Introduction. Cantor sings refrain. All repeat refrain. Canrot sings verses. All sing refrain after each group of verses. In the psalm-tone the singer leaves the reciting note on the underlined word or syllable.



- (1) Protect me, O God, for I take refuge in you;
- (2) I have said, "You are my God, my good above <u>all</u> other."
- (3) All my delight is upon the godly that are in the land,
- (4) upon those who are noble a \underline{mong} the people. \mathbf{R} .
- (1) But those who run after oth<u>er</u> gods
- (2) shall have their troubles multiplied.
- (3) Their libations of blood I will <u>not</u> offer,
- (4) nor take the names of their gods upon my lips. R.
- (1) O God, you are my portion and my cup;
- (2) it is you who uphold my lot.
- (3) My boundaries enclose a pleasant land;
- (4) indeed, I have a goodly heritage. R.
- (1) I will bless my God, who gives me counsel;
- (2) my heart teaches me, night after night.
- (3) O God, I have set you always before me;
- (4) because you are at my right hand I shall not fall. **R.**

- (1) My heart, therefore, is glad, and my spirit rejoices;
- (2) my body also shall rest <u>in</u> hope.
- (3) For you will not abandon me to the grave,
- (4) nor let your holy one see the Pit. R.
- (1) You will show me the path of life;
- (3) in your presence there is fullness of joy,
- (4) and in your right hand are pleasures for evermore. R.