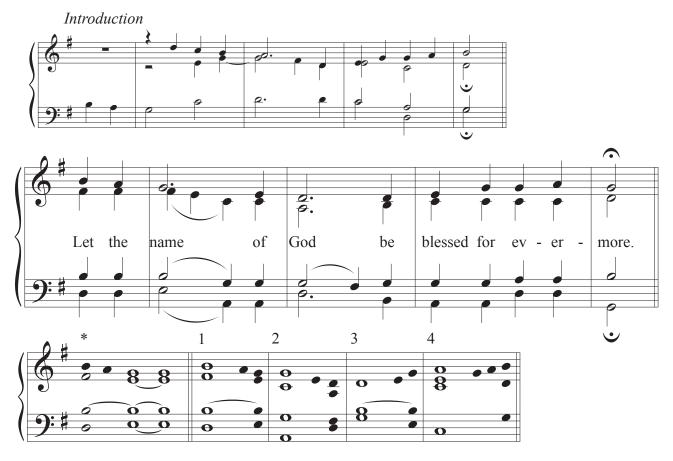
## Psalm 113, Visitation of Mary to Elizabeth George Black

Introduction. Cantor sings refrain. All repeat refrain. Cantor sings verses. All sing refrain after each group of verses. In the psalm-tone the singer leaves the reciting note on the underlined word or syllable.



- (\*) Hal-le-lujah!
- (1) Give praise, you servants of God;
- (2) praise the name of the  $\underline{\text{Most}}$  High.
- (3) Let the name of God be blessed,
- (4) from this time forth for evermore. R.
- (1) From the rising of the sun to its going down
- (2) let the holy Name <u>be</u> praised.
- (3) God is high above <u>all</u> nations,
- (4) exalted a bove the heavens.  $\mathbf{R}$ .
- (1) Who is like our God, who sits enthroned on high,
- (2) but stoops to behold the heavens and the earth?
- (3) Who takes up the weak out of  $\underline{\text{the}}$  dust
- (4) and lifts up the poor  $\underline{\text{from}}$  the ashes. R.
- (1) Who sets them with the rulers,
- (2) with the rulers of the people.
- (3) Who makes the woman of a child  $\underline{less}$  house
- (4) to be a joyful mother of children. **R.**