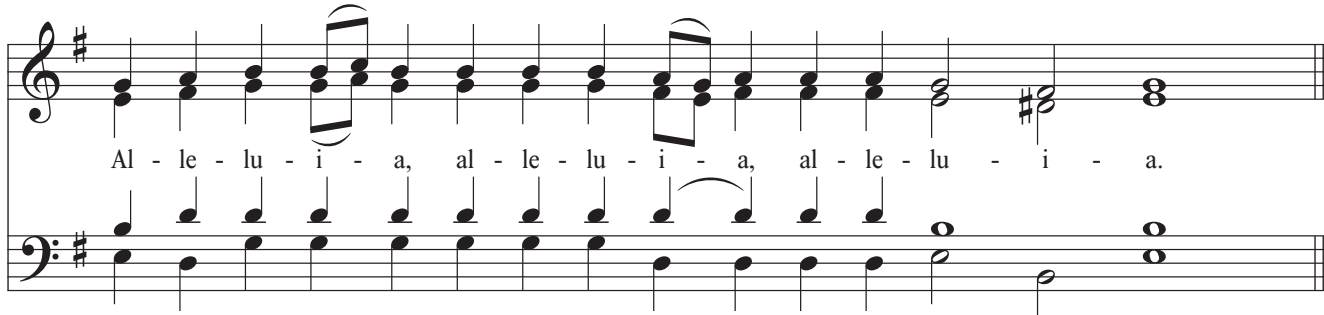


Song of the Redeemed

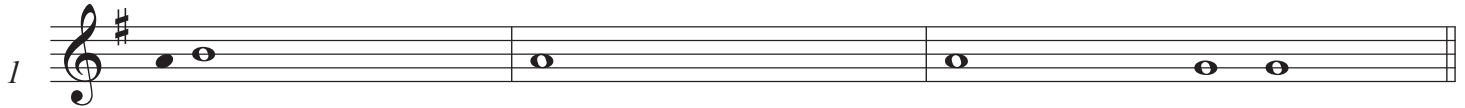
Russian Chant, adapted by GB. 7/8/81

George Black

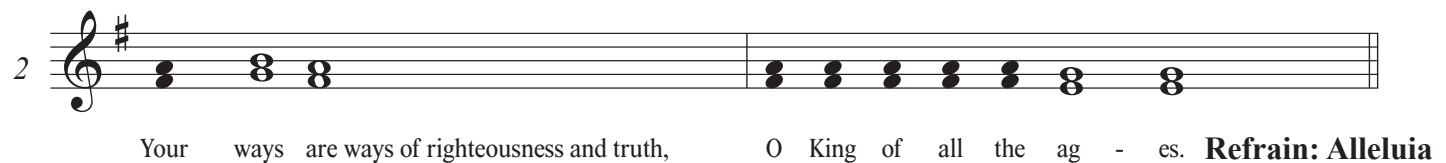
Sung once by a cantor or a quartet, then repeated by all



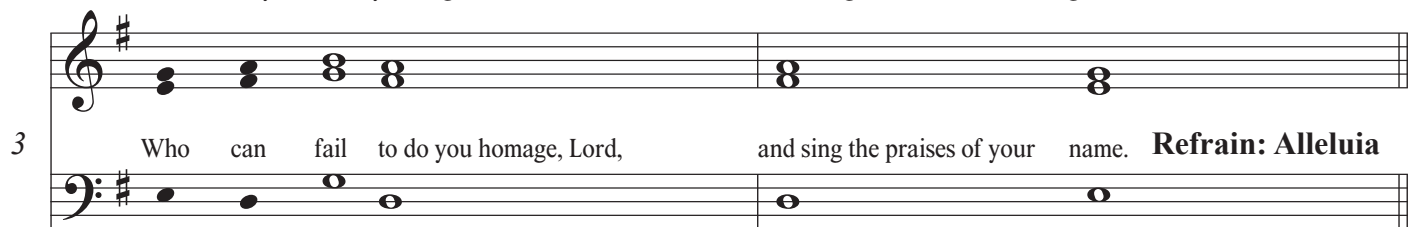
Al - le - lu - i - a, al - le - lu - i - a, al - le - lu - i - a.



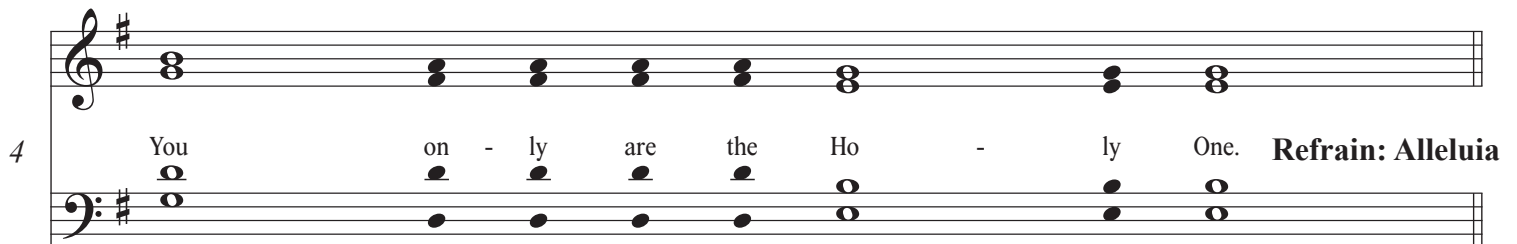
1 O ruler of the universe, Lord God, great things are they that you have done, surpassing human under - stand - ing.



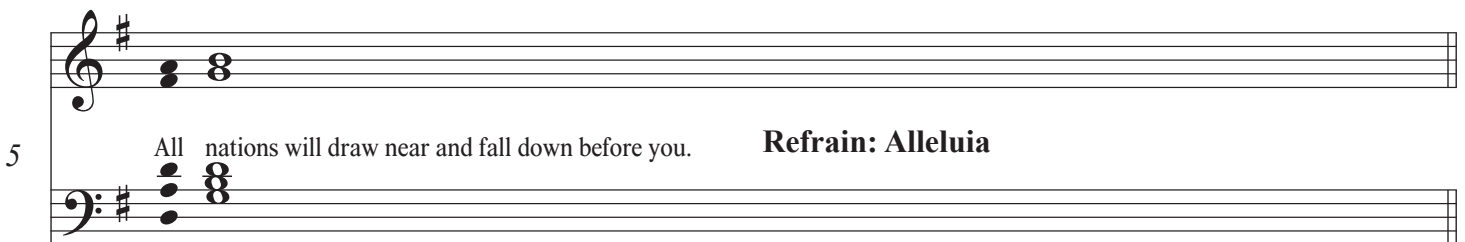
2 Your ways are ways of righteousness and truth, O King of all the ag - es. **Refrain: Alleluia**



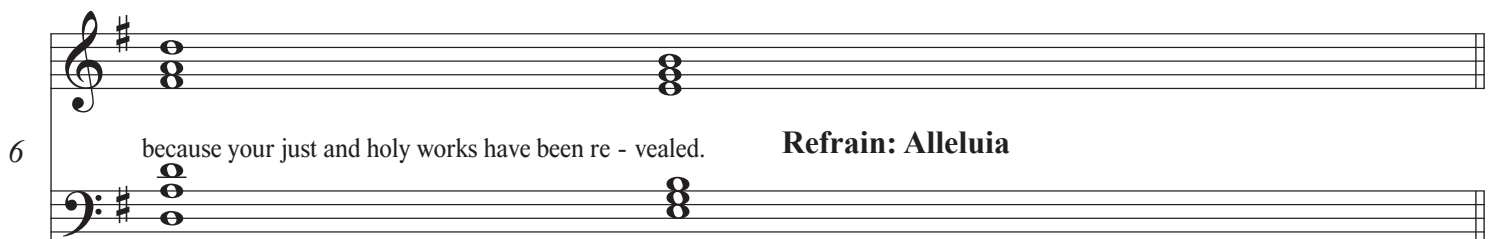
3 Who can fail to do you homage, Lord, and sing the praises of your name. **Refrain: Alleluia**



4 You on - ly are the Ho - ly One. **Refrain: Alleluia**



5 All nations will draw near and fall down before you. **Refrain: Alleluia**



6 because your just and holy works have been re - vealed. **Refrain: Alleluia**

In the refrain as the piece goes on, sopranos may occasionally sing the alto or the tenor part an octave higher. Altos may sing the soprano part. Tenors may sing the alto part, or may double the soprano part an octave lower. Basses may double some or all of their own part an octave lower. One baritone might double the alto part an octave lower