Introduction. Cantor sings refrain. All repeat refrain. Cantor sings verses. All sing refrain after each group of verses. In the psalm-tone the singer leaves the reciting note on the underlined word or syllable.



- (1) Answer me when I call, O God, defender of my cause;
- (1) you set me free when I am <u>hard</u>-pressed;
- (2) have mercy on me and hear my prayer.
- (3) "You mortals, how long will you dishonour  $\underline{my}$  glory;
- (3) how long will you worship dumb idols
- (4) and run after false gods?" R
- (1) Know that God does wonders for the faithful;
- (2) when I call, my Redeemer will hear me.
- (3) Tremble, then, and do <u>not</u> sin;
- (4) speak to your heart in silence upon your bed. R.
- (1) Offer the appointed sacrifices
- (2) and put your trust in God.
- (3) Many are saying, "Oh, that we might see better times!"
- (4) Lift up the light of your countenance upon <u>us</u>, O God. *R*.
- (1) You have put gladness in my heart,
- (2) more than when grain and wine and oil <u>increase</u>.
- (3) I lie down in peace; at once I fall <u>a</u>sleep;
- (4) for only you, God, make me  $\underline{\text{dwell}}$  in safety.  $\mathbf{R}$ .