

Psalm 147.1-12,21c

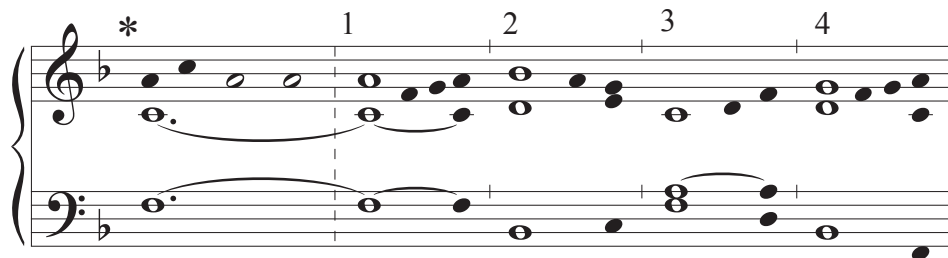
George Black

Introduction. Cantor sings refrain. All repeat refrain. Cantor sings verses. All sing refrain after each group of verses. In the psalm-tone the singer leaves the reciting note on the underlined word or syllable.

Introduction



Praise — our God who heals the bro - ken - heart - ed.



(* Hallelujah!

(1) How good it is to sing praises to you, our God:

(2) how pleasant it is to honour you with praise!

(3) For you rebuild Jerusalem;

(4) and gather the exiles of Israel. **R.**

(1) You heal the broken-hearted

(2) and bind up their wounds.

(3) You count the number of the stars

(4) and call them all by their names. **R.**

(1) How great you are, O God, how mighty in power!

(2) There is no limit to your wisdom.

(1) You lift up the lowly,

(2) but cast the wicked to the ground.

(3) Let us sing to the Most High with thanksgiving;

(4) make music to our God upon the harp. **R.**

(1) You cover the heavens with clouds

(2) and prepare rain for the earth;

(3) You make grass to grow upon the mountains

(4) and green plants to serve us all. **R.**

(1) You provide food for flocks and herds

(2) and for the young ravens when they cry.

(1) You are not impressed by the might of a horse,

(2) you have no pleasure in human strength;

(3) But you have pleasure in those who fear you,

(3) in those who await your gracious favour.

(4) Hal-l-lujah! **R.**