

Psalm 143

George Black

Introduction. Cantor sings refrain. All repeat refrain. Cantor sings verses. All sing refrain after each group of verses. In the psalm-tone the singer leaves the reciting note on the underlined word or syllable.

Introduction

Re - vive me, O God, for your name's sake.

1 2 3 4

The musical score consists of three systems. The first system is an introduction for piano, labeled 'Introduction', with a treble and bass clef. The second system is a vocal line with piano accompaniment, showing the lyrics 'Re - vive me, O God, for your name's sake.' The piano part has a treble and bass clef. The third system is a four-measure piano accompaniment for the refrain, with a treble and bass clef, and measures numbered 1, 2, 3, and 4.

O God, hear my prayer, and in your faithfulness heed my supplications;
answer me in your righteousness.

Enter not into judgment with your servant,
for in your sight shall no one living be justified.

For my enemy has sought my life, has crushed me to the ground,
and made me live in dark places like those who are long dead.
My spirit faints within me;
my heart within me is desolate.

I remember the time past; I muse upon all your deeds;
I consider the works of your hands.
I spread out my hands to you;
my soul gasps to you like a thirsty land.

O God, make haste to answer me; my spirit fails me;
do not hide your face from me or I shall be like those who go down to the Pit.
Let me hear of your loving-kindness in the morning, for I put my trust in you;
show me the road that I must walk, for I lift up my soul to you.

Deliver me from my enemies, O God,
for I flee to you for refuge.
Teach me to do what pleases you, for you are my God;
let your good Spirit lead me on level ground.

(1) Revive me, O God, for your name's sake;
(4) for your righteousness' sake, bring me out of trouble.