

Psalm 42

George Black

*Introduction. Cantor sings refrain. All repeat refrain.
Cantor sings verses. All sing refrain after each group of verses.
In the psalm-tone the singer leaves the reciting note on the
underlined word or syllable.*

Introduction

When shall I come to ap - pear be - fore the pre - sence of God?

(1) As the deer long for the water-brooks,
(2) so longs my soul for you, O God.
(1) My soul is athirst for God, athirst
for the living God;
(2) when shall I come to appear before
the presence of God?

(3) My tears have been my food day and night,
(4) while all day long they say to me,
"Where now is your God!" **R.**

(1) I pour out my soul when I think on these things;
(2) how I went with the multitudes
and led them into the house of God,
(3) With the voice of praise and thanksgiving,
(4) among those who keep holy-day. **R.**

(1) why are you so full of heaviness, O my soul?
(1) and why are you so disquieted within me?
(2) put your trust in the Holy One;
(3) for I will yet give thanks to the One
(4) who is the help of my countenance and my God. **R.**

(1) My soul is heavy within me;
(2) therefore I will remember you from the land of Jordan,
(3) and from the peak of Mizmar
among the heights of Hermon.

(1) One deep calls to another in the noise of your cataracts;
(4) all your rapids and floods have gone over me. **R.**

(1) You grant your loving-kindness in the daytime;
(2) in the night season your song is with me,
(3) a prayer to the God of my life.
(1) I will say to the God of my strength
(2) "Why have you forgotten me?
(4) and why do I go so heavily
while the enemy oppresses me?" **R.**

(1) While my bones are being bröken,
(2) my enemies mock me to my face;
(3) All day long they möck me
(4) and say to me, "Where now is your God?" **R.**

(1) Wh are you so full of heaviness, O my soul?
(1) and why are you so disquieted within me?
(2) Put your trust in the Holy One;
(3) for I will yet give thanks to the One
(4) who is the help of my countenance and my God. **R.**