

# The Song of Miriam and Moses

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Introduction. Cantor sings refrain. All repeat refrain. Cantor sings verses. All sing refrain after each verse.

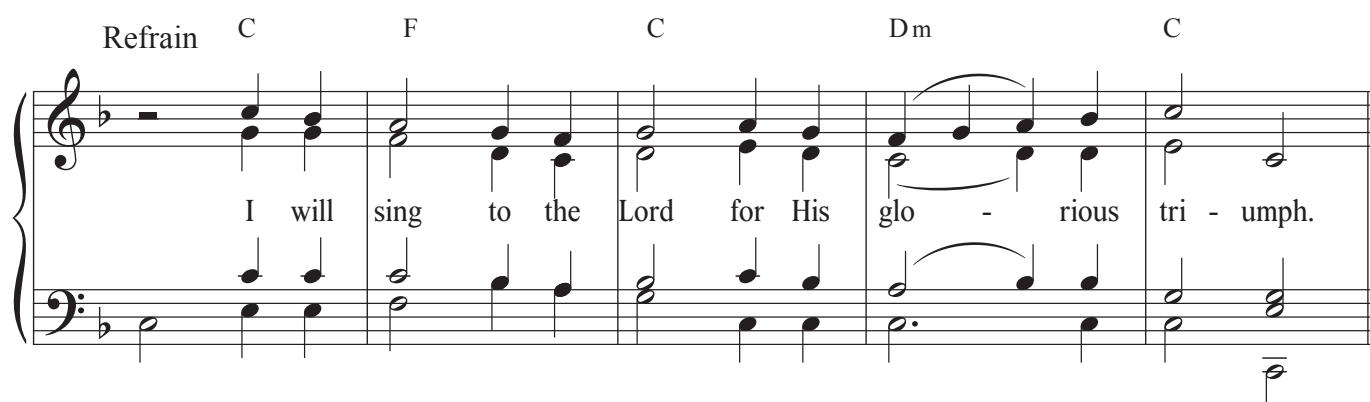
In the psalm-tone the measures are of equal length, but the syllables are to be distributed within each measure according to their natural rhythm. A whole note in the psalm-tone is equal to a half note in the refrain.

This canticle may be accompanied by keyboard or guitar, or the refrain could be accompanied by a keyboard instrument and the verses by guitar. The guitar chords and the keyboard accompaniment for the refrain are not compatible. If a keyboard instrument is used for the verses, the accompaniment of the first verse is used for the other verses. In the 4th verse, the first two lines of accompaniment are repeated.

Introduction

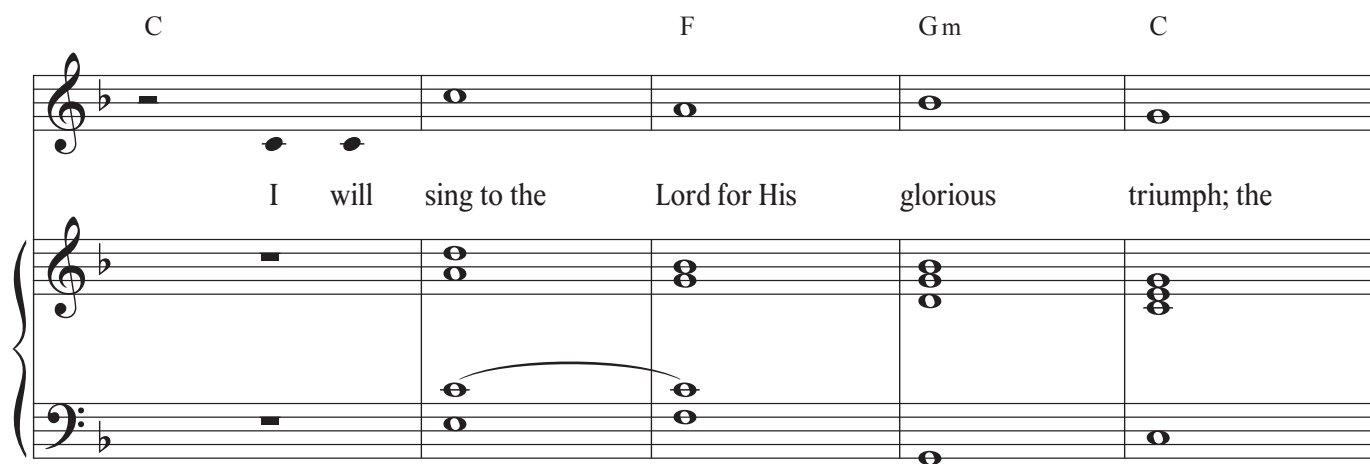


Refrain C F C Dm C



I will sing to the Lord for His glo - rious tri - umph.

C F Gm C



I will sing to the Lord for His glorious triumph; the

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Am Dm Gm C

horse and the rider he has hurled in - to the sea. The

Am D Gm C F C Dm C

Lord has be - come my strength and refuge; the Lord him - self has be - come my saviour.

Refrain.

C F Gm C Am Dm

He is my God and I will praise him; my father's God and

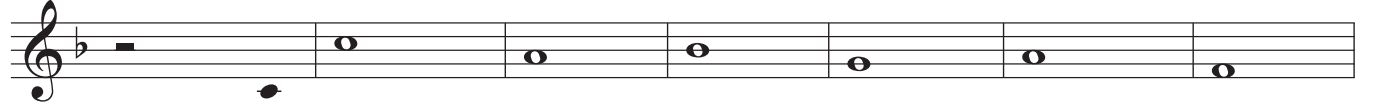
Gm C Am D Gm

I will ex - alt him. The Lord him - self is a mighty

C F C Dm C


warrior; the Lord the Lord is his name. Refrain.

C F Gm C Am Dm




Your right hand, O Lord, is ma - jestic in power; your right hand, O Lord,

Gm C Am D Gm C



shat - ters the enemy. Who is like you, O Lord, among the gods,

F C Dm C



holy, awesome, work - er of wonders? Refrain.

C F Gm C Am Dm



In steadfast love you led your people, you guided your re - deemed with

72 Gm C C F Gm C Am



your great strength. You brought them insafety to your holy place and planted them

Dm Gm C Am D Gm C



firm on your own muntain. You brought them into your own house. The

F C Dm C



Lord shall reign for - ev - er and ever. Refrain.