that I cannot attain to it. **R.**

- (1) For you yourself created my inmost parts;
- (2) you knit me together in my mother's womb.
- (4) I will thank you because I am marvellously made;
- (5) your works are wonderful, and I know it well. **R.**

- (1) My body was not hidden from you,
- (2) while I was being made in secret
and woven in the depths of the earth.
- (3) Your eyes beheld my limbs, yet unfinished in the womb;
all of them were written in your book;
- (4) they were fashioned day by day,
- (5) when as yet there was none of them. **R.**

- (1) How deep I find your thoughts, O God!
- (2) how great is the sum of them!
- (4) If I were to count them, they would be more in number
than the sand;
- (5) to count them all, my life span would need to
be like yours. **R.**