Introduction. Cantor sings refrain. All repeat refrain. Cantor sings verses. All sing refrain after each group of verses. In the psalm-tone the singer leaves the reciting note on the underlined word or syllable.



- (1) How can the young walk purely?
- (2) By keeping to your words.
- (3) With my whole <u>heart</u> I seek you;
- (4) let me not stray from your <u>com</u>mandments. **R.**
- (1) I treasure your promise in my heart,
- (2) that I may not  $\underline{\sin}$  against you.
- (3) Blessed are <u>you</u>, O God;
- (4) instruct me in <u>your</u> statutes.  $\mathbf{R}$ .
- (1) With my lips will  $\underline{I}$  recite
- (2) all the judgements of your mouth.
- (3) I have taken greater delight in the way of <u>your</u> decrees
- (4) than in all manner of riches.  $\mathbf{R}$ .
- (1) I will meditate on <u>your</u> commandments
- (2) and give attention to your ways.
- (3) My delight is <u>in</u> your statutes;
- (4) I will not forget your word. R