Canticle from Lamentations Lamentations 3:19-26

George Black

Introduction. Cantor sings refrain. All repeat refrain. Cantor sings verses. All sing refrain after each group of verses. In the psalm-tone the singer leaves the reciting note on the underlined word or syllable.



- (1) The thought of my affliction and my homelessness is wormwood and gall!
- (2) My soul continually thinks of it and is bowed down within me.
- (3) But this I call to mind, and therefore I have hope:
- (3) The steadfast love of the Lord never ceases, his mercies never come to an end;
- (4) they are new every morning; great is your faithfulness. **R.**
- (1) "The Lord is my portion," says the Lord,
- (2) "therefore I will hope in him."
- (3) The Lord is good to those who wait for hi, to the soul <u>that</u> seeks him.
- (4) It is good that one should wait quietly for the salvation of the Lord. R.

The last 3 measures of the introduction may be played after the final refrain as a coda.