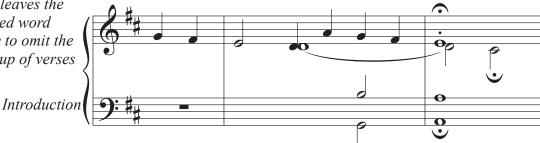
Psalm 42

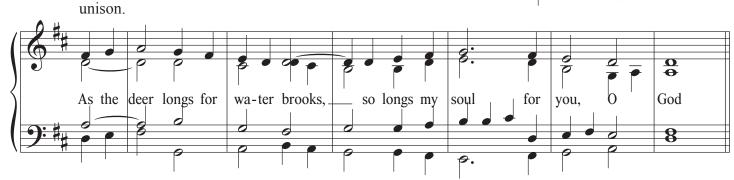
Easter Vigil. Following Ezekiel 36.24-48

Introduction. Cantor sings refrain. All repeat refrain.

Cantor sings verses. All sing refrain after each group of verses.

In the psalm-tone the singer leaves the reciting note on the underlined word or syllable. It is appropriate to omit the first two lines of the first group of verses





- (1) as the deer longs for the water-brooks,
- (2) so longs my soul for you, O God.
- (1) My soul is athirst for God, athirst for the living God;
- (2) when shall I come to appear before the presence of God?
- (3) My tearsa gave been my food day and night, while all day long they say to me,
- (4) "Where now is your God!" R.
- (1) I pour out my soul when I think on these things;
- (2) how I went with the multitude `and left them into the house of God,
- (3) with the voice of praie and thanksgiving,
- (4) among those who keep $\underline{\text{holy}}$ -day. **R.**
- (1) Why are you so full of heaviness, O my soul?
- (2) and why are you so disquieted within me?
- (3) Put your trust in the Holy One;
- (4) for I will yet give thanks to the One who is the help of my countenance and my God. **R.**
- (1) My soul is heavy within me;
- (1) therefore I will remember you from the land of Jordan,
- (2) and from the peak of Mizmar among the heights of Hermon.
- (3) One deep call to another in the noise of your cataracts;
- (4) all your rapids and floods have gone over me. R.

- - (1) You grant your loving-kindness in the daytime;

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- (2) in the night season your song is with me. a prayer to the God of <u>my</u> life.
- (3) I will say to the God of my strength, "Why have you <u>forgotten</u> me?
- (4) and why do I go so heavily while the enemy oppresses me?" **R.**
- (1) While my bones are being broken,
- (2) my enemies mock me to my face;
- (3) all day long they mock me
- (4) and say to me, "Where now if your God?" R.
- (1) Why are you so full of heaviness, O my soul?
- (2) and why are you so disquieted within me?
- (3) Put your trust in the Holy One;
- (4) for I will yet give thanks to the One who is the help of my countenance and my <u>God</u>. **R.**