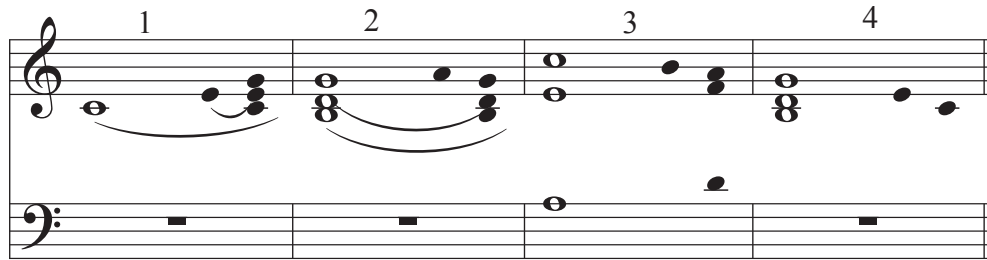
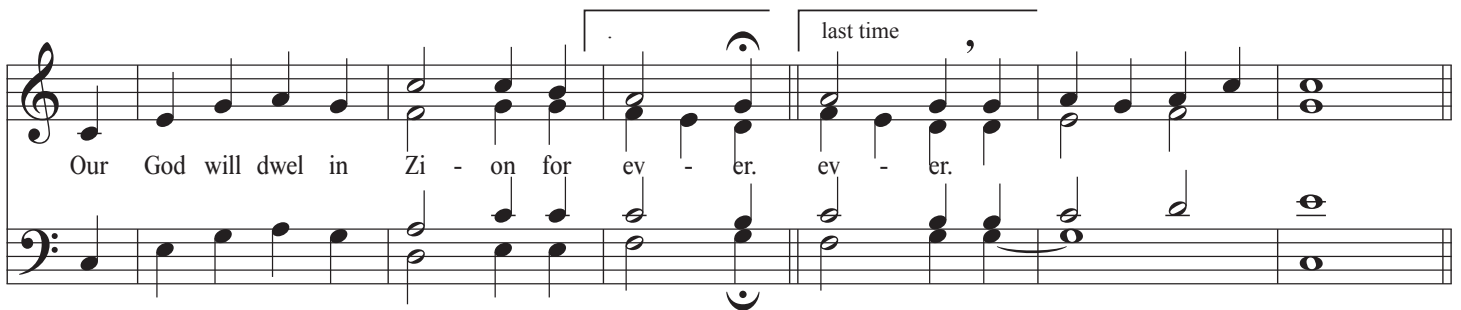
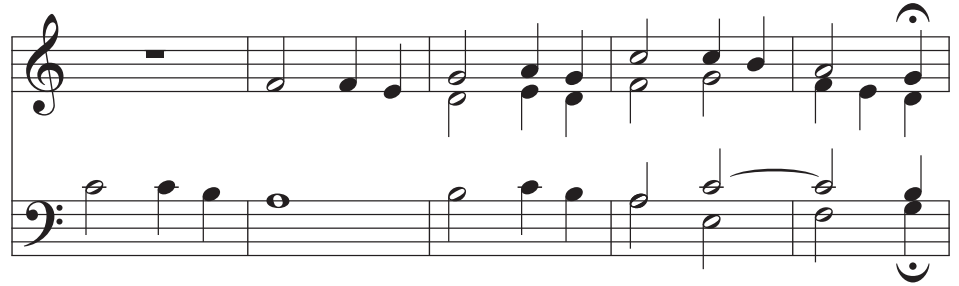


Psalm 132.1-13 (14-19)

George Black

Introduction. Cantor sings refrain. All repeat refrain. Cantor sings verses. All sing refrain after each group of verses. In the psalm-tone the singer leaves the reciting note on the underlined word of syllable.

Introduction



1-13

- (1) O God, remember David,
and all the hardships he endured;
- (2) How he swore an oath to you,
a vow to the Mighty One of Jacob:
- (1) "I will not come under the roof of my house,
- (2) nor climb up into my bed;
- (3) I will not allow my eyes to sleep,
- (3) nor let my elelids slumber;
- (4) Until I find you a resting place,
a dwelling for the Mighty One of Jacob." **R.**

- (1) "The ark! We heard it was in Ephratah;
- (2) we found it in the fields of Jearim
- (3) Let us go to your dwelling place, O God;
- (4) let us fall upon our knees before your footstool." **R.**

- (1) Arise, O God, into your resting-place,
- (2) you and the ark of your strength.
- (1) Let your priests be clothed with righteousness;
- (2) let your faithful people sing with joy.
- (3) For your servant David's sake,
- (4) do not turn away the face of your Anointed. **R.**

- (1) The Most High has sworn an oath to David
- (2) in faithfulness, and will not break it:
- (1) "A son, the fruit of your body
- (2) will I set upon your throne.
- (3) If your children keep my covenant
and my testimonies that I shall teach them,
- (4) their children will sit upon your throne for evermore." **R.**

Psalm 132.1-13 (14-19)

Our God will dwell in Zi - on for ev - er. ev - er.

last time

The musical score is written for voice and piano. The voice part is on a single staff with a treble clef. The piano accompaniment is on two staves, treble and bass. The lyrics are: "Our God will dwell in Zi - on for ev - er. ev - er." The phrase "ev - er." is repeated, and the second instance is marked "last time". The music is in a simple, hymn-like style with a steady rhythm.

1 2 3 4

The musical score is written for voice and piano. The voice part is on a single staff with a treble clef. The piano accompaniment is on two staves, treble and bass. The lyrics are: "1 For I have chosen Zion, 2 I have desired her for my habitation: 3 'This shall be my resting-place for ever; 4 here will I dwell, for I delight in her. R.'" The music is in a simple, hymn-like style with a steady rhythm.

14-19

- (1) For I have chosen Zion,
- (2) I have desired her for my habitation:
- (3) "This shall be my resting-place for ever;
- (4) here will I dwell, for I delight in her. **R.**

- (1) I will surely bless her provisions,
- (2) and satisfy her poor with bread.
- (3) I will clothe her priests with salvation,
- (4) and her faithful people will rejoice and sing. **R.**

- (1) There will I make the horn of David flourish;
- (2) I have prepared a lamp for my Anointed.
- (3) As for his enemies, I will clothe them with shame;
- (4) but as for him, his crown will shine." **R.**