Introduction. Cantor sings refrain. All repeat refrain. Cantor sings verses. All sing refrain after each group of verses. In the psalm-tone the singer leaves the reciting note on the underlined word or syllable.



- (1) I will exalt you, O God, because you have lifted me up;
- (2) and have not let my enemies <u>tri</u>umph over me.
- (1) O my God, I cried out to you,
- (2) and you restored me to health.
- (3) You brought me up, O God, from the dead;
- (4) you restored my life as when I was going down to the grave. **R.**
- (1) Sing to the Most High, all <u>you</u> servants;
- (2) give thanks for the remberance of God's holiness.
- (3) For wrath endures but the twinkling of an eye, but favour for a lifetime.
- (4) Weepeing may spend the night, but joy comes in the morning. **R.**

- (1) "What profit is there in my blood, if I go down to the Pit?
- (2) Will the dust praise you or declare your faithfulness?
- (3) Hear, O God, and have mercy upon me;
- (4) O God, be my <u>help</u>er. **R.**
- (1) You have turned my wailing into dancing;
- (2) you have put of my sack-cloth and clothed me with joy.
- (3) Therefore my heart sings to you without ceasing;
- (4) O God, I will give you thanks for ever. R.
- (1) While I felt secure, I said, "I shall never be $\underline{\text{dis}}$ turbed.
- (1) You, God, with your favour, made me as strong as the mountains."
- (2) Then you his your face, and I was filled with fear.
- (3) I cried to you, O God;
- (4) I pleaded with you and said. R.